

Full Score

Between Two Trios

for Live and Pre-Recorded String Trios

Patrick Ellis

2022

Between Two Trios

Instrumentation:

Violin

Pre-Recorded Violin (tuned down -50 cents/1 microtone down from standard tuning)

Viola

Pre-Recorded Viola (tuned down -50 cents/1 microtone down from standard tuning)

Violoncello

Pre-Recorded Violoncello (tuned down -50 cents/1 microtone down from standard tuning)

Duration:

c. 7 minutes

Programme Notes:

Between Two Trios is a short study that explores the relationship between two string trios tuned differently – one that is performed live in standard tuning and another tuned down 50 cents (1 microtone) that is pre-recorded.

I wanted the material to be mostly static, allowing the listener and the performers to perceive and experience the tension between the live and pre-recorded elements, with the only movement in the work being the persistent tremolos in both trios as well as the slow swells in dynamics and the gradual harmonic change based around double stopping with the open strings as the basis of the harmony.

Performance Notes:



To play a slower tremolo



To play a faster tremolo

With thanks to:

Kirkos Ensemble, Sebastian Adams, Robert Coleman, The Hugh Lane Gallery and Seán Clancy

Between Two Trios

for Kirkos Ensemble

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Hauntingly ♩ = 52

Musical score for measures 1-7. The score is for a string ensemble with six parts: Violin, Tape Violin (tuned -50c), Viola, Tape Viola (tuned -50c), Violoncello, and Tape Violoncello (tuned -50c). The music is in 4/4 time and features a haunting, sustained melodic line. The dynamics are marked as *pp*, *ppp*, and *p*. The key signature has one sharp (F#).

Musical score for measures 8-11. The score is for a string ensemble with six parts: Vln., Tape Vln., Vla., Tape Vla., Vc., and Tape Vc. The music continues the haunting, sustained melodic line from the previous page. The dynamics are marked as *ppp*, *p*, and *ppp*. The key signature has one sharp (F#).

14 **A**

Vln. *p* *ppp* *p*

Tape Vln. *ppp* *p* *ppp*

Vla. *p* *ppp* *p*

Tape Vla. *ppp* *p* *ppp*

Vc. *p*

Tape Vc. *ppp*

20

Vln. *ppp* *p* *ppp*

Tape Vln. *p* *ppp* *p*

Vla. *ppp* *p* *ppp*

Tape Vla. *p* *ppp* *p*

Vc. *ppp* *p* *ppp*

Tape Vc. *p* *ppp* *p*

26 **B**

Vln. *p* *ppp* *p*

Tape Vln. *ppp* *p* *ppp*

Vla. *p* *ppp* *p*

Tape Vla. *ppp* *p* *ppp*

Vc. *p* *ppp* *p*

Tape Vc. *ppp* *p* *ppp*

32

Vln. *ppp* *p* *ppp*

Tape Vln. *p* *ppp* *p*

Vla. *ppp* *p* *ppp*

Tape Vla. *p* *ppp* *p*

Vc. *ppp* *p* *ppp*

Tape Vc. *p* *ppp* *p*

38 **C**

Vln. *p* *ppp* *p*

Tape Vln. *ppp* *p* *ppp*

Vla. *p* *ppp* *p*

Tape Vla. *ppp* *p* *ppp*

Vc. *p* *ppp* *p*

Tape Vc. *ppp* *p* *ppp*

44

Vln. *ppp* *p*

Tape Vln. *p* *ppp*

Vla. *ppp* *p* *ppp*

Tape Vla. *p* *ppp* *p*

Vc. *ppp* *p* *ppp*

Tape Vc. *p* *ppp* *p*

50 **D**

Vln. $\frac{4}{4}$ $\frac{3}{4}$

Tape Vln. $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$
p *ppp* *p*

Tape Vla. $\frac{4}{4}$ $\frac{3}{4}$
ppp *p* *ppp*

Vc. $\frac{4}{4}$ $\frac{3}{4}$
p *ppp*

Tape Vc. $\frac{4}{4}$ $\frac{3}{4}$
ppp *p*

56

Vln. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tape Vln. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
ppp *p*

Tape Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
p *ppp*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
p *ppp*

Tape Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
ppp *p*

E

62

Vln.

Tape Vln.

Vla.

Tape Vla.

Vc.

Tape Vc.

ppp

ppp

ppp

p

ppp

ppp

69

Vln.

Tape Vln.

Vla.

Tape Vla.

Vc.

Tape Vc.

75 **F**

Musical score for measures 75-80. The score is for six parts: Vln., Tape Vln., Vla., Tape Vla., Vc., and Tape Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measures 75-79 are in 3/4 time, and measure 80 is in 4/4 time. The Vln., Tape Vln., and Vla. parts play a sustained chord with a fermata. The Vc. and Tape Vc. parts play a sustained chord with a fermata, marked with a piano (*p*) dynamic. The Vc. part has a fermata in measure 80.

81

Musical score for measures 81-86. The score is for six parts: Vln., Tape Vln., Vla., Tape Vla., Vc., and Tape Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measures 81-85 are in 3/4 time, and measure 86 is in 4/4 time. The Vln., Tape Vln., and Vla. parts play a sustained chord with a fermata. The Vc. and Tape Vc. parts play a sustained chord with a fermata, marked with a piano (*p*) dynamic. The Vc. part has a fermata in measure 86.

86 **G**

Vln. *p*

Tape Vln. *p* *ppp*

Vla. - - - - -

Tape Vla. - - - - -

Vc. *ppp* *p*

Tape Vc. *ppp*

92 **H**

Vln. *ppp* *p*

Tape Vln. *p* *ppp*

Vla. - - - - -

Tape Vla. - - - - -

Vc. *ppp* *p*

Tape Vc. *p* *ppp*

98

Vln.

Tape Vln.

Vla.

Tape Vla.

Vc.

Tape Vc.

ppp

p

ppp

p

ppp

p

ppp

103

Vln.

Tape Vln.

Vla.

Tape Vla.

Vc.

Tape Vc.

ppp