# Patrick Ellis <br> Revisited, Repurposed for Organ 

## Revisited, Repurposed

## Full Score

## Duration:

Approximately 6 minutes

## Instrumentation and Stops:

Organ (based around the instruments at All Saints Clifton and Saint John's on the Wall, Bristol)

Swell Stops:<br>$8^{\prime}$ Gedack<br>8' Dulciana

Great Stops:
8' Dulciana
8' Flute
Additions:
Swell Box - have open in the opening and section B, close in section A

## Programme Note:

Revisited, Repurposed is a short work composed for organ that takes the material from an earlier piece of mine. A few years ago, I was looking back through some older works as an opportunity to review and observe some the elements that have changed and remained in my own composition practice, I was struck by the simplicity and versatility of the material and how that could potential be translated onto other instruments.

I first came across Huw Morgan's Mainly Slow Organ Music series in 2022 whilst scrolling through social media, being first draw to the lithograph-like drawing of the colourful tortoise and then the repertoire that he was performing. A while passed and after thinking about the material from my earlier piece, my mind put two and two together.

The material was workshopped at Saint John's on the Wall Church in Bristol where Huw took the time with me to explore and trial different combinations of stops, resulting in the choices of sounds listed above in the instrumentation section on this page.

## With thanks to:

Huw Morgan and his Mainly Slow Organ Music series, as well as the All Saints Clifton and Saint John's on the Wall Churches in Bristol.

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