

Patrick Ellis

Components

for Orchestra

2018

Components

Full Score in C

Duration:

Approximately 5 minutes

Programme Notes:

Written for the Residentie Orkest as part of the 49th edition of Festival Dag in de Branding that celebrated the work of Russian composer Sofia Gubaidulina. As the title suggests, the composition consists of separate motifs that together form a homogenous, fluid piece. Although some motifs recur more than others, they all co-exist peacefully within an ordered framework.

Performance Notes:

All of the trumpets and horns should be equipped with straight mutes in order to play the muted passages as indicated

Where a tremolo is indicated, it should be fast

In terms of the dynamic balance, the pitched percussion instruments should be heard at all times, including when the majority of the orchestra are playing

Last bar: hold until the vibraphone notes have audibly decayed

With thanks to:

Residentie Orkest, Otto Tausk, Evelien van der Weijden, Jos van den Bogert, Erika Bordon, Martijn Padding, Guus Janssen, Peter Adriaansz, Andrew Hamilton, Robert Crehan, Georgia Denham, Julian Maple-Oliveria, Paolo Griffin, Robert Coleman, Dan Cippico, Stephen Plummer and Arjun Jethwa

Instrumentation:

3 Flutes

2 Oboes

3 Clarinets in Bb

3 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Crotales

Glockenspiel

Tubular Bells

Marimba

Vibraphone

Celesta

2 Harps

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Components

Score in C Patrick Ellis
2018

♩ = 148

Woodwinds:
Flute 1, 2, 3: *f* to *p*, *ff*, *f* with triplets.
Oboe 1, 2: *f* to *p*.
Clarinet in Bb 1, 2, 3: *f* to *fp*.
Bassoon 1, 2, 3: *pp*.

Brass:
Horn in F 1, 2, 3, 4: *mf* to *p*, straight mute.
Trumpet in Bb 1, 2, 3: *pp* to *f*, straight mute.
Trombone 1, 2, 3, Tuba: *pp*.

Percussion:
Crotales: *f* sempre, With hard sticks.
Tubular Bells: *f* sempre.
Glockenspiel: *f* sempre, With hard sticks.
Marimba: *f* sempre, non staccato, With soft mallets.
Vibraphone: *f* sempre, With soft sticks, motor off.

Other:
Celesta: *f*, *ff*.
Harp 1, 2: *f* with tremolos.
Violin 1, 2, Viola, Violoncello, Double Bass: *pp* to *f*, *pp*.

This page of an orchestral score, numbered 2, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** All three parts are silent throughout the page.
- Oboes (Ob. 1, 2):** Both parts play a sustained note, starting at *f* and ending at *p*.
- Clarinets (Cl. 1, 2, 3):** All three parts are silent throughout the page.
- Bassoons (Bsn. 1, 2, 3):** All three parts play a sustained note, starting at *p* and ending at *p*.
- Horns (Hn. 1, 2, 3, 4):** All four parts play a sustained note, starting at *pp* and ending at *f*. Horns 3 and 4 are marked with "straight mute".
- Trumpets (Tpt. 1, 2, 3):** All three parts play a sustained note, starting at *f* and ending at *pp*.
- Trombones (Tbn. 1, 2, 3):** All three parts play a sustained note, starting at *f* and ending at *pp*.
- Tuba (Tba.):** Plays a sustained note, starting at *p* and ending at *p*.
- Crochet (Crot.):** Silent throughout the page.
- Tub. B. (Tub. B.):** Silent throughout the page.
- Glock. (Glock.):** Silent throughout the page.
- Mar. (Mar.):** Plays a rhythmic pattern of eighth notes.
- Vib. (Vib.):** Silent throughout the page.
- Cel. (Cel.):** Plays a rhythmic pattern of eighth notes.
- Hps. (Hp. 1, 2):** Both parts play a rhythmic pattern of eighth notes.
- Vln. (Vln. 1, 2):** Both parts play a sustained note, starting at *f* and ending at *f*.
- Vla. (Vla.):** Plays a sustained note, starting at *f* and ending at *pp*.
- Vc. (Vc.):** Plays a sustained note, starting at *f* and ending at *f*.
- Db. (Db.):** Plays a sustained note, starting at *f* and ending at *f*.

A

10

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mp* *ppp*

Cl. 2 *mp* *ppp*

Cl. 3 *mp* *ppp*

Bsn. 1 *mp* *ppp*

Bsn. 2 *mp* *ppp*

Bsn. 3 *mp* *ppp*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *pp* *f* *pp*

Db. *pp* *f* *pp*

This page of a musical score, page 4, covers measures 15 through 20. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The brass section includes Crochet, Tub. B., Glock., Mar. (with snare and cymbal), Vib., Cel., Hp. 1 and 2, Vln. 1 and 2, Vla., Vc., and Db. The strings (Vln., Vla., Vc., Db.) play a sustained harmonic accompaniment, with dynamics ranging from *pp* to *f*. The woodwinds and brass play rhythmic patterns, primarily consisting of eighth and sixteenth notes, often in triplet groupings. The flute parts (Fl. 1-3) and oboe parts (Ob. 1-2) feature prominent triplet patterns starting in measure 15. The horn and trumpet parts also play similar rhythmic figures. The percussion section, including the maracas and glockenspiel, provides rhythmic accents. The dynamic markings are carefully placed to guide the conductor and musicians through the piece's intensity.

B

This page of a musical score, labeled '5' and 'B', contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. All three parts begin with a *mf* dynamic marking and feature long, sweeping slurs across the first three measures.
- Oboes:** Ob. 1, Ob. 2. Both parts begin with a *mf* dynamic marking and feature long, sweeping slurs across the first three measures.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3. Cl. 1 has a *ff* dynamic marking in the fourth measure. Cl. 2 and Cl. 3 are mostly silent.
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3. All three parts are mostly silent.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4. All four parts begin with a *f* dynamic marking and are mostly silent.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3. Each part has a *p* to *f* dynamic range in the first three measures. Tpt. 1 and 2 have *pp* markings in the fourth measure, while Tpt. 3 has *pp* in the fifth measure.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3. Each part has a *p* to *f* dynamic range in the first three measures. Tbn. 2 has a *p* marking in the fourth measure.
- Tuba:** Tba. Starts with a *p* dynamic marking in the fourth measure.
- Percussion:** Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2. Croc., Tub. B., and Glock. have long, sustained notes. Vib. has a *pp* marking in the fourth measure. Mar. has a *p* marking in the fourth measure. Hp. 1 and Hp. 2 have *ff* markings in the fourth measure.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Db. All string parts have a *pp* to *f* dynamic range. Vln. 1 and 2 have *mf* markings in the fourth measure. Vla., Vc., and Db. have *pp* markings in the fourth measure.

This page of a musical score, page 6, contains 35 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamic markings such as *f*, *pp*, *mf*, and *p*, along with articulation like accents and slurs. The music is in 3/4 time and consists of several measures across the page.

C

30

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2

pp
pp
pp

A#
G#
D#
F# A#

C

Vln. 1
Vln. 2
Vla.
Vc.
Db.

arco
pp
f
pp
arco
pp
f
pp
arco
pp
f
pp
arco
pp
f
pp

D

This page contains the musical score for measures 34 through 37. The score is written for a full orchestra. The woodwind section includes Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violins 1-2, Viola, Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Crotonal (Crot.), Tub. B., Glock., Mar., Vib., and Cel. The score features a variety of dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with slurs, while the brass section plays a rhythmic pattern. The percussion section includes a tuba part with a specific rhythm. The score is marked with a 'D' at the beginning of measure 34 and at the end of measure 37.

This page of a musical score, numbered 9, contains 38 measures of music for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in 4/4 time. Key features include:

- Measures 38-41:** Flute 1 (Fl. 1) has a melodic line starting with a *p* dynamic, followed by a *mf* dynamic. Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Clarinet 1 (Cl. 1) have similar melodic lines with *pp* and *mf* dynamics.
- Measure 42:** Bassoon 1 (Bsn. 1) has a melodic line starting with a *p* dynamic and ending with a *f* dynamic.
- Measures 43-45:** Trumpet 1 (Tpt. 1) and Vibraphone (Vib.) have triplet patterns starting with a *p* dynamic and ending with a *f* dynamic.
- Measures 38-41:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have sustained notes with *pp* dynamics.
- Measures 42-45:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have sustained notes with *pp* dynamics, with a *f* dynamic marking in measure 44.

Musical score for a symphony orchestra, page 10, starting at measure 43. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Crochet, Tub. B., Glock., Mar., Vib., Cel., Hp. 1-2, Violins 1-2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *pp*, and *f*, and includes a section marked with 'E' at the beginning of the string parts.

49

Fl. 1 *mf* *pp* *f* *pp*

Fl. 2 *mf* *pp* *f* *pp*

Fl. 3 *mf* *pp* *f* *pp*

Ob. 1 *mf* *pp* *pp* *f*

Ob. 2 *mf* *pp* *pp* *f*

Cl. 1 *mf* *pp* *pp* *f*

Cl. 2 *mf* *pp* *pp* *f*

Cl. 3 *mf* *pp* *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Bsn. 3 *pp* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel. *ff*

Hp. 1 *f*

Hp. 2 *f*

Vln. 1 *pp* *f* *pizz.*

Vln. 2 *pp* *f* *pizz.*

Via. *pp* *f* *pizz.*

Vc. *pp* *f* *pizz.* *mp*

Db. *pp* *f* *pizz.* *mp*

13

F

60

FL. 1 *mf*

FL. 2 *mf*

FL. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. 1 *mf* senza sord.

Hn. 2 *mf* senza sord.

Hn. 3 *mf* senza sord.

Hn. 4 *mf* senza sord.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

This page of a musical score, marked with rehearsal sign 'G', features 25 staves for various instruments. The woodwinds include three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), three clarinets (Cl. 1, 2, 3), three bassoons (Bsn. 1, 2, 3), four horns (Hn. 1-4), three trumpets (Tpt. 1-3), three trombones (Tbn. 1-3), and tuba (Tba.). The percussion section includes crochets (Crot.), tubular bells (Tub. B.), glockenspiel (Glock.), maracas (Mar.), vibraphone (Vib.), and cymbals (Cel.). The strings consist of two violins (Vln. 1, 2), two violas (Vla.), two cellos (Vc.), and two double basses (Db.). The score includes dynamic markings such as *f*, *pp*, and *fz*, and performance instructions like *pizz.* and *fz*. A prominent feature is a long, sweeping melodic line in the upper woodwinds and strings, starting with a *f* dynamic and ending with a *pp* dynamic. The bottom of the page shows the beginning of the next rehearsal mark, 'G'.

69

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1

Ob. 2

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Bsn. 3 *f* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Tba. *mf* *pp*

Crot. *mp*

Tub. B.

Glock.

Mar. *f*

Vib.

Cel.

Hp. 1 *mp*

Hp. 2 *Ab*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc.

Db.

H

73

This page of an orchestral score contains the following parts:

- Woodwinds:** Flutes (FL. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.).
- Percussion:** Crotonal (Crot.), Tub. B., Glock., Mar., Vib., and Celeste (Cel.).
- Harps:** Hp. 1 and Hp. 2.
- Strings:** Violins (Vin. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- A rehearsal mark **H** at the beginning of the page.
- Measure numbers starting at 73.
- Tempo and dynamics markings such as *f sempre* for the Crotonal and *pp* for the strings.
- Extensive use of slurs and hairpins across the string sections, indicating long, sustained passages.
- Accented notes and rests for various woodwind parts.

Fl. 1 *pp* *f*
 Fl. 2 *pp* *f*
 Fl. 3 *pp* *f*
 Ob. 1 *pp* *f*
 Ob. 2 *pp* *f*
 Cl. 1 *pp* *f*
 Cl. 2 *pp* *f*
 Cl. 3 *pp* *f*
 Bsn. 1 *pp* *f*
 Bsn. 2 *pp* *f*
 Bsn. 3 *pp* *f*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *f* *pp*
 Tbn. 2 *f* *pp*
 Tbn. 3 *f* *pp*
 Tbn.
 Crot.
 Tub. B.
 Glock.
 Mar.
 Vib.
 Cel.
 Hp. 1 Gioia Di
 Hp. 2
 Vln. 1
 Vln. 2
 Via.
 Vc.
 Db.

This page of the musical score, marked with rehearsal sign 'J', contains measures 83 through 86. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (FL. 1-3):** Three staves, all containing rests.
- Oboes (Ob. 1-2):** Two staves, all containing rests.
- Clarinets (Cl. 1-3):** Three staves, all containing rests.
- Bassoons (Bsn. 1-3):** Three staves, all containing rests.
- Horns (Hn. 1-4):** Four staves, all containing rests.
- Trumpets (Tpt. 1-3):** Three staves. Measures 83-84 feature triplet figures starting on a half rest, marked *pp* and ending on a half note marked *f*. Measure 85 contains rests.
- Trombones (Tbn. 1-3):** Three staves. Measures 83-84 contain long, sustained notes marked *pp*. Measure 85 contains rests.
- Tuba (Tba.):** One staff with a long, sustained note marked *pp* in measures 83-84.
- Cymbals (Crot.):** One staff with rests in measures 83-84 and a cymbal roll in measure 85.
- Bass Drum (Tub. B.):** One staff with rests in measures 83-84 and a drum roll in measure 85.
- Glockenspiel (Glock.):** One staff with rests in measures 83-84.
- Mars (Mar.):** Two staves. Measures 83-84 contain rests. Measure 85 features a drum roll.
- Vibraphone (Vib.):** One staff with rests in measures 83-84 and a sustained note in measure 85.
- Cello/Double Bass (Cel.):** Two staves. Measures 83-84 contain rests. Measure 85 contains chords.
- Harps (Hp. 1-2):** Two staves. Measures 83-84 contain rests. Measure 85 contains chords.
- Violins (Vln. 1-2):** Two staves. Measures 83-84 contain rests. Measure 85 contains sustained notes marked *pp*.
- Viola (Vla.):** One staff. Measures 83-84 contain rests. Measure 85 contains sustained notes marked *pp*.
- Violoncello (Vc.):** One staff. Measures 83-84 contain rests. Measure 85 contains sustained notes marked *pp*.
- Double Bass (Db.):** One staff. Measures 83-84 contain rests. Measure 85 contains sustained notes marked *pp*.

87

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p *ppp* *ppp* *ppp*

p *pp* *ppp*

pp *ppp*

pp *ppp*

B \flat D \sharp

92

This page of a musical score, numbered 92, contains staves for various instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Oboes (Ob. 1, 2), three Clarinets (Cl. 1, 2, 3), three Bassoons (Bsn. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes a Crotonal (Crot.), Tubular Bells (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), and Vibraphone (Vib.). The string section includes two Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *pp* and *f*. The woodwinds and strings are mostly in rests, while the percussion instruments have active parts. The Vibraphone part features a melodic line with a *rit.* marking. The strings play a rhythmic accompaniment with dynamic markings.

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vin. 1
Vin. 2
Via.
Vc.
Db.

102

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *p* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

pp *pp* *pp*

mf

G♯A
D♭

106

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

111

Fl. 1 *f* ³

Fl. 2 *f* ³

Fl. 3 *f* ³

Ob. 1 *f* ³ *p* *p* ³ *f*

Ob. 2 *f* ³ *p* *p* ³ *f*

Cl. 1 *f* ³ *p* *p* ³ *f*

Cl. 2 *f* ³ *p* *p* ³ *f*

Cl. 3 *f* ³ *p* *p* ³ *f*

Bsn. 1 *f* ³ *p* *p* ³ *f*

Bsn. 2 *f* ³ *p* *p* ³ *f*

Bsn. 3 *f* ³ *p* *p* ³ *f*

Hn. 1 *p* ³ *f*

Hn. 2 *p* ³ *f*

Hn. 3 *p* ³ *f*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* ³ *f*

Tbn. 2 *p* ³ *f*

Tbn. 3 *p* ³ *f*

Tbn. 4

Crot.

Tub. B.

Glock.

Mar. *f*

Vib.

Cel.

Hp. 1 B \natural D \sharp

Hp. 2 E \natural A \sharp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

116

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

M

121

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vin. 1
Vin. 2
Vla.
Vc.
Db.

f *pp*
f *pp*
f *pp*
pp *f*
pp *f*
pp *f*
pp *f*
pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

124

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar. *f*

Vib. *pp*

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla. *b*

Vc.

Db.

128

Fl. 1 *mp* *f* *pp* *mf*

Fl. 2 *mp* *f* *pp* *mf*

Fl. 3 *mp* *f* *pp* *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Bsn. 3 *mp* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot. *pp*

Tub. B. *pp*

Glock. *pp*

Mar. *f*

Vib. *pp*

Cel. *ff*

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for page 29, measures 132-135. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Crochet, Tub. B., Glock., Mar., Vib., Cello, Harp 1-2, Violins 1-2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, and includes triplets and slurs.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Crot.
Tub. B.
Glock.

Mar.

Vib.

Cel.

Hp. 1
Hp. 2

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Musical score for page 31, measures 142-145. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Crotonal, Tubular Bells, Glockenspiel, Maracas, Vibraphone, Cymbals, Harp 1-2, Violins 1-2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp*, *f*, and *ff*, and includes triplets and slurs.

P

147

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

Bsn. 1 *mf* *f* *pp*

Bsn. 2 *f* *pp*

Bsn. 3 *f* *pp*

Hn. 1 *p* *ppp* con sord.

Hn. 2 *p* *ppp* con sord.

Hn. 3 *p* *ppp* con sord.

Hn. 4 *p* *ppp* con sord.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib. *pp*

Cel. *ff*

Hp. 1

Hp. 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* pizz.

Db. *mf* pizz.

This page of a musical score, page 33, covers measures 152 to 154. The score is for a full orchestra and includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-2), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Cymbals (Crot.), Tubas (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), Cello (Cel.), Double Basses (Hp. 1-2), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 3/4 time. The key signature has one flat (B-flat). The dynamic markings are *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the flutes and trumpets play triplet patterns. The cellos and double basses play a melodic line with a fermata in measure 154. The percussion instruments (Crot., Tub. B., Glock., Mar., Vib.) play rhythmic patterns.

This page of a musical score, numbered 156 on the left and 34 on the right, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Each part features a melodic line with triplets, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Oboes (Ob. 1, 2):** Both parts play a sustained, low-register tone, marked with a piano (*p*) dynamic and a pianissimo (*ppp*) dynamic.
- Clarinets (Cl. 1, 2, 3):** Similar to the oboes, they play sustained tones, marked with *p* and *ppp*.
- Bassoons (Bsn. 1, 2, 3):** Each part plays a melodic line with triplets, marked with a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic.
- Horns (Hn. 1, 2, 3, 4):** All four parts play sustained tones, marked with a piano (*p*) dynamic.
- Trumpets (Tpt. 1, 2, 3):** Each part plays a melodic line with triplets, marked with a forte (*f*) dynamic and a pianissimo (*pp*) dynamic.
- Trombones (Tbn. 1, 2, 3) and Tuba (Tba.):** These parts are mostly silent, with some rests and occasional notes.
- Crochet (Crot.):** Plays a single note with a piano (*p*) dynamic.
- Tub. B. (Tuba B.):** Plays a single note with a piano (*p*) dynamic.
- Glock. (Glockenspiel):** Plays a single note with a piano (*p*) dynamic.
- Mar. (Maracas):** Plays a single note with a forte (*f*) dynamic.
- Vib. (Vibraphone):** Plays a single note with a piano (*p*) dynamic.
- Cel. (Cello):** Plays a melodic line with triplets, marked with a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic.
- Harp (Hp. 1, 2):** Both parts are silent.
- Violins (Vln. 1, 2):** Both parts play sustained tones, marked with a piano (*p*) dynamic.
- Viola (Vla.):** Plays a sustained tone, marked with a piano (*p*) dynamic.
- Violoncello (Vc.):** Plays a melodic line with triplets, marked with a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic.
- Double Bass (Db.):** Plays a melodic line with triplets, marked with a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic.

161

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

R

165

Fl. 1
f *pp*

Fl. 2
f *pp*

Fl. 3
f *pp*

Ob. 1
-

Ob. 2
-

Cl. 1
mp *ppp*

Cl. 2
mp *ppp*

Cl. 3
mp *ppp*

Bsn. 1
pp *f*

Bsn. 2
pp *f*

Bsn. 3
pp *f*

Hn. 1
p

Hn. 2
p

Hn. 3
-

Hn. 4
p

Tpt. 1
-

Tpt. 2
-

Tpt. 3
-

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Tba.
-

Crot.
-

Tub. B.
-

Glock.
-

Mar.
-

Vib.
-

Cel.
-

Hp. 1
-

Hp. 2
-

R

Vln. 1

Vln. 2

Vla.
-

Vc.
-

Db.
-

169

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

S

174

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mf

pizz.

mf

pp

mf

pizz.

mf

pp

mf

pizz.

mf

This page of a musical score, page 39, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, and articulation like slurs and accents. A 'T' in a box is at the top left, and another 'T' in a box is at the bottom left. The page number '39' is at the top left, and '179' is below it.

187

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *f*

pp *f*

pp *f*

pp *f*

192

Fl. 1, Fl. 2, Fl. 3: *pp* $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$ *f*

Ob. 1, Ob. 2: *pp* $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$ *f*

Cel.: $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$

Vln. 1, Vln. 2, Vla.: *pp* $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$ *f*

Vc., Db.: *pp* $\overset{3}{\text{triple}}$ $\overset{3}{\text{triple}}$ *f*

197

FL. 1 *pp* *f*

FL. 2 *pp* *f*

FL. 3 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Bsn. 3 *pp* *f*

Hn. 1 *pp* *f* senza sord.

Hn. 2 *pp* *f* senza sord.

Hn. 3 *pp* *f* senza sord.

Hn. 4 *pp* *f*

Tpt. 1 *pp* *f* senza sord.

Tpt. 2 *pp* *f* senza sord.

Tpt. 3 *pp* *f* senza sord.

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Tba. *pp* *f*

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1 *pp* *f* *Gr* *D₂*

Hp. 2 *pp* *f* *F₄*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* arco

Db. *pp* *f*

201

Fl. 1 *ff*

Fl. 2

Fl. 3

Ob. 1 *ff*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Tba. *pp* *f*

Crot.

Tub. B.

Glock.

Mar.

Vib. *pp*

Cel. *ff*

Hp. 1 *mf* *pizz.* *mf* *pizz.* *mf*

Hp. 2 *mf* *pizz.* *mf* *pizz.* *mf*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* *pizz.* *mf* *pizz.* *mf*

Db. *pp* *f* *mf*

This page of a musical score, page 44, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamic markings such as *pp*, *f*, and *mf*, and articulation like accents and slurs. The music is written in a 4/4 time signature. The page number 206 is in the top left corner, and 44 is in the top right corner.

217

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

215

Fl. 1 *f* $\overset{3}{\text{p}}$

Fl. 2 *f* $\overset{3}{\text{p}}$

Fl. 3 *f* $\overset{3}{\text{p}}$

Ob. 1

Ob. 2

Cl. 1 *f* $\overset{3}{\text{p}}$

Cl. 2 *f* $\overset{3}{\text{p}}$

Cl. 3 *f* $\overset{3}{\text{p}}$

Bsn. 1 *f* $\overset{3}{\text{p}}$

Bsn. 2 *f* $\overset{3}{\text{p}}$

Bsn. 3 *f* $\overset{3}{\text{p}}$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f* $\overset{3}{\text{p}}$

Tpt. 2 *f* $\overset{3}{\text{p}}$

Tpt. 3 *f* $\overset{3}{\text{p}}$

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1 *At* *D_h*

Hp. 2 *Er* *F_h*

Vln. 1 *(b-w)* *pp*

Vln. 2 *(b-w)* *pp*

Vla. *(b-w)* *pp*

Vc.

Db.

220

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Y

225

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

A#

E# A#

mf

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib. *l.v.* *rit.*

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.