

Full Score in C

Patrick Ellis

Pathways, Passages
for Soprano Saxophone, Fixed Electronics and Visuals

2025

Pathways, Passages

Full Score in C

Duration:

Approximately 10 and a half minutes

Instrumentation:

Live Instruments:

Soprano Saxophone in Bb*

*it is suggested when performing live that these instruments are amplified to balance with the fixed electronics

Fixed Electronics:

X5 MIDI Soprano Saxophone (detuned in different ways)

Click Track (with Rehearsal Indicators)

Visuals

Programme Note:

Pathways, Passages is a 10-minute work for Soprano Saxophone, Fixed Electronics and Visuals that explores familiar repetitive gestures, journeys through life and the working relationship and friendship between two people.

With thanks to:

Dauphine Van der Velphen, Christine Cornwell, Sounding Here and WORM, Rotterdam.

Performance Notes:

Ensure that there is a balance between the electronics and the saxophone, amplification and a live sound engineer would help aid this.

There is two bar count in prior to the music beginning.

If needed, there is a click track that gives queues for each rehearsal mark; in the bar prior to a new rehearsal mark it says the word 'letter'.

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Whimsically ♩ = 116

A

The musical score is arranged in six staves. The top five staves are for the Soprano Saxophone, and the bottom staff is for MIDI Drums. The tempo is marked 'Whimsically' with a quarter note equal to 116 beats per minute. The key signature is one flat (Bb) and the time signature is 3/4. The piece is marked with a box containing the letter 'A'. The Soprano Saxophone part begins with a rest in the first two measures, followed by a melodic line of eighth notes in the third, fourth, and fifth measures. The dynamics are *ppp* in the third measure, *mp* in the fourth, and *mp* in the fifth. MIDI Soprano Saxophone Swell 1 has a rest in the first three measures and a melodic line of eighth notes in the fourth measure, marked *ppp*. MIDI Soprano Saxophone Swell 2 has a rest in all five measures. MIDI Soprano Saxophone Sustain 1 has a rest in the first two measures and a dotted quarter note in the third, fourth, and fifth measures, marked *mp*. MIDI Soprano Saxophone Sustain 2 has a rest in the first two measures and a dotted quarter note in the third, fourth, and fifth measures, marked *mp*. MIDI Soprano Saxophone Sustain 3 has a rest in the first two measures and a dotted quarter note in the third, fourth, and fifth measures, marked *mp*. The MIDI Drums part begins with a rest in the first two measures, followed by a rhythmic pattern of eighth notes in the third, fourth, and fifth measures, marked *f*, *mp*, and *p* respectively. A 'Click Track Count In' instruction is placed above the MIDI Drums staff.

6

Sop. Sax. *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *ppp* *mp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *ppp* *f* *mp* *p*

10

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The top staff, labeled 'Sop. Sax.', is a grand staff with a treble clef and contains three whole rests. The second staff, 'MIDI Sop. Sax. Swell 1', features a treble clef and a sequence of eighth notes starting on G4, with a dynamic marking of *mp* at the beginning of the second measure. The third staff, 'MIDI Sop. Sax. Swell 2', also has a treble clef and eighth notes starting on G4, with a dynamic marking of *ppp* at the start of the first measure and *mp* at the start of the third measure. The fourth, fifth, and sixth staves, labeled 'MIDI Sop. Sax. Sus 1', 'MIDI Sop. Sax. Sus 2', and 'MIDI Sop. Sax. Sus 3' respectively, each contain a single half note on G4 with a fermata above it, spanning the entire duration of the three measures. The bottom staff, 'MIDI Drums', uses a drumstick icon and contains a continuous pattern of eighth notes across all three measures.

B

13

Sop. Sax. *ppp* *mp*

MIDI Sop. Sax. Swell 1 *ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 2 *ppp* *mp* *ppp*

MIDI Sop. Sax. Sus 1 *mp*

MIDI Sop. Sax. Sus 2 *mp*

MIDI Sop. Sax. Sus 3 *mp*

MIDI Drums *f* *mp* *p* *ppp*

17

Sop. Sax. *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *mp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *f* *mp* *p*

20

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The top staff, labeled 'Sop. Sax.', is a treble clef staff with a whole rest in both measures. The second staff, 'MIDI Sop. Sax. Swell 1', contains eighth notes in a descending sequence across both measures. The third staff, 'MIDI Sop. Sax. Swell 2', contains sixteenth notes in a descending sequence across both measures, with a dynamic marking of *ppp* in the first measure and *mp* in the second. The fourth, fifth, and sixth staves, labeled 'MIDI Sop. Sax. Sus 1', 'MIDI Sop. Sax. Sus 2', and 'MIDI Sop. Sax. Sus 3' respectively, each feature a single note with a long, curved slur extending across both measures. The bottom staff, 'MIDI Drums', shows a continuous pattern of eighth notes across both measures.

22

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score for measures 22-25 is as follows:

- Sop. Sax.:** Rests in measures 22-24. In measure 25, it plays a whole note chord.
- MIDI Sop. Sax. Swell 1:** Quarter notes in measures 22-24. Dynamics: *mp* (measures 22-23), *ppp* (measures 24-25).
- MIDI Sop. Sax. Swell 2:** Sixteenth notes in measures 22-24. Dynamics: *ppp* (measures 22-23), *mp* (measure 24), *ppp* (measure 25).
- MIDI Sop. Sax. Sus 1:** Sustained notes in measures 22-24. Dynamics: *f*. In measure 25, it plays a sixteenth-note tremolo. Dynamics: *ppp*.
- MIDI Sop. Sax. Sus 2:** Sustained notes in measures 22-24. Dynamics: *f*. In measure 25, it plays a sixteenth-note tremolo. Dynamics: *ppp*.
- MIDI Sop. Sax. Sus 3:** Sustained notes in measures 22-24. Dynamics: *f*. In measure 25, it plays a sixteenth-note tremolo. Dynamics: *ppp*.
- MIDI Drums:** Alternating eighth notes and rests in measures 22-24. Dynamics: *f*, *mp*, *p*, *ppp*. In measure 25, it plays a continuous sixteenth-note pattern. Dynamics: *ppp*.

26 C

Sop. Sax.
ppp *mp* *ppp*

MIDI Sop. Sax. Swell 1
mp *ppp* *mp*

MIDI Sop. Sax. Swell 2
mp *ppp*

MIDI Sop. Sax. Sus 1
mp

MIDI Sop. Sax. Sus 2
mp

MIDI Sop. Sax. Sus 3
mp

MIDI Drums
f *mp* *p* *ppp* *f* *mp*

31

The musical score consists of six staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins with a whole rest in measure 31 and then plays a melodic line of eighth notes in measures 32-35. The MIDI instruments include two Swell parts (MIDI Sop. Sax. Swell 1 and 2) and three Sustained parts (MIDI Sop. Sax. Sus 1, 2, and 3). MIDI Swell 1 and 2 play rhythmic patterns of eighth notes. MIDI Sus 1 plays a sequence of chords with a slur, while MIDI Sus 2 and 3 play sustained notes. MIDI Drums play a pattern of eighth notes and rests. Dynamics are indicated by *ppp*, *mp*, and *p* throughout the score.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *mp* *ppp*

mp *ppp* *mp* *ppp*

p *mp* *p* *ppp*

36 **D**

Sop. Sax.
ppp *mp*

MIDI Sop. Sax. Swell 1
mp *ppp*

MIDI Sop. Sax. Swell 2
mp *ppp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums
f *mp* *p* *ppp* *f* *mp*

40

Sop. Sax. *ppp*

MIDI Sop. Sax. Swell 1 *mp*

MIDI Sop. Sax. Swell 2 *mp* *ppp* *mp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *ppp* *f* *mp* *p* *pp*

43

The musical score consists of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), featuring eighth-note patterns with slurs and a dynamic of *mp* in measures 43 and 44, and a final measure with a dynamic of *ppp*. The second staff is MIDI Sop. Sax. Swell 1, with a dynamic of *ppp* and an accent mark. The third staff is MIDI Sop. Sax. Swell 2, with dynamics of *ppp* and *mp*. The fourth, fifth, and sixth staves are MIDI Sop. Sax. Sus 1, 2, and 3, each with a long slur over a sustained note. The bottom staff is MIDI Drums, with dynamics of *p*, *ppp*, *f*, and *mp* across the measures.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

mp *ppp* *ppp* *mp* *p* *ppp* *f* *mp*

E

46

Sop. Sax.

Musical staff for Soprano Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation consists of eighth-note patterns with slurs. The first two measures are marked *ppp*, and the last two measures are marked *mp*.

MIDI Sop. Sax. Swell 1

Musical staff for MIDI Sop. Sax. Swell 1. It features a treble clef and a key signature of one sharp (F#). The notation consists of continuous eighth-note patterns. The first two measures are marked *mp*, and the last two measures are marked *ppp*.

MIDI Sop. Sax. Swell 2

Musical staff for MIDI Sop. Sax. Swell 2. It features a treble clef and a key signature of one sharp (F#). The notation consists of continuous eighth-note patterns. The first two measures are marked *mp*, and the last two measures are marked *ppp*.

MIDI Sop. Sax. Sus 1

Musical staff for MIDI Sop. Sax. Sus 1. It features a treble clef and a key signature of one sharp (F#). The notation consists of sustained notes with a slur across all four measures.

MIDI Sop. Sax. Sus 2

Musical staff for MIDI Sop. Sax. Sus 2. It features a treble clef and a key signature of one sharp (F#). The notation consists of sustained notes with a slur across the last two measures.

MIDI Sop. Sax. Sus 3

Musical staff for MIDI Sop. Sax. Sus 3. It features a treble clef and a key signature of one sharp (F#). The notation consists of sustained notes with a slur across the last two measures.

MIDI Drums

Musical staff for MIDI Drums. It features a drum clef. The notation consists of rhythmic patterns with dynamic markings: *p*, *pp*, *ppp*, *f*, and *mp*.

50

Sop. Sax. *ppp*

MIDI Sop. Sax. Swell 1 *mp* *p* *mp* *p* *mp* *p*

MIDI Sop. Sax. Swell 2 *mp* *p* *mp* *p* *mp* *p*

MIDI Sop. Sax. Sus 1 *mp* *p* *mp* *p* *mp* *p*

MIDI Sop. Sax. Sus 2 *mp* *p* *mp* *p* *mp* *p*

MIDI Sop. Sax. Sus 3 *mp* *p* *mp* *p* *mp* *p*

MIDI Drums *ppp* *p* *pp* *mp* *p* *mf*

53

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

mp *p* *ppp*

mp *p* *mp* *ppp*

mp *p* *ppp*

mp *p* *ppp*

mp *p* *ppp*

mp *f* *p* *ppp*

57 **F**

Sop. Sax. *ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *mp* *ppp* *mp* *pp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *mp*

62

Sop. Sax. *ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *mp* *ppp* *mp* *pp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

67 **G**

Sop. Sax. *ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *mp* *ppp* *mp* *pp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

72 **H**

Sop. Sax. *ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *mp* *ppp* *mp* *pp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

77

Sop. Sax. *ppp* *mp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *mp* *ppp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

Detailed description of the musical score: The score is for a Soprano Saxophone and MIDI instruments. It is in 3/4 time and consists of six staves. The Soprano Saxophone part (top staff) has a melodic line with dynamics *ppp* and *mp*. MIDI Sop. Sax. Swell 1 and 2 provide accompaniment with dynamics *mp* and *ppp*. MIDI Sop. Sax. Sus 1, 2, and 3 play sustained notes with phrasing slurs. MIDI Drums are silent throughout the piece.

81 I

The musical score consists of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), starting with a treble clef, a 5/8 time signature, and a *ppp* dynamic. It features a melodic line with slurs and a dynamic change to *mp* at the end of the section. The second staff is MIDI Sop. Sax. Swell 1, with a treble clef and a 3/4 time signature, playing a rhythmic pattern with a *mp* dynamic. The third staff is MIDI Sop. Sax. Swell 2, also with a treble clef and 3/4 time signature, playing a similar rhythmic pattern with a *ppp* dynamic. The fourth staff is MIDI Sop. Sax. Sus 1, with a treble clef and 3/4 time signature, playing sustained notes with a *mp* dynamic. The fifth staff is MIDI Sop. Sax. Sus 2, with a treble clef and 3/4 time signature, playing sustained notes with a *mp* dynamic. The sixth staff is MIDI Sop. Sax. Sus 3, with a treble clef and 3/4 time signature, playing sustained notes with a *mp* dynamic. The seventh staff is MIDI Drums, with a drum clef and 3/4 time signature, playing a rhythmic pattern with a *ppp* dynamic.

Sop. Sax. *ppp* *ppp* *mp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *mp* *ppp* *mp*

MIDI Sop. Sax. Sus 1 *mp*

MIDI Sop. Sax. Sus 2 *mp*

MIDI Sop. Sax. Sus 3 *mp*

MIDI Drums *ppp* *mp*

85

Musical score for Soprano Saxophone and MIDI instruments. The score is divided into four measures. The Soprano Saxophone part features a melodic line with slurs and accents, with dynamics *ppp* and *mp*. The MIDI Sop. Sax. Swell 1 part has a rhythmic pattern of eighth notes with dynamics *mp* and *ppp*. The MIDI Sop. Sax. Swell 2 part has a rhythmic pattern of eighth notes with dynamics *ppp* and *mp*. The MIDI Sop. Sax. Sus 1, 2, and 3 parts have sustained notes with dynamics *ppp* and *mp*. The MIDI Drums part has a simple drum pattern.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp

ppp

mp

ppp

mp

ppp

mp

ppp

mp

89

Sop. Sax. *mp* *ppp* **J**

MIDI Sop. Sax. Swell 1 *ppp* *mp*

MIDI Sop. Sax. Swell 2 *ppp* *mp* *pp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *ppp* *mp*

The musical score is arranged in a system of seven staves. The top staff is for the Soprano Saxophone, starting at measure 89. It features a melodic line with eighth-note patterns, dynamic markings of *mp* and *ppp*, and a section marked with a boxed 'J' in measure 92. The second staff is MIDI Sop. Sax. Swell 1, with a continuous eighth-note accompaniment and dynamics *ppp* and *mp*. The third staff is MIDI Sop. Sax. Swell 2, also with eighth-note accompaniment and dynamics *ppp*, *mp*, and *pp*. The fourth, fifth, and sixth staves are MIDI Sop. Sax. Sus 1, 2, and 3, respectively, each containing a single sustained note with a long slur. The seventh staff is MIDI Drums, showing a rhythmic pattern of eighth notes with dynamics *ppp* and *mp*. The score includes a key signature change to B-flat major and a time signature change to 3/4.

94

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

100 **K**

Sop. Sax. *ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 1 *mp*

MIDI Sop. Sax. Swell 2 *pp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3 *ppp* *mp*

MIDI Drums

106

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *mp* *ppp*

ppp *mp*

pp

112 **L**

The musical score consists of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a melodic line of eighth notes with slurs, dynamic markings of *ppp*, *mp*, and *ppp*, and a section of rests from measure 5 to 6. The second staff is MIDI Sop. Sax. Swell 1, with a treble clef and 3/4 time signature, playing a steady eighth-note accompaniment. The third staff is MIDI Sop. Sax. Swell 2, also with a treble clef and 3/4 time signature, playing a steady eighth-note accompaniment. The fourth staff is MIDI Sop. Sax. Sus 1, with a treble clef and 3/4 time signature, playing a sustained note with a slur over the final two measures. The fifth staff is MIDI Sop. Sax. Sus 2, with a treble clef and 3/4 time signature, playing a sustained note with a slur over the final two measures. The sixth staff is MIDI Sop. Sax. Sus 3, with a treble clef and 3/4 time signature, playing a melodic line of eighth notes with slurs, dynamic markings of *ppp* and *mp*. The seventh staff is MIDI Drums, with a drum clef and 3/4 time signature, showing rests throughout the piece. A double bar line with a repeat sign is located at the end of the MIDI Drums staff.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *mp* *ppp*

pp *ppp* *mp*

118

The musical score consists of six staves. The top staff is for the Soprano Saxophone (Sop. Sax.), and the bottom staff is for MIDI Drums. The MIDI section includes three Sustained (Sus) staves and two Swell staves. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into five measures. The Soprano Saxophone part features a melodic line with dynamics *ppp*, *mp*, and *ppp*. The MIDI Sustained parts play sustained notes, while the MIDI Swell parts play rhythmic patterns. The MIDI Drums part is silent throughout the measures.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *mp* *ppp*

ppp *ppp* *mp*

123

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *mp* *ppp*

ppp *ppp* *mp* *ppp*

M

129

Sop. Sax.

Musical staff for Soprano Saxophone. It begins with a treble clef and a key signature of one flat. The first three measures contain whole rests. In the fourth measure, the instrument enters with a triplet of eighth notes (F4, G4, A4) marked *ppp*. This triplet pattern continues through the fifth and sixth measures, with the dynamic changing to *mp* in the sixth measure.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 1 staff. This staff contains a continuous eighth-note accompaniment pattern throughout all six measures.

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Swell 2 staff. This staff contains a continuous eighth-note accompaniment pattern throughout all six measures.

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 1 staff. This staff contains a series of six dotted quarter notes, all on the F4 pitch.

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 2 staff. This staff contains a series of six dotted quarter notes, all on the F4 pitch.

MIDI Sop. Sax. Sus 3

MIDI Sop. Sax. Sus 3 staff. This staff contains a series of six dotted quarter notes on the F4 pitch. In the final two measures (measures 5 and 6), the notes are replaced by a triplet of eighth notes (F4, G4, A4) marked *ppp*.

MIDI Drums

MIDI Drums staff. This staff contains whole rests for all six measures.

135

The musical score consists of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which plays a melodic line of eighth notes in a triplet pattern, marked *ppp*. The second staff is MIDI Sop. Sax. Swell 1, playing a steady eighth-note accompaniment. The third staff is MIDI Sop. Sax. Swell 2, also playing a steady eighth-note accompaniment. The fourth staff is MIDI Sop. Sax. Sus 1, playing a series of dotted eighth notes. The fifth staff is MIDI Sop. Sax. Sus 2, playing a series of dotted eighth notes. The sixth staff is MIDI Sop. Sax. Sus 3, playing a melodic line of eighth notes in a triplet pattern, marked *mp* and *ppp*. The bottom staff is MIDI Drums, which is mostly silent with a few rests.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp

ppp

mp *ppp* *ppp*

N

141

Sop. Sax.

Musical staff for Soprano Saxophone. It features a treble clef and a key signature of one flat. The staff contains six measures of music. The first two measures have a dynamic marking of *mp* and a slur over the notes. The next two measures are rests. The final two measures have a dynamic marking of *ppp* and a slur over the notes. The time signature changes from 5/8 to 3/4 at the end of the fourth measure.

MIDI Sop. Sax. Swell 1

MIDI staff for Soprano Saxophone Swell 1. It features a treble clef and a key signature of one flat. The staff contains six measures of music, each with a quarter note. The time signature changes from 5/8 to 3/4 at the end of the fourth measure.

MIDI Sop. Sax. Swell 2

MIDI staff for Soprano Saxophone Swell 2. It features a treble clef and a key signature of one flat. The staff contains six measures of music, each with a quarter note. The time signature changes from 5/8 to 3/4 at the end of the fourth measure.

MIDI Sop. Sax. Sus 1

MIDI staff for Soprano Saxophone Sustain 1. It features a treble clef and a key signature of one flat. The staff contains six measures of music. The first four measures have a half note. The fifth measure has a half note with a slur over it. The sixth measure has a half note. The time signature changes from 5/8 to 3/4 at the end of the fourth measure.

MIDI Sop. Sax. Sus 2

MIDI staff for Soprano Saxophone Sustain 2. It features a treble clef and a key signature of one flat. The staff contains six measures of music. The first four measures have a half note. The fifth measure has a half note with a slur over it. The sixth measure has a half note. The time signature changes from 5/8 to 3/4 at the end of the fourth measure.

MIDI Sop. Sax. Sus 3

MIDI staff for Soprano Saxophone Sustain 3. It features a treble clef and a key signature of one flat. The staff contains six measures of music. The first two measures have a dynamic marking of *mp* and a slur over the notes. The next two measures have a dynamic marking of *ppp* and a slur over the notes. The final two measures have a dynamic marking of *ppp* and a slur over the notes. The time signature changes from 5/8 to 3/4 at the end of the fourth measure.

MIDI Drums

MIDI staff for Drums. It features a double bar line and a key signature of one flat. The staff contains six measures of music, each with a whole rest. The time signature changes from 5/8 to 3/4 at the end of the fourth measure.

147

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

mp *ppp*

ppp *mp* *ppp*

153

The musical score consists of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins with a rest in measure 153 and then plays a melodic line of eighth notes with slurs from measure 154 to 158. Dynamic markings *ppp*, *mp*, and *ppp* are placed below the staff. The second staff, MIDI Sop. Sax. Swell 1, and the third staff, MIDI Sop. Sax. Swell 2, both play a steady eighth-note accompaniment. The fourth staff, MIDI Sop. Sax. Sus 1, and the fifth staff, MIDI Sop. Sax. Sus 2, each play a sustained chord. The sixth staff, MIDI Sop. Sax. Sus 3, plays a melodic line of eighth notes with slurs from measure 154 to 158, with dynamic markings *ppp*, *mp*, and *ppp* below it. The bottom staff, MIDI Drums, contains rests for all measures.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *mp* *ppp*

ppp *mp* *ppp*

159 O

Sop. Sax. 5 flats, 5/8, 3/4

MIDI Sop. Sax. Swell 1 5 flats, 5/8, 3/4

MIDI Sop. Sax. Swell 2 5 flats, 5/8, 3/4

MIDI Sop. Sax. Sus 1 5 flats, 5/8, 3/4

MIDI Sop. Sax. Sus 2 5 flats, 5/8, 3/4

MIDI Sop. Sax. Sus 3 5 flats, 5/8, 3/4

MIDI Drums 5 flats, 5/8, 3/4

ppp *mp* *pp* *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp* *mp* *pp*

163

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score for measures 163-168 is as follows:

- Sop. Sax.:** Six measures of whole rests.
- MIDI Sop. Sax. Swell 1:** Six measures of eighth-note patterns. Dynamics: *ppp* (measures 163-164), *mp* (measures 165-166), *ppp* (measures 167-168).
- MIDI Sop. Sax. Swell 2:** Six measures of eighth-note patterns. Dynamics: *mp* (measures 163-164), *ppp* (measures 165-166), *mp* (measures 167-168).
- MIDI Sop. Sax. Sus 1:** Six measures of sustained notes (half notes).
- MIDI Sop. Sax. Sus 2:** Six measures of sustained notes (half notes).
- MIDI Sop. Sax. Sus 3:** Six measures of sustained notes (half notes).
- MIDI Drums:** Six measures of whole rests.

P

169

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The first staff, labeled 'Sop. Sax.', is a grand staff with a treble clef and a 3/4 time signature. It contains rests for the first four measures and a whole note chord in the fifth measure. A box containing the letter 'P' is positioned above the fifth measure. The second staff, 'MIDI Sop. Sax. Swell 1', features a treble clef and a 3/4 time signature. It plays a rhythmic pattern of eighth notes in the first four measures, with dynamics *mp* and *ppp* indicated. The fifth measure contains a whole note chord. The third staff, 'MIDI Sop. Sax. Swell 2', also has a treble clef and 3/4 time signature, playing a similar eighth-note pattern with dynamics *ppp*, *mp*, and *ppp*. The fourth staff, 'MIDI Sop. Sax. Sus 1', has a treble clef and 3/4 time signature, playing a sustained note with dynamics *ppp* and *mp*. The fifth staff, 'MIDI Sop. Sax. Sus 2', has a treble clef and 3/4 time signature, playing a sustained note with dynamics *ppp* and *mp*. The sixth staff, 'MIDI Sop. Sax. Sus 3', has a treble clef and 3/4 time signature, playing a rhythmic pattern of eighth notes with dynamics *ppp* and *mp*. The seventh staff, 'MIDI Drums', has a drum clef and 3/4 time signature, playing a rhythmic pattern of eighth notes with a *ppp* dynamic.

174

The musical score consists of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), featuring a melodic line with eighth-note patterns and slurs, with dynamics *ppp* and *mp*. The second staff is MIDI Sop. Sax. Swell 1, with a dense eighth-note texture, dynamics *ppp* and *mp*. The third staff is MIDI Sop. Sax. Swell 2, with a similar texture, dynamics *ppp* and *mp*. The fourth and fifth staves are MIDI Sop. Sax. Sus 1 and 2, each playing a sustained half-note chord. The sixth staff is MIDI Sop. Sax. Sus 3, also playing a sustained half-note chord. The bottom staff is MIDI Drums, showing a single eighth-note hit at the start of the first measure, with a dynamic of *mp*. The score is in 3/4 time and ends with a double bar line and repeat sign.

Sop. Sax. *ppp* *mp*

MIDI Sop. Sax. Swell 1 *ppp* *mp*

MIDI Sop. Sax. Swell 2 *ppp* *mp*

MIDI Sop. Sax. Sus 1 *pp* *pp*

MIDI Sop. Sax. Sus 2 *pp* *pp*

MIDI Sop. Sax. Sus 3 *pp* *pp*

MIDI Drums *mp*

178

Sop. Sax. 

MIDI Sop. Sax. Swell 1 

MIDI Sop. Sax. Swell 2 

MIDI Sop. Sax. Sus 1 

MIDI Sop. Sax. Sus 2 

MIDI Sop. Sax. Sus 3 

MIDI Drums 

182

Sop. Sax. *mp*

MIDI Sop. Sax. Swell 1 *mp*

MIDI Sop. Sax. Swell 2 *ppp*

MIDI Sop. Sax. Sus 1 *ppp*

MIDI Sop. Sax. Sus 2 *ppp*

MIDI Sop. Sax. Sus 3 *ppp*

MIDI Drums

Detailed description of the musical score: The score is for measures 182-187. The Soprano Saxophone part (Sop. Sax.) has a melodic line with slurs and a dynamic marking of *mp*. The MIDI Sop. Sax. Swell 1 part has a similar melodic line with a dynamic marking of *mp*. The MIDI Sop. Sax. Swell 2 part has a continuous sixteenth-note accompaniment with a dynamic marking of *ppp*. The MIDI Sop. Sax. Sus 1, MIDI Sop. Sax. Sus 2, and MIDI Sop. Sax. Sus 3 parts all have a continuous sixteenth-note accompaniment with a dynamic marking of *ppp*. The MIDI Drums part is silent throughout the passage.

184 R

Sop. Sax. *ppp*

MIDI Sop. Sax. Swell 1 *ppp*

MIDI Sop. Sax. Swell 2 *mp* *ppp*

MIDI Sop. Sax. Sus 1 *mp* *pp*

MIDI Sop. Sax. Sus 2 *mp* *pp*

MIDI Sop. Sax. Sus 3 *mp* *pp*

MIDI Drums

S

187

Sop. Sax.

ppp

MIDI Sop. Sax. Swell 1

mp

ppp

MIDI Sop. Sax. Swell 2

mp

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

190

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The image shows a musical score for a Soprano Saxophone and three MIDI instruments. The score is divided into two measures by a vertical bar line. The first measure starts at measure 190. The Soprano Saxophone part features a melodic line with slurs and a dynamic marking of *mp*. The MIDI Sop. Sax. Swell 1 part has a simple melodic line with a dynamic marking of *mp*. The MIDI Sop. Sax. Swell 2 part has a simple melodic line with a dynamic marking of *ppp*. The MIDI Sop. Sax. Sus 1, 2, and 3 parts feature dense, rhythmic patterns of notes. The MIDI Drums part is empty, indicated by a double bar line.

192

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score is arranged in a system of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), starting at measure 192. It features a melodic line with slurs and dynamic markings of *ppp*. The second staff, MIDI Sop. Sax. Swell 1, provides a harmonic accompaniment with a steady eighth-note pattern and a *ppp* dynamic. The third staff, MIDI Sop. Sax. Swell 2, also has a steady eighth-note pattern, starting with a *mp* dynamic and transitioning to *ppp* later in the measure. The fourth, fifth, and sixth staves (MIDI Sop. Sax. Sus 1, 2, and 3) contain dense, rhythmic accompaniment consisting of rapid sixteenth-note patterns. The bottom staff, MIDI Drums, shows a simple drum pattern with a double bar line at the beginning of the first measure and a dash indicating a rest for the remainder of the measure.

T

195

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

mp

ppp

mp

p

198

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The image shows a musical score for measures 198, 199, and 200. The score is arranged in a system with seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which plays a melodic line with eighth notes and slurs. The second staff is MIDI Sop. Sax. Swell 1, playing a steady eighth-note accompaniment. The third staff is MIDI Sop. Sax. Swell 2, also playing a steady eighth-note accompaniment, starting with a *ppp* dynamic. The fourth, fifth, and sixth staves are MIDI Sop. Sax. Sus 1, 2, and 3, respectively, each playing a dense, continuous eighth-note texture. The seventh staff is MIDI Drums, which is empty, indicating no drum accompaniment for this section. Dynamics are marked as *f* for the Soprano Saxophone, *mp* for MIDI Sop. Sax. Swell 1, and *ppp* for MIDI Sop. Sax. Swell 2. The measure numbers 198, 199, and 200 are indicated at the beginning of their respective columns.

201

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The image shows a musical score for a Soprano Saxophone and three MIDI instruments. The score is divided into two measures. The Soprano Saxophone part begins with a melodic phrase in the first measure, marked with a piano (*p*) dynamic and a slur. The MIDI instruments provide accompaniment: MIDI Sop. Sax. Swell 1 plays a sequence of quarter notes, MIDI Sop. Sax. Swell 2 plays a sequence of eighth notes, and MIDI Sop. Sax. Sus 1, 2, and 3 play a dense texture of sixteenth notes. The MIDI Drums part is silent in both measures.

203

The musical score consists of six staves. The top staff is for the Soprano Saxophone (Sop. Sax.), featuring a melodic line with slurs and a dynamic marking of *f*. The second staff is MIDI Soprano Saxophone Swell 1, with a dynamic marking of *mp*. The third staff is MIDI Soprano Saxophone Swell 2, also with a dynamic marking of *mp*. The fourth, fifth, and sixth staves are MIDI Soprano Saxophone Sus 1, 2, and 3, respectively, all playing a continuous sixteenth-note accompaniment. The MIDI Drums staff at the bottom shows a simple drum pattern with two hits.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

205

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The image shows a musical score for a Soprano Saxophone and MIDI instruments. The score is divided into two measures. The first measure (measures 205-206) contains the following parts:
1. **Sop. Sax.**: Treble clef, two eighth notes beamed together, followed by another two eighth notes beamed together, and a quarter rest. A dynamic marking of *p* is placed below the second pair of notes.
2. **MIDI Sop. Sax. Swell 1**: Treble clef, a series of eighth notes starting on a middle C, with a dynamic marking of *> ppp* at the beginning.
3. **MIDI Sop. Sax. Swell 2**: Treble clef, a series of eighth notes starting on a middle C, with a dynamic marking of *ppp* at the beginning of the second measure.
4. **MIDI Sop. Sax. Sus 1**: Treble clef, a series of sixteenth notes starting on a middle C.
5. **MIDI Sop. Sax. Sus 2**: Treble clef, a series of sixteenth notes starting on a middle C.
6. **MIDI Sop. Sax. Sus 3**: Treble clef, a series of sixteenth notes starting on a middle C.
7. **MIDI Drums**: A single drum line with a double bar line at the start of the first measure and a single bar line at the start of the second measure, indicating a full rest for both measures.

U

207

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which is mostly silent with rests. The second staff, MIDI Sop. Sax. Swell 1, plays a melodic line starting at a mezzo-piano (*mp*) dynamic and ending at a pianissimo (*ppp*) dynamic. The third staff, MIDI Sop. Sax. Swell 2, plays a rhythmic accompaniment of eighth notes, starting at a mezzo-piano (*mp*) dynamic. The fourth, fifth, and sixth staves (MIDI Sop. Sax. Sus 1, 2, and 3) play a dense texture of sixteenth notes. The seventh staff, MIDI Drums, shows a drum pattern starting in the second measure with a pianissimo (*ppp*) dynamic and ending in the third measure with a mezzo-piano (*mp*) dynamic.

210

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The first staff, labeled 'Sop. Sax.', is in treble clef and contains a melodic line starting at measure 210 with a rest, followed by eighth-note patterns. Dynamic markings *ppp*, *mp*, and *ppp* are placed below the staff. The second staff, 'MIDI Sop. Sax. Swell 1', is in treble clef with a key signature of one flat and contains eighth-note patterns with dynamic markings *mp* and *ppp*. The third staff, 'MIDI Sop. Sax. Swell 2', is in treble clef with a key signature of one flat and contains sixteenth-note patterns with dynamic markings *ppp*, *mp*, and *ppp*. The fourth, fifth, and sixth staves, labeled 'MIDI Sop. Sax. Sus 1', 'MIDI Sop. Sax. Sus 2', and 'MIDI Sop. Sax. Sus 3' respectively, are in treble clef and contain rests. The seventh staff, 'MIDI Drums', is in a drum clef and contains rests.

215

Musical score for Soprano Saxophone and MIDI instruments. The score is divided into five measures. The Soprano Saxophone part (Sop. Sax.) is written in treble clef and features a melodic line with dynamics *ppp*, *mp*, *ppp*, and *ppp*. MIDI Sop. Sax. Swell 1 is in treble clef with dynamics *mp*, *ppp*, and *mp*. MIDI Sop. Sax. Swell 2 is in treble clef with dynamics *mp* and *ppp*. MIDI Sop. Sax. Sus 1, MIDI Sop. Sax. Sus 2, and MIDI Sop. Sax. Sus 3 are in treble clef and contain rests. MIDI Drums is in a drum staff and contains rests.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

220 V

Musical score for Soprano Saxophone and MIDI instruments. The score includes staves for Sop. Sax., MIDI Sop. Sax. Swell 1, MIDI Sop. Sax. Swell 2, MIDI Sop. Sax. Sus 1, MIDI Sop. Sax. Sus 2, MIDI Sop. Sax. Sus 3, and MIDI Drums. The music is in 4/4 time and features various dynamics such as *mp*, *ppp*, and *p*. A section marker 'V' is present above the first staff.

Sop. Sax. *mp* *ppp* *ppp*

MIDI Sop. Sax. Swell 1 *ppp* *mp*

MIDI Sop. Sax. Swell 2 *mp* *ppp* *mp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *ppp* *p*

225

Musical score for Soprano Saxophone and MIDI instruments. The score is divided into five measures. The Soprano Saxophone part starts with a melody of eighth notes, marked *mp*, then transitions to a half note with a fermata, marked *ppp*, and continues with eighth notes, marked *ppp*, before ending with a half note, marked *mp*. MIDI Sop. Sax. Swell 1 plays a steady eighth-note accompaniment, marked *ppp*, *mp*, and *ppp* in the first, second, and fourth measures respectively. MIDI Sop. Sax. Swell 2 plays a steady sixteenth-note accompaniment, marked *ppp* and *mp* in the second and third measures respectively. MIDI Sop. Sax. Sus 1, MIDI Sop. Sax. Sus 2, and MIDI Sop. Sax. Sus 3 are all silent throughout the piece. MIDI Drums are silent in the first, second, and fourth measures, but play a single eighth note in the third measure.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

mp *ppp* *ppp* *mp*

ppp *mp* *ppp*

ppp *mp*

230

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The Soprano Saxophone staff (top) features a melodic line with dynamics *ppp*, *ppp*, *mp*, and *ppp*. MIDI Sop. Sax. Swell 1 plays a sustained chord with dynamics *mp* and *ppp*. MIDI Sop. Sax. Swell 2 plays a tremolo accompaniment with dynamics *ppp*, *mp*, and *ppp*. The three MIDI Sop. Sax. Sus staves (Sus 1, 2, 3) are silent. MIDI Drums play a rhythmic pattern with dynamics *ppp*, *p*, and *ppp*.

235 **W**

Sop. Sax. *ppp* *mp* *ppp* *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp* *mp*

MIDI Sop. Sax. Swell 2 *mp* *ppp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *p* *ppp* *p* *ppp* *p*

240

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The Soprano Saxophone staff (top) features a melodic line with dynamics *mp*, *ppp*, and *ppp*. MIDI Sop. Sax. Swell 1 has a steady eighth-note accompaniment with dynamics *ppp* and *mp*. MIDI Sop. Sax. Swell 2 has a continuous sixteenth-note accompaniment with dynamics *mp*, *ppp*, and *mp*. MIDI Sop. Sax. Sus 1, 2, and 3 are silent. MIDI Drums has a pattern of eighth notes with dynamics *ppp*, *p*, and *ppp*.



245

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

250

Musical score for Soprano Saxophone and MIDI instruments, measures 250-254. The score is written in 4/4 time with a key signature of one flat (Bb). The Soprano Saxophone part consists of a melodic line of eighth notes, starting on G4 and moving up stepwise to G5. The MIDI Sop. Sax. Swell 1 part consists of a melodic line of eighth notes, starting on F4 and moving up stepwise to F5. The MIDI Sop. Sax. Swell 2 part consists of a rhythmic line of eighth notes, starting on G4 and moving up stepwise to G5. The MIDI Sop. Sax. Sus 1, 2, and 3 parts are silent. The MIDI Drums part consists of a rhythmic line of eighth notes, starting on G4 and moving up stepwise to G5.

Sop. Sax. *mp* *ppp* *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *ppp* *mp* *ppp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *p ppp* *p ppp* *p ppp* *p ppp*

255

Sop. Sax. Y

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

mp *ppp* *ppp*

mp *pp* *mp* *ppp*

mp *ppp* *mp*

p *ppp* *p*

260

Musical score for Soprano Saxophone and MIDI instruments, measures 260-264. The score is written in treble clef with a key signature of one flat (Bb). The Soprano Saxophone part features a melodic line with dynamics *mp* and *ppp*. MIDI Sop. Sax. Swell 1 follows a similar melodic pattern with dynamics *mp* and *ppp*. MIDI Sop. Sax. Swell 2 provides a rhythmic accompaniment of eighth notes with dynamics *ppp*, *mp*, and *ppp*. MIDI Sop. Sax. Sus 1, 2, and 3 are marked with rests. MIDI Drums are also marked with rests.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

mp *ppp* *ppp* *ppp*

mp *ppp* *ppp* *ppp*

ppp *mp* *ppp*

265

Sop. Sax. *mp* *ppp* *mp*

MIDI Sop. Sax. Swell 1 *mp* *ppp* *mp*

MIDI Sop. Sax. Swell 2 *mp* *ppp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *ppp*

Z

270

Sop. Sax.

Musical staff for Soprano Saxophone. It contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff is divided into five measures. The first measure has a dynamic marking of *ppp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *ppp*. The fourth and fifth measures have no dynamic markings.

ppp

mp

ppp

MIDI Sop. Sax. Swell 1

Musical staff for MIDI Soprano Saxophone Swell 1. It contains a treble clef, a key signature of one flat, and a 4/4 time signature. The staff is divided into five measures. The first measure has a dynamic marking of *ppp*. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *mp*. The fourth and fifth measures have no dynamic markings.

ppp

mp

MIDI Sop. Sax. Swell 2

Musical staff for MIDI Soprano Saxophone Swell 2. It contains a treble clef, a key signature of one flat, and a 4/4 time signature. The staff is divided into five measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *ppp*. The third measure has a dynamic marking of *mp*. The fourth and fifth measures have no dynamic markings.

mp

ppp

mp

MIDI Sop. Sax. Sus 1

Musical staff for MIDI Soprano Saxophone Sustain 1. It contains a treble clef, a key signature of one flat, and a 4/4 time signature. The staff is divided into five measures, each containing a whole rest.

MIDI Sop. Sax. Sus 2

Musical staff for MIDI Soprano Saxophone Sustain 2. It contains a treble clef, a key signature of one flat, and a 4/4 time signature. The staff is divided into five measures, each containing a whole rest.

MIDI Sop. Sax. Sus 3

Musical staff for MIDI Soprano Saxophone Sustain 3. It contains a treble clef, a key signature of one flat, and a 4/4 time signature. The staff is divided into five measures, each containing a whole rest.

MIDI Drums

Musical staff for MIDI Drums. It contains a drum clef and a 4/4 time signature. The staff is divided into five measures. The first measure has a dynamic marking of *p*. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a dynamic marking of *p*. The fifth measure has a whole rest.

p

p

275

The musical score consists of seven staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with dynamics *mp*, *ppp*, and *mp*. The second staff is MIDI Soprano Saxophone Swell 1, with a treble clef, one flat, and 3/4 time, playing a rhythmic accompaniment with dynamics *ppp*, *mp*, and *ppp*. The third staff is MIDI Soprano Saxophone Swell 2, also with a treble clef, one flat, and 3/4 time, playing a continuous sixteenth-note accompaniment with dynamics *ppp* and *mp*. The fourth, fifth, and sixth staves are MIDI Soprano Saxophone Sustained 1, 2, and 3, respectively, all with treble clefs, one flat, and 3/4 time, and containing whole rests. The seventh staff is MIDI Drums, with a drum clef and 3/4 time, featuring a single drum hit in the second measure with a dynamic of *p*. The score concludes with a double bar line and a 3/4 time signature.

Sop. Sax. *mp* *ppp* *mp*

MIDI Sop. Sax. Swell 1 *ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 2 *ppp* *mp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *p*

280

The musical score is for measures 280-283, in 3/4 time. The Soprano Saxophone part (Sop. Sax.) begins with a whole rest in measure 280, followed by a melodic line of eighth notes in measures 281 and 282, and a quarter note followed by two quarter rests in measure 283. The MIDI Soprano Saxophone Swell 1 part (MIDI Sop. Sax. Swell 1) plays a steady eighth-note accompaniment throughout, with dynamics *mp* in measures 281-282 and *ppp* in measure 283. The MIDI Soprano Saxophone Swell 2 part (MIDI Sop. Sax. Swell 2) plays a steady sixteenth-note accompaniment throughout, with dynamics *ppp* in measure 280 and *mp* in measure 281. The MIDI Soprano Saxophone Sus 1, 2, and 3 parts (MIDI Sop. Sax. Sus 1, 2, 3) are silent throughout. The MIDI Drums part (MIDI Drums) is silent in measure 280 and plays a single quarter note in measure 281, followed by two quarter rests in measure 282 and a whole rest in measure 283. The dynamic *p* is indicated for the drum note in measure 281.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp

mp

ppp

ppp

mp

p

284

Sop. Sax. AA

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *mp* *ppp*

mp *ppp*

> ppp *mp* *ppp*

p

289

The musical score consists of seven staves. The top staff, labeled 'Sop. Sax.', features a melodic line in treble clef with a key signature of one flat. It begins with a dynamic marking of *p* and includes a long slur over the first two measures, followed by a *ppp* marking in the third measure, and another *ppp* marking in the fourth measure. The second staff, 'MIDI Sop. Sax. Swell 1', contains a dense sixteenth-note accompaniment with a dynamic marking of *mp* in the first measure and *ppp* in the third measure. The third staff, 'MIDI Sop. Sax. Swell 2', also has a sixteenth-note accompaniment with *mp* in the second measure and *ppp* in the fourth measure. The remaining three staves, 'MIDI Sop. Sax. Sus 1', 'MIDI Sop. Sax. Sus 2', and 'MIDI Sop. Sax. Sus 3', are empty. The bottom staff, 'MIDI Drums', shows a drum line with a single eighth-note pattern in the fourth measure.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

p *ppp* *ppp*

mp *ppp* *mp*

mp *ppp*

294

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The top staff, labeled 'Sop. Sax.', is in treble clef with a key signature of one flat (Bb). It features a melodic line with a long slur over the first four measures. The dynamics are marked as *p* in the first measure, *ppp* in the second, and *ppp* in the third. The second staff, 'MIDI Sop. Sax. Swell 1', contains a dense sixteenth-note texture with dynamics *ppp* and *mp*. The third staff, 'MIDI Sop. Sax. Swell 2', also has a sixteenth-note texture with dynamics *mp* and *ppp*. The fourth, fifth, and sixth staves, labeled 'MIDI Sop. Sax. Sus 1', 'MIDI Sop. Sax. Sus 2', and 'MIDI Sop. Sax. Sus 3' respectively, are empty, indicating sustained notes. The seventh staff, 'MIDI Drums', shows a drum pattern with a snare drum in the first two measures and a hi-hat in the last two.

299 BB

Sop. Sax. *p* *ppp* *ppp*

MIDI Sop. Sax. Swell 1 *>ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 2 *ppp* *mp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *ppp* *p*

304

Musical score for Soprano Saxophone and MIDI instruments, measures 304-308. The score is written in 4/4 time with a key signature of one flat (Bb). The Soprano Saxophone part features a melodic line with dynamics *mp* and *ppp*. MIDI Sop. Sax. Swell 1 and MIDI Sop. Sax. Swell 2 provide accompaniment with dense sixteenth-note patterns, with dynamics *mp* and *ppp*. MIDI Sop. Sax. Sus 1, 2, and 3 are silent. MIDI Drums provide a rhythmic accompaniment with dynamics *ppp* and *p*.

Sop. Sax. *mp* *ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp*

MIDI Sop. Sax. Swell 2 *ppp* *mp* *ppp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums *ppp* *p*

309 CC

Musical score for Soprano Saxophone and MIDI instruments. The score is in 3/4 time with a key signature of one flat. It features a melodic line for the Soprano Saxophone and rhythmic accompaniment for MIDI instruments. Dynamics include *mp*, *ppp*, and *p*.

Sop. Sax. *mp* *ppp* *p*

MIDI Sop. Sax. Swell 1 *mp* *ppp* *mp*

MIDI Sop. Sax. Swell 2 *mp* *ppp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

314

Musical score for Soprano Saxophone and MIDI instruments. The score is in 4/4 time and consists of five measures. The Soprano Saxophone part starts with a melodic line in the first measure, marked *ppp*, followed by a rest in the second measure, and then a melodic line in the third, fourth, and fifth measures, marked *ppp*, *ppp*, and *mp* respectively. The MIDI Sop. Sax. Swell 1 part has a continuous eighth-note pattern in the first measure, marked *ppp*, followed by a rest in the second measure, and then a continuous eighth-note pattern in the third, fourth, and fifth measures, marked *mp*, *mp*, and *mp* respectively. The MIDI Sop. Sax. Swell 2 part has a continuous eighth-note pattern in the first measure, marked *mp*, followed by a rest in the second measure, and then a continuous eighth-note pattern in the third, fourth, and fifth measures, marked *ppp*, *ppp*, and *mp* respectively. The MIDI Sop. Sax. Sus 1, MIDI Sop. Sax. Sus 2, and MIDI Sop. Sax. Sus 3 parts are all rests in all five measures. The MIDI Drums part is a rest in all five measures.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *ppp* *mp*

ppp *mp*

mp *ppp* *mp*

DD

319

Sop. Sax.

Musical staff for Soprano Saxophone. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line of eighth notes across five measures, with a long slur above it. The dynamics are *ppp* in the first measure, *p* in the second, and *ppp* in the third. The fourth and fifth measures contain rests.

MIDI Sop. Sax. Swell 1

Musical staff for MIDI Sop. Sax. Swell 1. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a dense texture of sixteenth notes across five measures. The dynamics are *> ppp* in the first measure, *mp* in the second, and *ppp* in the third. The fourth and fifth measures contain rests.

MIDI Sop. Sax. Swell 2

Musical staff for MIDI Sop. Sax. Swell 2. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a dense texture of sixteenth notes across five measures. The dynamics are *ppp* in the second measure and *mp* in the third. The first, fourth, and fifth measures contain rests.

MIDI Sop. Sax. Sus 1

Musical staff for MIDI Sop. Sax. Sus 1. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains rests in all five measures.

MIDI Sop. Sax. Sus 2

Musical staff for MIDI Sop. Sax. Sus 2. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains rests in all five measures.

MIDI Sop. Sax. Sus 3

Musical staff for MIDI Sop. Sax. Sus 3. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains rests in all five measures.

MIDI Drums

Musical staff for MIDI Drums. It features a drum clef and a 4/4 time signature. The staff contains rests in all five measures.

324

Musical score for Soprano Saxophone and MIDI instruments. The score is divided into five measures. The Soprano Saxophone part features a melodic line with dynamics *ppp*, *p*, and *ppp*. The MIDI Sop. Sax. Swell 1 and 2 parts feature a rhythmic accompaniment of eighth notes with dynamics *mp* and *ppp*. The MIDI Sop. Sax. Sus 1, 2, and 3 parts are silent. The MIDI Drums part is also silent.

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *p* *ppp*

mp *ppp*

ppp *mp* *ppp*

329

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *mp* *p* *ppp* *mp*

mp *ppp*

EE

334

Sop. Sax.

Musical staff for Soprano Saxophone. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a melodic line of eighth notes across five measures, with a long slur over the first four measures. Dynamics are marked as *ppp* in the first measure, *p* in the second, and *ppp* in the fourth.

MIDI Sop. Sax. Swell 1

Musical staff for MIDI Sop. Sax. Swell 1. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a dense texture of sixteenth notes across five measures. Dynamics are marked as *ppp* in the second measure and *mp* in the fourth.

MIDI Sop. Sax. Swell 2

Musical staff for MIDI Sop. Sax. Swell 2. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a dense texture of sixteenth notes across five measures. Dynamics are marked as *mp* in the first measure, *ppp* in the third, and *mp* in the fifth.

MIDI Sop. Sax. Sus 1

Musical staff for MIDI Sop. Sax. Sus 1. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains whole rests across all five measures.

MIDI Sop. Sax. Sus 2

Musical staff for MIDI Sop. Sax. Sus 2. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains whole rests across all five measures.

MIDI Sop. Sax. Sus 3

Musical staff for MIDI Sop. Sax. Sus 3. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains whole rests across all five measures.

MIDI Drums

Musical staff for MIDI Drums. It features a drum clef and a 4/4 time signature. The staff contains whole rests across all five measures.

339

Sop. Sax. *ppp* *p* *ppp*

MIDI Sop. Sax. Swell 1 *> ppp* *mp* *ppp*

MIDI Sop. Sax. Swell 2 *ppp* *mp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

344

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score is for a Soprano Saxophone and three MIDI instruments. The Soprano Saxophone part (top staff) features a melodic line with a slur across four measures, starting with a *ppp* dynamic and ending with a *ppp* dynamic. The MIDI Sop. Sax. Swell 1 part (second staff) has a rhythmic accompaniment of eighth notes, with dynamics *mp* and *ppp*. The MIDI Sop. Sax. Swell 2 part (third staff) also has a rhythmic accompaniment of eighth notes, with dynamics *> ppp* and *mp*. The MIDI Sop. Sax. Sus 1, 2, and 3 parts (fourth, fifth, and sixth staves) are all silent, indicated by a dash in each measure. The MIDI Drums part (bottom staff) is also silent, indicated by a dash in each measure.

FF

349

Sop. Sax. *ppp* *p* *ppp*

MIDI Sop. Sax. Swell 1 *mp* *ppp* *mp*

MIDI Sop. Sax. Swell 2 *mp* *ppp*

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

354

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The first staff, labeled 'Sop. Sax.', contains a melodic line in treble clef with a key signature of one flat and a common time signature. The melody is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, A4, Bb4, C5, Bb4, A4, G4, A4, Bb4, C5. A slur covers the first four measures, and a dynamic marking of *ppp* is placed above the first measure. The second measure has a dynamic marking of *p*, and the fourth measure has a dynamic marking of *ppp*. The fifth measure contains a whole rest. The second staff, 'MIDI Sop. Sax. Swell 1', features a rhythmic accompaniment of eighth notes in treble clef. It has dynamic markings of *ppp* in the first measure, *ppp* in the second measure, and *mp* in the third and fourth measures. The third staff, 'MIDI Sop. Sax. Swell 2', also has a rhythmic accompaniment of eighth notes in treble clef. It has dynamic markings of *mp* in the first measure, *ppp* in the second measure, and *mp* in the third and fourth measures. The fourth, fifth, and sixth staves, labeled 'MIDI Sop. Sax. Sus 1', 'MIDI Sop. Sax. Sus 2', and 'MIDI Sop. Sax. Sus 3' respectively, each contain a whole rest in every measure. The seventh staff, 'MIDI Drums', contains a whole rest in every measure.

359

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The image shows a musical score for a Soprano Saxophone and three MIDI instruments. The Soprano Saxophone part (top staff) features a melodic line with a slur over the first four measures. The dynamics are *ppp* in the first measure, *p* in the second, and *ppp* in the third. The MIDI Sop. Sax. Swell 1 (second staff) and MIDI Sop. Sax. Swell 2 (third staff) parts consist of rhythmic patterns of eighth notes. The MIDI Sop. Sax. Sus 1, 2, and 3 (fourth, fifth, and sixth staves) are silent, indicated by a dash in each measure. The MIDI Drums (bottom staff) are also silent, indicated by a dash in each measure.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Sop. Sax.	<i>ppp</i>	<i>p</i>	<i>ppp</i>		
MIDI Sop. Sax. Swell 1	<i>> ppp</i>		<i>mp</i>		<i>ppp</i>
MIDI Sop. Sax. Swell 2		<i>ppp</i>		<i>mp</i>	
MIDI Sop. Sax. Sus 1	-	-	-	-	-
MIDI Sop. Sax. Sus 2	-	-	-	-	-
MIDI Sop. Sax. Sus 3	-	-	-	-	-
MIDI Drums	-	-	-	-	-

364

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score is written in 4/4 time with a key signature of one flat (Bb). The Soprano Saxophone part (Sop. Sax.) features a melodic line of eighth notes across five measures, with a slur over the first four measures and a fermata over the fifth. The MIDI Sop. Sax. Swell 1 part consists of a continuous eighth-note accompaniment with dynamic markings of *ppp*, *mp*, and *ppp*. The MIDI Sop. Sax. Swell 2 part also features a continuous eighth-note accompaniment with dynamic markings of *ppp*, *mp*, and *ppp*. The MIDI Sop. Sax. Sus 1, 2, and 3 parts are silent, indicated by a horizontal line with a fermata. The MIDI Drums part is also silent, indicated by a horizontal line with a fermata.

GG

369

Sop. Sax.

Musical staff for Soprano Saxophone. It features a melodic line with a slur over the first four measures. Dynamics are marked as *ppp* in the first measure, *p* in the second, and *ppp* in the fourth. The fifth measure contains a whole rest.

MIDI Sop. Sax. Swell 1

Musical staff for MIDI Sop. Sax. Swell 1. It contains a continuous eighth-note accompaniment. Dynamics are marked as *mp* in the first measure, *ppp* in the second, and *mp* in the fifth.

MIDI Sop. Sax. Swell 2

Musical staff for MIDI Sop. Sax. Swell 2. It contains a continuous eighth-note accompaniment. Dynamics are marked as *mp* in the second measure and *ppp* in the fourth.

MIDI Sop. Sax. Sus 1

Musical staff for MIDI Sop. Sax. Sus 1. It contains whole rests for all five measures.

MIDI Sop. Sax. Sus 2

Musical staff for MIDI Sop. Sax. Sus 2. It contains whole rests for all five measures.

MIDI Sop. Sax. Sus 3

Musical staff for MIDI Sop. Sax. Sus 3. It contains whole rests for all five measures.

MIDI Drums

Musical staff for MIDI Drums. It contains whole rests for all five measures.

374

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

ppp *p* *ppp*

ppp *mp*

mp *ppp* *mp*

Detailed description: This page of a musical score, numbered 85, contains measures 374 through 378. The score is arranged for a Soprano Saxophone and three MIDI instruments. The Soprano Saxophone part (top staff) features a melodic line of eighth notes in a B-flat major key signature, starting at measure 374 and ending with a whole rest in measure 378. A slur covers the first four measures, with dynamic markings *ppp* at the start, *p* at the beginning of measure 375, and *ppp* at the end of measure 377. MIDI Sop. Sax. Swell 1 (second staff) plays a continuous eighth-note accompaniment, with dynamics *ppp* in measures 374-375 and *mp* in measures 376-378. MIDI Sop. Sax. Swell 2 (third staff) also plays a continuous eighth-note accompaniment, with dynamics *mp* in measures 374-375, *ppp* in measure 376, and *mp* in measures 377-378. The three MIDI Sop. Sax. Sus parts (fourth, fifth, and sixth staves) and the MIDI Drums part (seventh staff) are all marked with whole rests throughout the entire section.

379

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The image shows a musical score for a Soprano Saxophone and MIDI instruments. The score is divided into six staves. The first staff is for the Soprano Saxophone, starting at measure 379. The second staff is for MIDI Sop. Sax. Swell 1, featuring a series of notes with dynamic markings *ppp*, *p*, and *ppp*. The third staff is for MIDI Sop. Sax. Swell 2, featuring a series of notes with dynamic markings *ppp* and *mp*. The fourth, fifth, and sixth staves are for MIDI Sop. Sax. Sus 1, 2, and 3, respectively, and are currently empty. The seventh staff is for MIDI Drums, featuring a series of notes.

HH

384

Sop. Sax.

Musical staff for Soprano Saxophone. It features a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first four measures. The dynamics are *ppp* in the first measure, *p* in the second, and *ppp* in the fourth. The fifth measure contains a whole rest.

MIDI Sop. Sax. Swell 1

Musical staff for MIDI Sop. Sax. Swell 1. It features a treble clef and a key signature of one flat. The staff contains a dense texture of sixteenth notes. The dynamics are *mp* in the second measure and *ppp* in the fourth measure.

MIDI Sop. Sax. Swell 2

Musical staff for MIDI Sop. Sax. Swell 2. It features a treble clef and a key signature of one flat. The staff contains a dense texture of sixteenth notes. The dynamics are *> ppp* in the first measure, *mp* in the second, and *ppp* in the fourth measure.

MIDI Sop. Sax. Sus 1

Musical staff for MIDI Sop. Sax. Sus 1. It features a treble clef and a key signature of one flat. The staff contains whole rests in all five measures.

MIDI Sop. Sax. Sus 2

Musical staff for MIDI Sop. Sax. Sus 2. It features a treble clef and a key signature of one flat. The staff contains whole rests in all five measures.

MIDI Sop. Sax. Sus 3

Musical staff for MIDI Sop. Sax. Sus 3. It features a treble clef and a key signature of one flat. The staff contains whole rests in all five measures.

MIDI Drums

Musical staff for MIDI Drums. It features a double bar line at the beginning and whole rests in all five measures.

389

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The image shows a musical score for a Soprano Saxophone and three MIDI instruments. The score is in 4/4 time and begins at measure 389. The Soprano Saxophone part features a melodic line of eighth notes with a dynamic marking of *ppp* (pianissimo) that transitions to *p* (piano) and then back to *ppp*. The MIDI Sop. Sax. Swell 1 part consists of a continuous eighth-note accompaniment with dynamic markings of *mp* (mezzo-piano), *ppp*, and *mp*. The MIDI Sop. Sax. Swell 2 part also features a continuous eighth-note accompaniment with dynamic markings of *mp* and *ppp*. The MIDI Sop. Sax. Sus 1, MIDI Sop. Sax. Sus 2, and MIDI Sop. Sax. Sus 3 parts are all marked with a dash (-), indicating they are silent. The MIDI Drums part is also marked with a dash (-), indicating it is silent.

394

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The image shows a musical score for a Soprano Saxophone and MIDI instruments. The score is divided into six staves. The first staff is for the Soprano Saxophone, starting at measure 394. It features a melodic line with a slur over the first four measures. The second staff is for MIDI Sop. Sax. Swell 1, which plays a rhythmic pattern of eighth notes with dynamics *ppp*, *p*, and *ppp*. The third staff is for MIDI Sop. Sax. Swell 2, which plays a similar rhythmic pattern with dynamics *mp*, *ppp*, and *mp*. The fourth, fifth, and sixth staves are for MIDI Sop. Sax. Sus 1, 2, and 3, respectively, and are currently empty. The seventh staff is for MIDI Drums, which is also empty.

399 **II**

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

> *ppp* *mp* *ppp*

ppp *mp*

404

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

> ppp

409 **rit.**

Sop. Sax.

MIDI Sop. Sax. Swell 1

MIDI Sop. Sax. Swell 2

MIDI Sop. Sax. Sus 1

MIDI Sop. Sax. Sus 2

MIDI Sop. Sax. Sus 3

MIDI Drums

The musical score consists of seven staves. The first staff is for the Soprano Saxophone, which is silent throughout. The second and third staves, labeled 'MIDI Sop. Sax. Swell 1' and 'MIDI Sop. Sax. Swell 2', play a continuous eighth-note pattern. The fourth, fifth, and sixth staves, labeled 'MIDI Sop. Sax. Sus 1', 'MIDI Sop. Sax. Sus 2', and 'MIDI Sop. Sax. Sus 3', are silent. The seventh staff, labeled 'MIDI Drums', is also silent. The score is marked with a 'rit.' (ritardando) instruction at the beginning of measure 409. The music ends with a double bar line at the end of measure 413.