

Full Score in C

Patrick Ellis

Augmensions and Extentations
for Chamber Ensemble and Electronics

2024

Augmensions and Extentations

Full Score in C

Duration:

Approximately 10 minutes

Instrumentation:

Live Instruments:

Flute*

Clarinet in B*

Thunder Sheets

Electric Guitar (with Fidget Spinner and eBow)

*it is suggested when performing live that these two instruments are amplified and given some reverb in the live mix.

Fixed Electronics:

3 MIDI 'Flutes' (tuned either up or down 50 cents from concert pitch)

3 MIDI 'Clarinets' (tuned either up or down 25 cents from concert pitch)

MIDI Percussion

MIDI 'Handclaps'

Programme Note:

Augmensions and Extentations is a work for chamber ensemble with fixed and live electronics, specially composed for the new, US iteration of Chris Cresswell's 315 Ensemble. Rather loosely inspired by 1970s German *kosmische music*, industrial and the composer Catherine Lamb, as well some of my recent pieces of mine such as *Passing Through*, (2023) *Fractured Motion*, (2022) *Between Two Trios* (2022) and *Objects and Portrait Projections* (2022). Characterised by different acoustic and electronics layers that are based around a simple chord progression with oscillations and swells, I wanted the overall work to be essentially a 'sum of parts', with the electronics augmenting what is produced by the live instruments.

With thanks to:

315 Ensemble, as well as my friends Chris Cresswell and Robert Crehan.

Performance Notes:

Flute and Clarinet:

----- Dashed, flat lines at the top of the staves indicate to clarinetist and flutist to gradually deplete the air pressure of the note as they diminuendo the note. When there are headless stems with dotted ties, that is the point where the sound should be mostly air and not pitch.

♭ → ♮ An arrow featuring a flat, arrow and then a natural symbol means to pitch bend up from being slightly flat of the pitch to the full natural. Typically, at the start of this, you should play from around a quarter tone down.

Thunder Sheets:

----- The dashed crescendo and decrescendo markings that are at the top of the staves indicate when to increase or decrease the rate of a tremolo, in most cases in the piece, these correspond with the dynamic markings.

R / L

When there are single strikes, rather than tremolos, use your right hand when 'R' is indicated and your left when 'L' is indicated.

Please ensure that the percussionist is equipped with both brush sticks and soft mallets, as in different passages of the piece, it requires some timbral differences with the thunder sheets.

Electric Guitar:

To perform the guitar part, make sure that you are equipped with an eBow and a fidget spinner. For using the eBow ensure that you correspond the changes in dynamics with the distance the eBow is to the pickup; when it is louder place it nearer and when quieter move it away further. Alternatively use a volume pedal or knob on the guitar if you have one or if it is possible. As for the fidget, correspond crescendos to the closeness to the pickup.

Tonally, use a classic reverb (like spring or plate, set around 12 o'clock), with some light, butt full bodied or transparent overdrive (e.g. like a BOSS BD-2 or a Fulltone OCD) that has a balanced EQ.

Augmensions and Extentations

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Full Score in C

with live effected reverb

Gradually deplete the air pressure of the note as you diminuendo

$\text{♩} = 116$

Flute

Musical staff for Flute in 7/4 time. It features a melodic line with a dynamic marking of *f* at the start and *ppp* at the end. A dashed line above the staff indicates a gradual decrease in air pressure over the course of the note.

MIDI Flute 1
(Tuned -50c)

MIDI Flute 1 staff, tuned -50 cents. It features a melodic line with a dynamic marking of *ppp*.

MIDI Flute 2
(Tuned +50c)

MIDI Flute 2 staff, tuned +50 cents. It features a melodic line with a dynamic marking of *mf* and a *ppp* marking later in the piece.

MIDI Flute 3
(Tuned -50c)

MIDI Flute 3 staff, tuned -50 cents. It features a melodic line with a dynamic marking of *ppp* and an *mf* marking later in the piece.

Clarinet in B \flat

Musical staff for Clarinet in B \flat in 7/4 time. It features a melodic line with a dynamic marking of *f* at the start and *ppp* at the end. A dashed line above the staff indicates a gradual decrease in air pressure over the course of the note.

MIDI Clarinet 1
(Tuned -25c)

MIDI Clarinet 1 staff, tuned -25 cents. It features a melodic line with a dynamic marking of *ppp*.

MIDI Clarinet 2
(Tuned +25c)

MIDI Clarinet 2 staff, tuned +25 cents. It features a melodic line with a dynamic marking of *mf* and a *ppp* marking later in the piece.

MIDI Clarinet 3
(Tuned -25c)

MIDI Clarinet 3 staff, tuned -25 cents. It features a melodic line with a dynamic marking of *ppp* and an *mf* marking later in the piece.

with live effected reverb

Gradually deplete the air pressure of the note as you diminuendo

Thunder Sheet

Thunder Sheet staff in 5/4 time. It features a melodic line with a dynamic marking of *p* and *ppp* markings. The text "with brush sticks until indicated" is written above the staff. The letters "R", "L", and "sempre" are placed above the notes.

MIDI Percussion

MIDI Percussion staff in 5/4 time. It features a rhythmic pattern with a dynamic marking of *mf sempre*.

MIDI Handclaps

MIDI Handclaps staff in 5/4 time. It features a rhythmic pattern.

using a fidget spinner. correspond crescendos to the closeness to the pickup
with reverb, light overdrive both pickups selected

$\text{♩} = 116$

Electric Guitar

Electric Guitar staff in 5/4 time. It features a melodic line with a dynamic marking of *ppp*.

This musical score page features several staves for different instruments and MIDI accompaniment. The Flute (Fl.) and Clarinet (Cl.) parts are written in treble clef with a key signature of one flat (Bb). The Trombone (Ts.) part is in bass clef with a key signature of one sharp (F#). The Electric Guitar (E. Gtr.) part is in bass clef with a key signature of one sharp (F#). The MIDI accompaniment includes MIDI Flute 1-3, MIDI Clarinet 1-3, MIDI Percussion, and MIDI Hand. The score is divided into four measures. The Flute and Clarinet parts feature a melodic line with slurs and dynamic markings of *pp* and *f*. The Trombone part has a sustained note with a tremolo effect, marked with *p* and *pppp*. The Electric Guitar part has a sustained note with a tremolo effect, marked with *mf* and *ppp*. The MIDI parts provide accompaniment with various dynamics such as *mf*, *ppp*, and *pp*. A rehearsal mark '6' is placed at the beginning of the first measure, and a section ending mark '3' is placed at the end of the fourth measure. A text instruction 'maintain an equal rate of tremolo' is written above the Trombone staff with a dashed line extending across the measures.

Fl. *pp* *f*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *pp* *f*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. maintain an equal rate of tremolo *p* *pppp*

MIDI Perc. *p*

MIDI Hand.

E. Gtr. *mf* *ppp*

This musical score page contains the following parts and tracks:

- Fl.** (Flute): Part 11, marked *pp*.
- MIDI Fl. 1, 2, 3**: MIDI tracks for Flute 1, 2, and 3.
- Cl.** (Clarinet): Part 2, marked *pp*.
- MIDI Cl. 1, 2, 3**: MIDI tracks for Clarinet 1, 2, and 3.
- Ts.** (Trumpet): Part 3, marked *p*. Includes dynamic markings *ppp* and *p*, and performance instructions *R*, *L*, and *sempre*.
- MIDI Perc.**: MIDI track for Percussion.
- MIDI Hand.**: MIDI track for Hand.
- E. Gtr.** (Electric Guitar): Part 4, marked *ppp*.

The score is divided into two systems by a dashed line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A boxed letter **A** is placed above the staff in measure 5 of both systems. The woodwind parts (Flute and Clarinet) feature long, sustained notes with phrasing slurs. The string parts (Trumpet and Electric Guitar) play sustained notes with phrasing slurs. The MIDI tracks provide accompaniment for the woodwinds, with MIDI Fl. 2 and MIDI Cl. 2 marked *ppp*, and MIDI Fl. 3 and MIDI Cl. 3 marked *mf*.

21

Fl. *pp* *pp*

MIDI Fl. 1 *mf*

MIDI Fl. 2 *mf* *ppp*

MIDI Fl. 3 *ppp* *mf*

Cl. *pp* *pp*

MIDI Cl. 1 *mf*

MIDI Cl. 2 *mf* *ppp*

MIDI Cl. 3 *ppp* *mf*

Ts. maintain an equal rate of tremolo *ppp*

MIDI Perc. *mf* *mp* *pp*

MIDI Hand. *mf*

E. Gtr.

Detailed description: This page of a musical score, numbered 21, features six systems of staves. The first system includes Flute (Fl.), MIDI Flute 1 (MIDI Fl. 1), MIDI Flute 2 (MIDI Fl. 2), and MIDI Flute 3 (MIDI Fl. 3). The second system includes Clarinet (Cl.), MIDI Clarinet 1 (MIDI Cl. 1), MIDI Clarinet 2 (MIDI Cl. 2), and MIDI Clarinet 3 (MIDI Cl. 3). The third system includes Trombone (Ts.), MIDI Percussion (MIDI Perc.), and MIDI Hand. The fourth system includes Electric Guitar (E. Gtr.). The Flute and Clarinet parts are marked with *pp* and *ppp* dynamics. The Trombone part includes the instruction 'maintain an equal rate of tremolo'. The MIDI Percussion part has dynamics *mf*, *mp*, and *pp*. The MIDI Hand part is marked *mf*. The Electric Guitar part is marked *ppp*. The score is in 4/4 time and features complex rhythmic patterns with many sixteenth notes.

This musical score page, numbered 7, contains the following parts and markings:

- Fl. (Flute):** Treble clef, starting at measure 26. Dynamic markings: *f* (forte) at the beginning and *pp* (pianissimo) at the end.
- MIDI Fl. 1:** Treble clef. Dynamic markings: *ppp* (pianississimo) at the beginning and *mf* (mezzo-forte) at the end.
- MIDI Fl. 2:** Treble clef. Dynamic markings: *mf* (mezzo-forte) at the beginning and *ppp* (pianississimo) at the end.
- MIDI Fl. 3:** Treble clef. Dynamic markings: *ppp* (pianississimo) at the beginning and *mf* (mezzo-forte) at the end.
- Cl. (Clarinet):** Treble clef, starting at measure 26. Dynamic markings: *f* (forte) at the beginning and *pp* (pianissimo) at the end.
- MIDI Cl. 1:** Treble clef. Dynamic markings: *ppp* (pianississimo) at the beginning and *mf* (mezzo-forte) at the end.
- MIDI Cl. 2:** Treble clef. Dynamic markings: *mf* (mezzo-forte) at the beginning and *ppp* (pianississimo) at the end.
- MIDI Cl. 3:** Treble clef. Dynamic markings: *ppp* (pianississimo) at the beginning and *mf* (mezzo-forte) at the end.
- Ts. (Trombone):** Bass clef, starting at measure 26. Dynamic markings: *p* (piano) at the beginning and *mf* (mezzo-forte) at the end.
- MIDI Perc. (Percussion):** Bass clef. Dynamic marking: *p* (piano) at the beginning.
- MIDI Hand. (Hand):** Bass clef.
- E. Gtr. (Electric Guitar):** Bass clef, starting at measure 26. Dynamic markings: *p* (piano) at the beginning and *mf* (mezzo-forte) at the end.

B

Fl. *f* *pp* *pp*
 MIDI Fl. 1 *ppp* *mf*
 MIDI Fl. 2 *mf* *ppp* *mf* *ppp*
 MIDI Fl. 3 *ppp* *mf* *ppp* *mf*
 Cl. *f* *pp* *pp*
 MIDI Cl. 1 *ppp* *mf*
 MIDI Cl. 2 *mf* *ppp* *mf* *ppp*
 MIDI Cl. 3 *ppp* *mf* *ppp* *mf*
 Ts. *l.v.* *ppp*
 MIDI Perc. *f* *pp*
 MIDI Hand.
 E. Gtr. *pp*

maintain an equal rate of tremolo

36

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. *mp* *ppp* *mp*

MIDI Perc. *f* *pp* *p*

MIDI Hand.

E. Gtr.

Scape in a circular motion with metal brushes

1.v.

C

D

48

Fl. *pp* *pp* *mf*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *pp* *pp* *mf*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

D

Ts. *mp*

MIDI Perc. *pp* *f*

MIDI Hand.

E. Gtr. *pp* *mf*

crescendo/decrescendo either by placing eBow closer to the pickup, or through a volume pedal or knob

E

54

Fl.

MIDI Fl. 1

MIDI Fl. 2

MIDI Fl. 3

Cl.

MIDI Cl. 1

MIDI Cl. 2

MIDI Cl. 3

Ts.

MIDI Perc.

MIDI Hand.

E. Gtr.

pp *pp*

mf

ppp *mf* *ppp* *mf*

pp *pp*

pp *pp*

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

pp

pp

ppp

p

pp

R. L. *sempre*

pp

E

pp

Detailed description: This page of a musical score, numbered 12, contains measures 54 through 57. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), MIDI Flute 1 (MIDI Fl. 1), MIDI Flute 2 (MIDI Fl. 2), MIDI Flute 3 (MIDI Fl. 3), Clarinet (Cl.), MIDI Clarinet 1 (MIDI Cl. 1), MIDI Clarinet 2 (MIDI Cl. 2), and MIDI Clarinet 3 (MIDI Cl. 3). The bottom three staves are for other instruments: Trombone (Ts.), MIDI Percussion (MIDI Perc.), MIDI Hand (MIDI Hand.), and Electric Guitar (E. Gtr.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *pp* and *ppp*. The MIDI woodwind staves provide accompaniment with various dynamics including *mf*, *ppp*, and *pp*. The Trombone part has a melodic line starting in measure 55 with dynamics *ppp* and *p*, and includes the instruction *sempre*. The Electric Guitar part plays a sustained chord with a *pp* dynamic. A rehearsal mark 'E' is placed above the first staff in measure 54 and below the Electric Guitar staff in measure 57. The score is in 3/4 time.

This musical score page features six systems of staves. The first system includes Flute (Fl.), MIDI Flute 1 (MIDI Fl. 1), MIDI Flute 2 (MIDI Fl. 2), MIDI Flute 3 (MIDI Fl. 3), Clarinet (Cl.), MIDI Clarinet 1 (MIDI Cl. 1), MIDI Clarinet 2 (MIDI Cl. 2), and MIDI Clarinet 3 (MIDI Cl. 3). The second system includes Trombone (Ts.), MIDI Percussion (MIDI Perc.), MIDI Hand (MIDI Hand.), and Electric Guitar (E. Gtr.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *mf*, *pp*, and *mf*. The MIDI Flute and Clarinet parts provide accompaniment with patterns of eighth notes and dynamic markings of *ppp*, *mf*, and *pp*. The Trombone part has a melodic line with a *mp* dynamic. The MIDI Percussion part has a rhythmic pattern with a *pp* dynamic. The MIDI Hand part has a rhythmic pattern. The Electric Guitar part has a melodic line with a *mf* dynamic. A box containing the letter 'F' is placed above the Flute staff in the final measure of the first system and above the Electric Guitar staff in the final measure of the second system. The page number '13' is in the top right corner.

G

75

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf* *ppp*

MIDI Fl. 3 *ppp* *mf* *pp* *pp*

Cl. *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf* *ppp*

MIDI Cl. 3 *ppp* *mf* *pp* *pp*

Ts. Scrape in a circular motion

MIDI Perc. *pp* *pp*

MIDI Hand.

E. Gtr. *ppp* *mf*

82

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *mf* *mf* *ppp*

Cl. *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *mf* *mf* *ppp*

Ts. *mf*

MIDI Perc. *mf* *pp*

MIDI Hand.

E. Gtr. *ppp* *mf* *p*

flz.

H

H

crescendo/decrescendo
either by placing eBow closer to the pickup,
or through a volume pedal or knob

89

Fl. *mf* *flz.*

MIDI Fl. 1 *ppp*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *mp* *b* *pp* *mp*

MIDI Cl. 1 *ppp*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts.

MIDI Perc. *f* *pp*

MIDI Hand

E. Gtr. *ppp p* *ppp*

This musical score page, numbered 18, features a multi-staff arrangement. The top section includes a Flute (Fl.) staff with a melodic line starting at measure 95, marked with *pp* and *mf*. Below it are three MIDI Flute (MIDI Fl. 1, 2, 3) staves providing accompaniment with various dynamics like *mf*, *ppp*, and *mf*. A Clarinet (Cl.) staff follows, mirroring the flute's melodic line with *pp* and *mf* dynamics. Its MIDI accompaniment (MIDI Cl. 1, 2, 3) is also present. The lower section contains a Trombone (Ts.) staff with rests, a MIDI Percussion (MIDI Perc.) staff with a rhythmic pattern, and a MIDI Hand drum (MIDI Hand.) staff with a steady pulse. The bottom staff is for Electric Guitar (E. Gtr.), featuring a melodic line with *p*, *ppp p*, and *ppp* dynamics. A first ending bracket labeled 'I' spans the first two measures of the guitar part. The score is divided into measures by vertical bar lines, with time signatures of 3/4 and 5/4 indicated at the bottom of the page.

K → *flz.*

119

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

K → switch to soft mallets

Ts.

MIDI Perc. *mf*

MIDI Hand.

E. Gtr. *mp* *ppp* *mp*

139

Fl. *pp* *mf* *flz.*

MIDI Fl. 1 *ppp*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *pp* *mf* *flz.*

MIDI Cl. 1 *pp*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts. *M* with Soft Mallets

MIDI Perc.

MIDI Hand.

E. Gtr. *pp* *mp* *pp*

Detailed description: This is a page of a musical score for a woodwind and guitar ensemble. The score is divided into two systems. The first system (measures 139-144) features a Flute (Fl.) and Clarinet (Cl.) with their respective MIDI accompaniment parts (MIDI Fl. 1-3 and MIDI Cl. 1-3). The Flute and Clarinet parts are marked with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. A dynamic marking *flz.* (flautissimo) is present above the Flute and Clarinet staves. The second system (measures 145-150) features a Trombone (Ts.) and Electric Guitar (E. Gtr.) with their respective MIDI accompaniment parts (MIDI Perc. and MIDI Hand.). The Trombone part is marked with *M* with Soft Mallets. The Electric Guitar part is marked with *pp*, *mp* (mezzo-piano), and *pp* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

N

148

Fl. *pp* *pp*

MIDI Fl. 1 *mf*

MIDI Fl. 2 *mf* *ppp*

MIDI Fl. 3 *ppp* *mf*

Cl. *pp* *pp*

MIDI Cl. 1 *mf*

MIDI Cl. 2 *mf* *ppp*

MIDI Cl. 3 *ppp* *mf*

Ts. *lv* *mp*

MIDI Perc.

MIDI Hand.

E. Gtr. *mf*

N

Detailed description: This page of a musical score, numbered 148, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a multi-stem format. The top section includes a Flute (Fl.) part with a melodic line of quarter notes, starting at a *pp* dynamic and becoming *pp* again after a rest. Below it are three MIDI Flute parts (MIDI Fl. 1, 2, 3) providing accompaniment with various textures and dynamics like *mf*, *ppp*, and *mf*. The middle section features a Clarinet (Cl.) part with a melodic line, also starting at *pp* and becoming *pp* after a rest. It is accompanied by three MIDI Clarinet parts (MIDI Cl. 1, 2, 3) with dynamics ranging from *mf* to *ppp*. The bottom section includes a Trombone (Ts.) part with a melodic line, marked *lv* (lento) and *mp* (mezzo-piano). Below it are MIDI Percussion (MIDI Perc.) and MIDI Hand (MIDI Hand) parts. The bottom-most part is an Electric Guitar (E. Gtr.) part with a melodic line, marked *mf*. A boxed 'N' appears above the Flute and Clarinet staves, and another boxed 'N' appears above the Electric Guitar staff.

P **Q**

167

Fl. *pp* *mf* *mf*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *pp* *mf* *mf*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. l.v. *mp* maintain an equal rate of tremolo

MIDI Perc. *mf* *ppp*

MIDI Hand.

E. Gtr. *mf* *ppp*

Detailed description: This page of a musical score (page 26) features a multi-staff arrangement. The top section includes a Flute (Fl.) staff with a melodic line starting at measure 167, marked *pp* and moving to *mf*. Below it are three MIDI Flute (MIDI Fl. 1, 2, 3) and three MIDI Clarinet (MIDI Cl. 1, 2, 3) staves, each with their own accompaniment patterns and dynamics. A Clarinet (Cl.) staff follows with a melodic line marked *pp* and *mf*. Below the woodwinds are a Trombone (Ts.) staff with a melodic line marked *mp* and a note of instruction "maintain an equal rate of tremolo", and three MIDI Percussion (MIDI Perc.) and MIDI Hand (MIDI Hand.) staves. The bottom section features an Electric Guitar (E. Gtr.) staff with a melodic line marked *mf* and *ppp*. A large bracket spans the top of the woodwind and guitar staves, with a circled 'P' at the beginning and a circled 'Q' at the end. A dashed line with an arrow points from the circled 'P' to the circled 'Q'.

177

Fl. *pp* *mf* **R**

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *ppp* *mf*

MIDI Fl. 3 *mf* *ppp*

Cl. *pp* *mf* **R**

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *ppp* *mf*

MIDI Cl. 3 *mf* *ppp*

Ts. *mf* **R** l.v.

MIDI Perc. *mf*

MIDI Hand. *mf*

E. Gtr. *mf* *ppp*

184

Fl. *pp* *pp*

MIDI Fl. 1 *mf*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *pp* *pp*

MIDI Cl. 1 *mf*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts.

MIDI Perc. *ppp* *mp* *mf* *ppp*

MIDI Hand.

E. Gtr. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Detailed description: This page of a musical score covers measures 184 to 188. It features a multi-staff arrangement. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with long slurs and dynamic markings of *pp* and *ppp*. The MIDI Flute (1, 2, 3) and MIDI Clarinet (1, 2, 3) parts provide accompaniment with various textures and dynamics like *mf*, *ppp*, and *mf*. The Trumpet (Ts.) part is mostly silent. The MIDI Percussion (MIDI Perc.) part has a rhythmic pattern with dynamics *ppp*, *mp*, *mf*, and *ppp*. The MIDI Hand part has a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) part features a melodic line with slurs and dynamics *mf* and *ppp*. The score includes various time signatures: 4/4, 5/4, and 3/4.

S

190

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. *pp*

MIDI Perc. *mf* *pp* *mf*

MIDI Hand.

E. Gtr. *mf*

maintain an equal rate of tremolo

This musical score page, numbered 30, features a multi-staff arrangement. The top section includes:

- Fl. (Flute):** Starts at measure 196 with a *flz.* (flautando) marking and a hairpin crescendo leading to *mf*. It concludes with a *pp* dynamic.
- MIDI Fl. 1, 2, 3:** MIDI Fl. 1 plays a melodic line with *ppp* to *mf* dynamics. MIDI Fl. 2 and 3 provide rhythmic accompaniment with *ppp* and *mf* dynamics.
- Cl. (Clarinet):** Mirrors the Flute part with *flz.* and *mf* dynamics, ending at *pp*.
- MIDI Cl. 1, 2, 3:** MIDI Cl. 1 follows the Clarinet's melodic line with *ppp* to *mf* dynamics. MIDI Cl. 2 and 3 provide rhythmic accompaniment with *ppp* and *mf* dynamics.

The bottom section includes:

- TS. (Timpani):** Shows a series of rests.
- MIDI Perc. (Percussion):** Features a rhythmic pattern of eighth notes with *pp* and *mf* dynamics.
- MIDI Hand. (Handbell):** Shows a series of rests.
- E. Gtr. (Electric Guitar):** Plays a melodic line with *ppp* dynamics.

The score is written in 3/4 time and spans measures 196 to 200.

202 T

Fl. *flz.*
mf *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *flz.*
mf *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. T

MIDI Perc. *mf* *pp* *mf* *pp* *pp*

MIDI Hand. *mf*

E. Gtr. *mf* *pp* *mf* *pp* *mf* *pp*

Detailed description of the musical score: The score is for page 31 of a piece, marked with a 'T' in a box. It features a 5/4 time signature. The main instruments are Flute (Fl.), Clarinet (Cl.), and Electric Guitar (E. Gtr.), each with a MIDI accompaniment track. The Flute and Clarinet parts are marked with *flz.* (flautissimo) and have dynamics ranging from *mf* to *pp*. The MIDI accompaniment tracks for Flute and Clarinet show a rhythmic pattern of eighth notes, with dynamics ranging from *ppp* to *mf*. The Percussion (MIDI Perc.) part has a consistent eighth-note pattern with dynamics of *mf* and *pp*. The Electric Guitar (E. Gtr.) part consists of sustained chords with dynamics of *mf* and *pp*. The MIDI Hand. part has a consistent eighth-note pattern with a dynamic of *mf*. The score is divided into measures, with a double bar line at the end of the first measure of each system.

220

Fl. *pp* *mf* *ppp* *mf*

MIDI Fl. 1 *mf* *ppp* *mf*

MIDI Fl. 2 *ppp* *mf* *ppp* *mf*

MIDI Fl. 3 *mf* *ppp* *mf* *ppp*

Cl. *pp* *mf* *ppp* *mf*

MIDI Cl. 1 *mf* *ppp* *mf*

MIDI Cl. 2 *ppp* *mf* *ppp* *mf*

MIDI Cl. 3 *mf* *ppp* *mf* *ppp*

W

Ts. *ppp* *mp*

MIDI Perc. *pp*

MIDI Hand.

E. Gtr. *ppp* *mp*

using a fidget spinner, correspond crescendos to the closeness to the pickup

X

227

Fl. *ppp* *mf* *pp*

MIDI Fl. 1 *ppp*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *ppp* *mf* *pp*

MIDI Cl. 1 *pp*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts. *ppp*

MIDI Perc. *s*

MIDI Hand.

E. Gtr. *pp*

flz.

flz.

241

Fl. *ppp* *mf* *pp* *mf* *flz.* *flz.* **Z**

MIDI Fl. 1 *ppp* *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *ppp* *mf* *pp* *mf* *flz.* *flz.* **Z**

MIDI Cl. 1 *pp* *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. *mp* *ppp*

MIDI Perc. 20 24

MIDI Hand.

E. Gtr. *mp* *ppp* **Z**

255

Fl. *pp* *mf* *pp*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *pp* *mf* *pp*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts. *mp*

MIDI Perc.

MIDI Hand.

E. Gtr.

Detailed description: This page of a musical score, numbered 255, features a multi-staff arrangement. The top section includes a Flute (Fl.) staff with a melodic line and dynamic markings of *pp*, *mf*, and *pp*. Below it are three MIDI Flute (MIDI Fl. 1, 2, 3) staves, with MIDI Fl. 1 providing a melodic accompaniment and MIDI Fl. 2 and 3 providing rhythmic accompaniment with dynamic markings of *ppp*, *mf*, and *ppp*. The Clarinet (Cl.) staff follows, mirroring the Flute's melodic line with dynamics of *pp*, *mf*, and *pp*. It is accompanied by three MIDI Clarinet (MIDI Cl. 1, 2, 3) staves, with MIDI Cl. 1 mirroring the melodic line and MIDI Cl. 2 and 3 providing rhythmic accompaniment with dynamics of *ppp*, *mf*, and *ppp*. The Trombone (Ts.) staff has a melodic line with a dynamic marking of *mp*. The MIDI Percussion (MIDI Perc.) and MIDI Hand (MIDI Hand.) staves are currently empty. The Electric Guitar (E. Gtr.) staff at the bottom has a melodic line. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and dynamic markings are used throughout.

BB

This musical score page contains the following parts and markings:

- Fl. (Flute):** Starts at measure 262 with a *pp* dynamic. A *mf* dynamic is indicated at the end of the section. A *flz.* (flautando) marking is present.
- MIDI Fl. 1:** Starts with a *mf* dynamic and ends with a *pp* dynamic.
- MIDI Fl. 2:** Starts with a *mf* dynamic, has a *ppp* dynamic in the middle, and ends with a *pp* dynamic.
- MIDI Fl. 3:** Starts with a *ppp* dynamic, has a *mf* dynamic in the middle, and ends with a *mf* dynamic.
- Cl. (Clarinet):** Starts with a *pp* dynamic. A *mf* dynamic is indicated at the end of the section. A *flz.* marking is present.
- MIDI Cl. 1:** Starts with a *mf* dynamic and ends with a *pp* dynamic.
- MIDI Cl. 2:** Starts with a *mf* dynamic, has a *ppp* dynamic in the middle, and ends with a *pp* dynamic.
- MIDI Cl. 3:** Starts with a *ppp* dynamic, has a *mf* dynamic in the middle, and ends with a *mf* dynamic.
- Ts. (Trombone):** Starts with a *pp* dynamic and ends with a *mp* dynamic.
- MIDI Perc. (MIDI Percussion):** Empty staff.
- MIDI Hand. (MIDI Hand):** Empty staff.
- E. Gtr. (Electric Guitar):** Starts with a *mp* dynamic and ends with a *pp* dynamic.

BB

269

Fl. *pp* *mf* *pp* *pp*

MIDI Fl. 1 *pp* *mf*

MIDI Fl. 2 *pp* *mf* *ppp*

MIDI Fl. 3 *ppp* *mf* *ppp* *mf*

Cl. *pp* *mf* *pp* *pp*

MIDI Cl. 1 *pp* *mf*

MIDI Cl. 2 *pp* *mf* *ppp*

MIDI Cl. 3 *ppp* *mf* *ppp* *mf*

Ts. *pp* *mp*

MIDI Perc.

MIDI Hand

E. Gtr. *mp*

This musical score page, numbered 42, contains the following parts:

- Fl. (Flute):** Treble clef, starting at measure 276. Features a long melodic line with a slur and a dynamic marking of *mf*.
- MIDI Fl. 1, 2, 3:** Treble clef. MIDI Fl. 1 has a slur and *pp* dynamic. MIDI Fl. 2 and 3 have a *mf* dynamic.
- Cl. (Clarinet):** Treble clef, starting at measure 276. Features a long melodic line with a slur and a dynamic marking of *mf*.
- MIDI Cl. 1, 2, 3:** Treble clef. MIDI Cl. 1 has a slur and *pp* dynamic. MIDI Cl. 2 and 3 have a *mf* dynamic.
- Ts. (Trombone):** Bass clef, starting at measure 276. Features a long melodic line with a slur and a dynamic marking of *mf*.
- MIDI Perc. (MIDI Percussion):** Bass clef, empty staff.
- MIDI Hand. (MIDI Hand):** Bass clef, empty staff.
- E. Gtr. (Electric Guitar):** Bass clef, starting at measure 276. Features a long melodic line with a slur and a dynamic marking of *mf*.

The score is divided into four measures. The Flute and Clarinet parts have slurs that extend across the first three measures and end with a dashed line in the fourth. The Trombone and Electric Guitar parts have slurs that extend across all four measures. Dynamic markings (*mf* and *pp*) are placed below the notes in the second measure of each part.

280

Fl.

MIDI Fl. 1

MIDI Fl. 2

MIDI Fl. 3

Cl.

MIDI Cl. 1

MIDI Cl. 2

MIDI Cl. 3

Ts.

MIDI Perc.

MIDI Hand.

E. Gtr.

play until the fidget spinner stops

hold until fidget spinner stops