

Detunes, Drones

Patrick Ellis

Detunes, Drones

Score in C

Instrumentation:

Electric Guitar (Tuning – Eb A D G B E)

Electric Midi Tape

Duration:

Approximately 9 minutes

Performance Notes:

For the sound of the instrument, the guitar should be in the middle pick up and the sound of the amp should have a clean tone with heavy reverb.

The indicated slides in the written material throughout the piece are achieved by detuning the string to the following pitch indicated. The following pitch should be approximated to the indicated note; however it does not have to be exactly in tune.

The seconds indicated above the fermata bars are approximate.

When indicated, activate the tape parts (please contact the composer for these).

With regards to fretting, the piece only uses the Eb, A and D strings, the higher three strings must not be played.

With thanks to:

Chris Cresswell (who commissioned the work), Martijn Padding, Guus Janssen

Amp Settings: Heavy Reverb, Clean Tone,
Guitar: Middle Pick Up, with Plectrum
Tuning - Eb, A, D, G, B, E

Detunes, Drones

for Chris Cresswell
Patrick Ellis

Relaxed, Loose ♩ = 80

l.v. sempre

c. 14 seconds

Electric Guitar

f (not too forceful) *sempre*

Sustained Electric Piano/Organ Sound with a Soft Tremolo

mf

tune D back to Eb

Cue Tape 1

5

E. Gtr.

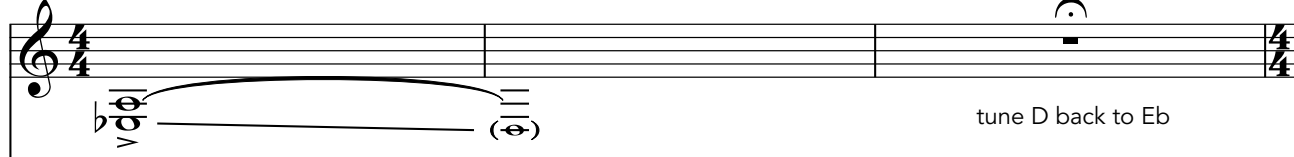
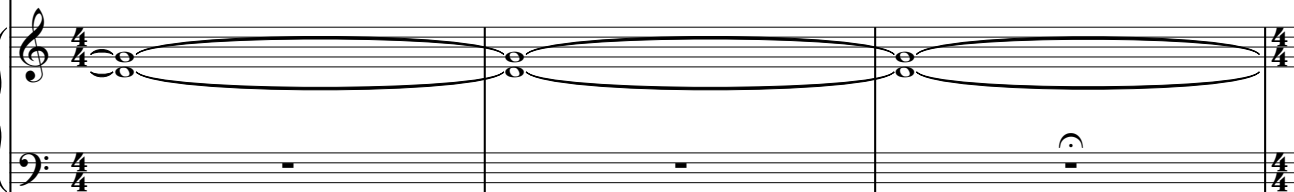
tune D back to Eb

10

E. Gtr.

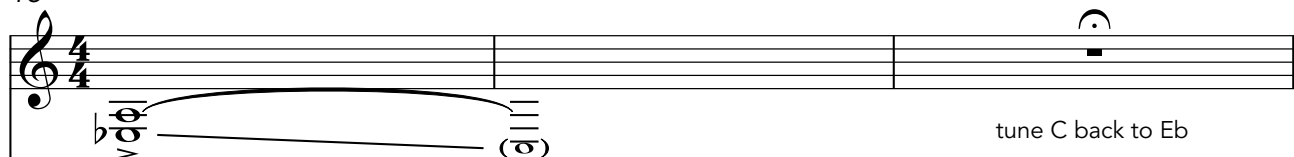
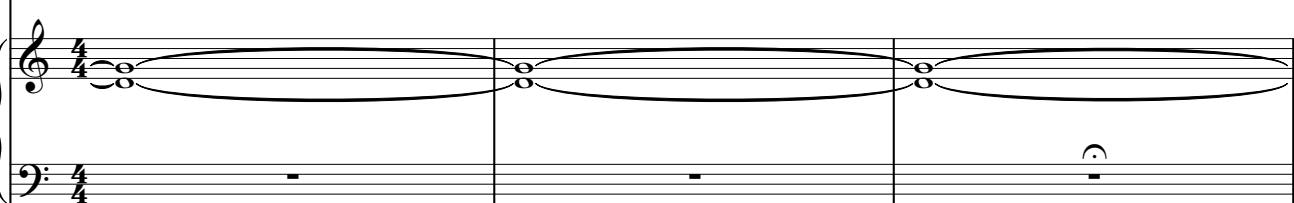
tune D back to Eb

13 c. 6 seconds

E. Gtr. 
Tape 

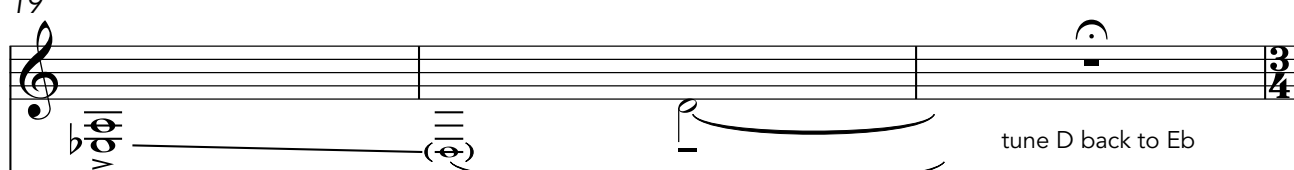
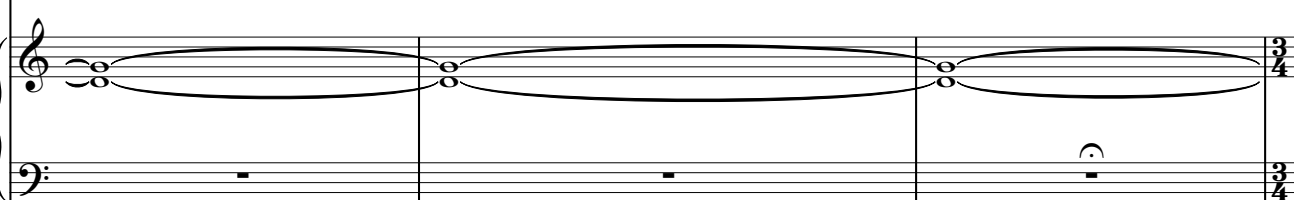
tune D back to Eb

16 c. 15 seconds

E. Gtr. 
Tape 

tune C back to Eb

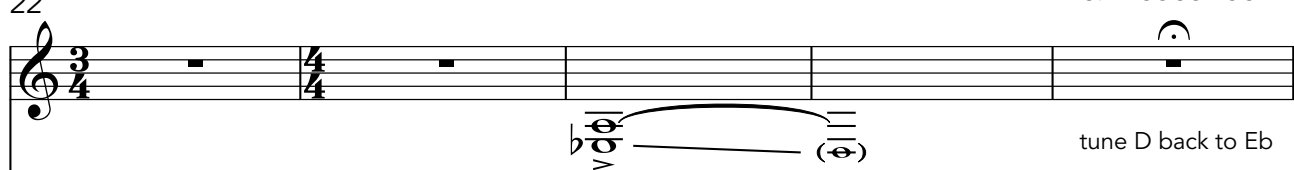
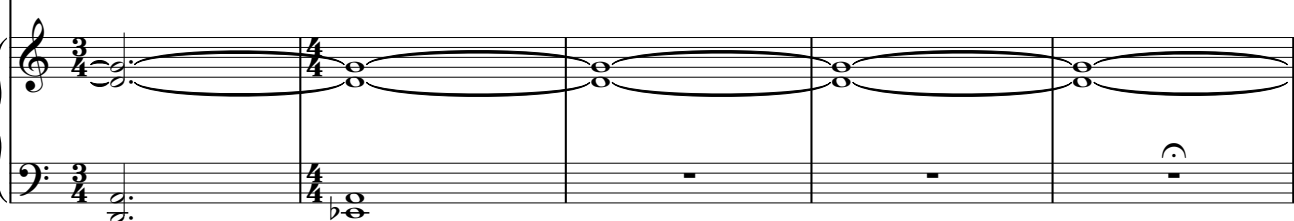
19 c. 3 seconds

E. Gtr. 
Tape 

tune D back to Eb

Cue Tape 2

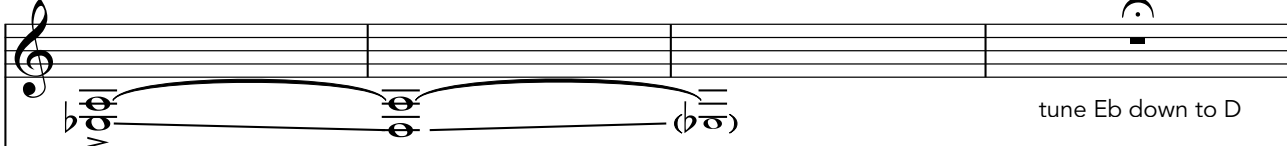
22 c. 9 seconds

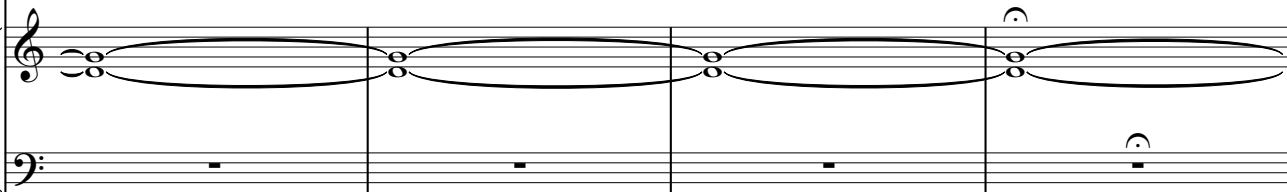
E. Gtr. 
Tape 

tune D back to Eb

3

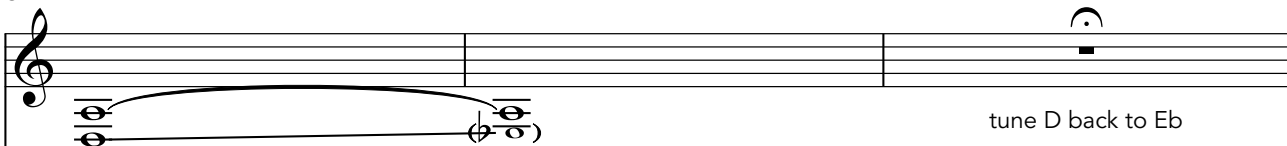
27 c. 6 seconds

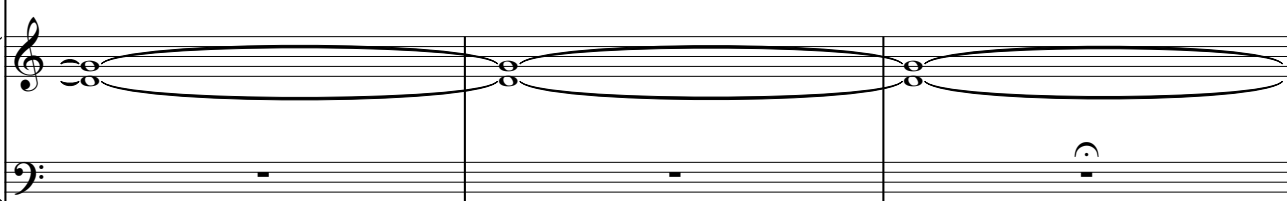
E. Gtr. 

Tape 

tune Eb down to D


31 c. 6 seconds

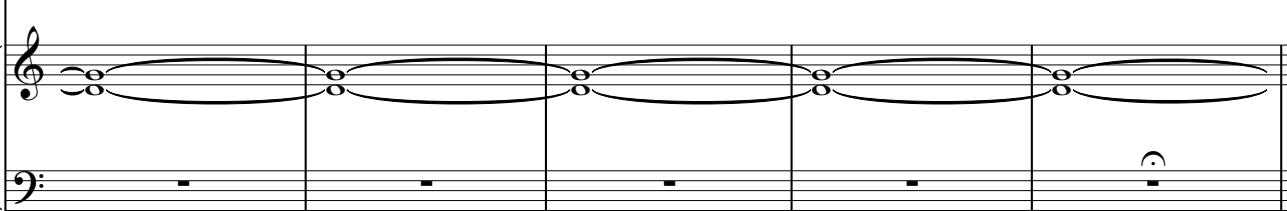
E. Gtr. 

Tape 

tune D back to Eb

34 c. 3 seconds

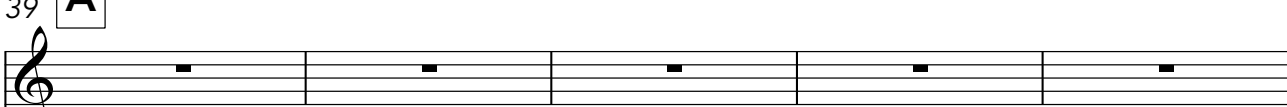
E. Gtr. 

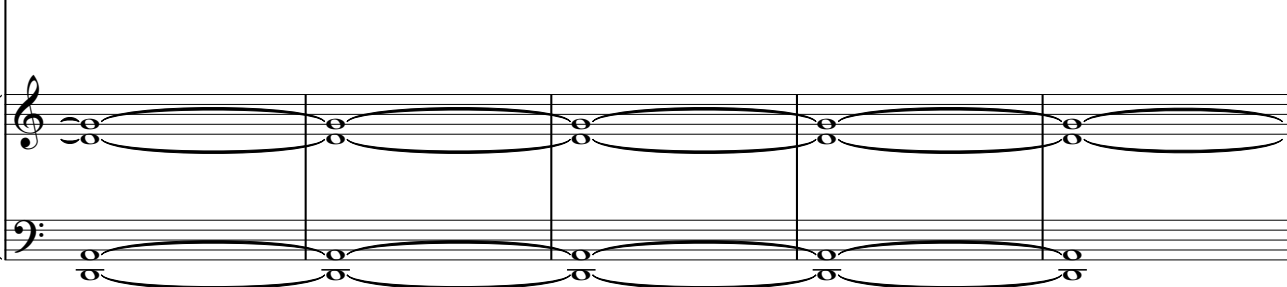
Tape 

tune D back to Eb

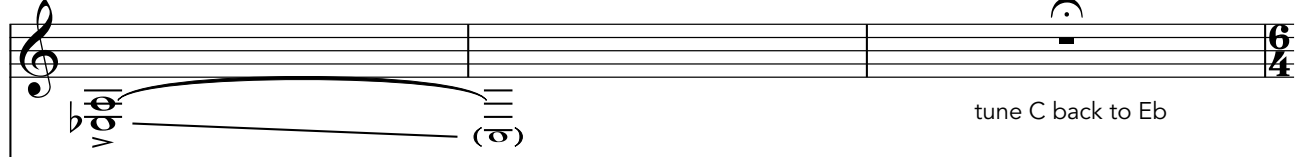
Cue Tape 3

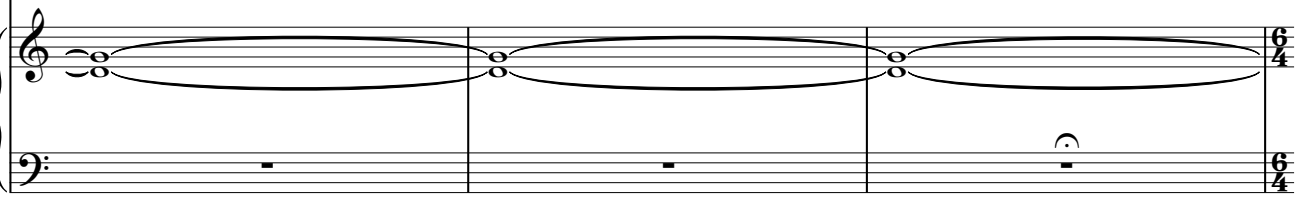
39 **A**

E. Gtr. 

Tape 

44 c. 3 seconds 4

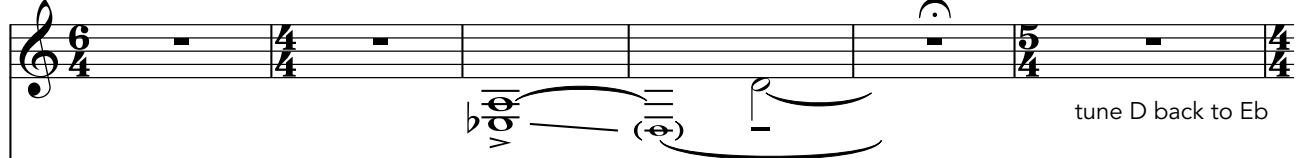
E. Gtr. 

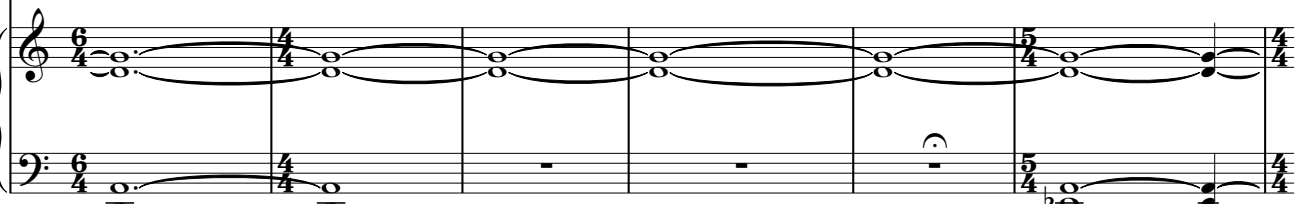
Tape 

tune C back to Eb

Cue Tape 4

47 c. 3 seconds

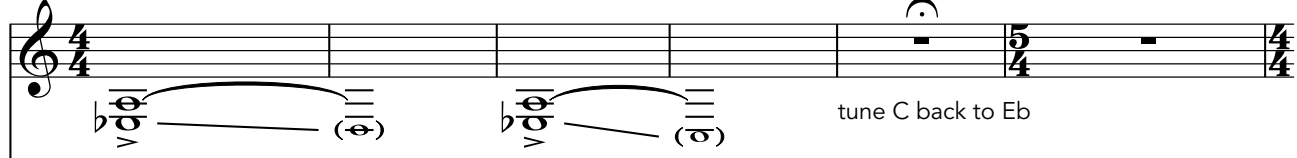
E. Gtr. 

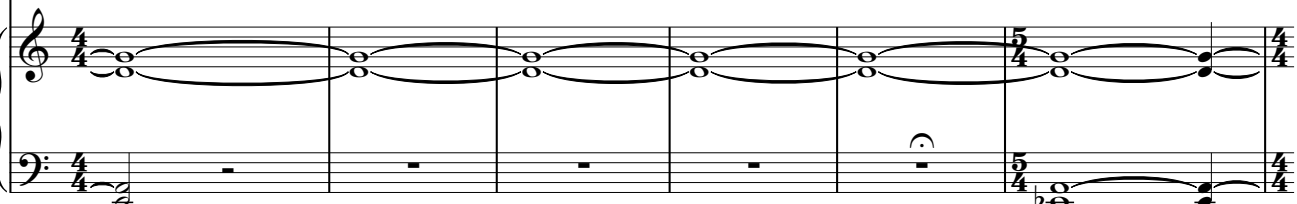
Tape 

tune D back to Eb

Cue Tape 5

53 c. 3 seconds

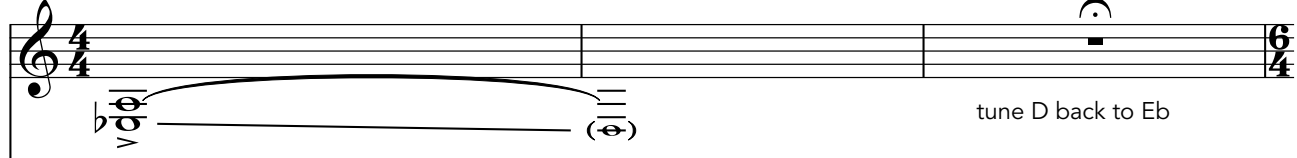
E. Gtr. 

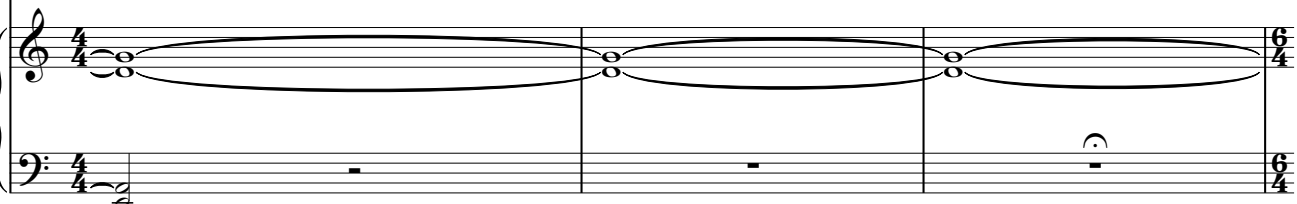
Tape 

tune C back to Eb

Cue Tape 5

59 c. 12 seconds

E. Gtr. 

Tape 

tune D back to Eb

Cue Tape 6

5

62

c. 3 seconds

E. Gtr.

Tape

Cue Tape 7

68

c. 3 seconds

E. Gtr.

Tape

tune C back to Eb

Cue Tape 8

B

Guitar: Play with thumb

74

E. Gtr.

Tape

approximate / relative *f*

79

c. 3 seconds

E. Gtr.

Tape

Cue Tape 9

84 c. 3 seconds ⁶

E. Gtr.

Tape

Cue Tape 1 Off

89 C Guitar: Play with plectrum c. 18 seconds

E. Gtr.

Tape

95 c. 6 seconds c. 3 seconds

E. Gtr.

Tape

Cue Tape 10

101 D Guitar: Play with thumb c. 9 seconds c. 3 seconds

E. Gtr.

Tape

107 c. 3 seconds c. 6 seconds

E. Gtr.

Tape

Cue Tape 11

113 E Guitar: Play with plectrum

E. Gtr.

Tape

121

E. Gtr.

Tape

127 c. 12 seconds

E. Gtr.

Tape

tune C back to D

Cue Tape 11 Off

130 **F** Guitar: Play with thumb c. 3 seconds c. 3 seconds⁸

E. Gtr.

Tape

136 c. 6 seconds c. 3 seconds

E. Gtr.

Tape

142 c. 3 seconds c. 6 seconds

E. Gtr.

Tape

Fade Out Tape 10