

Breath, Patterns, Bends

Patrick Ellis

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Score in C

Instrumentation:

Flute

Duration:

Approximately 30 seconds

Performance Notes:

The material for the piece must be played in one breath.

The articulation throughout the whole piece (apart from the final the note) should be consistently legato.

At the beginning of the piece the flutist may take as long as they wish to breath, however it must be as quiet as possible.

The low 'F's should be played slightly flat.

The dynamic marking at the beginning of the piece should begin *p*, when there are pitch bends in the material then the flutist should crescendo a little, and then return to the initial dynamic. In the final system there should be a crescendo from *mf* to *ff*.



This indicates a lip pitch bend.

With thanks to:

Kathryn Williams, Martijn Padding, Guus Janssen, Robert Crehan, Sam Leith Taylor and Arjun Jethwa

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Flute

Long, deep breath, as quiet as possible

$\text{♩} = 80$

p sempre legato *mf*

3 *p* *mf*

4 *p* *mf* *p* *mf*

6 *p*

7 *p* *mf*

8 *p* *mf*

10 *mf* *ff*