

Patrick Ellis

20 Years and 81 Days

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A ♩ = 160

Electronic Loop

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

With Light Reverb

With Light Reverb

With Light Reverb

With Light Reverb

p sempre

B

Loop

E. Gtr.

7 7 7 7

7 7 7 7

C

Loop

E. Gtr.

7 7 7 7

7 7 7 7

D

Loop

E. Gtr.

E

Loop

E. Gtr.

F

Loop

E. Gtr.

E. Gtr.

p sempre

G

Loop

E. Gtr.

E. Gtr.

81 **H** 12 4

Loop

E. Gtr.

E. Gtr.

92 **I** 8 12 4

Loop

E. Gtr.

E. Gtr.

101 **J** 8 12

Loop

E. Gtr.

E. Gtr.

110 4 8

Loop

E. Gtr.

E. Gtr.

119 **K**

Loop

E. Gtr.

E. Gtr.

E. Gtr.

125

Loop

E. Gtr.

E. Gtr.

E. Gtr.

133 **L**

Loop

E. Gtr.

E. Gtr.

E. Gtr.

139

Loop

8

12

E. Gtr.

E. Gtr.

E. Gtr.

M

145

Loop

7

4

8

E. Gtr.

E. Gtr.

E. Gtr.

N

153

Loop

12

4

E. Gtr.

E. Gtr.

E. Gtr.

161

Loop

E. Gtr.

E. Gtr.

E. Gtr.

168

Loop

E. Gtr.

E. Gtr.

E. Gtr.

174

Loop

E. Gtr.

E. Gtr.

E. Gtr.

8

181 **P**

Loop

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

p sempre

191 **Q**

Loop

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

200

8

12

R

Loop

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

208

4

8

Loop

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

216

S

4

Loop

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

221

8

12

Loop

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

229 **T**

Loop

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

rit.

U

237

Loop

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

The image shows a musical score for a guitar loop and four electric guitar parts. The score is written on five staves. The top staff is labeled "Loop" and contains a melodic line with a treble clef and a 3/4 time signature. The melody consists of eighth notes and quarter notes, with a final half note. The bottom four staves are labeled "E. Gtr." and contain four parts of the guitar. Each part starts with a chord diagram and a treble clef. The first three parts are connected to the loop staff by curved lines, indicating they play the same notes. The fourth part is connected to the first three parts by a curved line, indicating it plays the same notes. The score is divided into two measures by a vertical bar line. The first measure is marked with a "7" below the staff, indicating a seventh fret. The second measure is marked with a "3/4" time signature. The score ends with a double bar line.