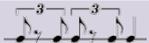
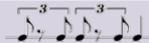


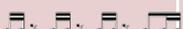
# Scatter 'X'

Patrick Ellis

Alto Sax	1 min	1 min	1 min	2 mins
Dynamic	FF	P	P	X
Type	Melody	Accomp	Accomp	Scatter
Rhythm				X
Harmony	Ab9	F9	E7	X

Trumpet	1 min	30 secs	30 secs	1 min	1 min	1 min
Dynamic	FF	X	Tacet	F	P	X
Type	Accomp	Scatter	Tacet	Melody	Accomp	Scatter
Rhythm		X	Tacet			X
Harmony	G9	X	Tacet	Bb	C7	X

Guitar	1 min	1 min	50 secs	10 secs	1: 30 mins	30 secs
Dynamic	X	P	P to FF	Tacet	P to FF	Tacet
Type	Scatter	Chords	Melody	Tacet	Chords	Tacet
Rhythm	X			Tacet		Tacet
Harmony	X	Bb7	C9 and Db9	Tacet	B5	Tacet

Piano	1 min	2 mins	2 mins
Dynamic	FF	X	P
Type	Chords	Scatter	Chords
Rhythm		X	
Harmony	F9	X	A9

Scatter 'X' is a piece of music for a Jazz Quartet that features Alto Saxophone in Eb, Trumpet in Bb, Guitar and Piano (please note that this is a transposed score).

It is important that the performers follow the time frames precisely, which will be achieved by using stopwatches. If it is a mobile phone stopwatch, please remember to set it to flight mode. The sections and the piece end abruptly.

**Rhythm** – use the given rhythmic passage at least once in the given time frame, for the rest of the time frame you may play any rhythm.

**Harmony** – use the given chord(s) in each section as the basis of your Harmony.

**Melody** – devise a melody within the Harmony given in your table.

**Accomp** – play an accompanying part to the part that has the melody, there may be some melodic passages for short times.

**Chords** – play chords based around the given Harmony, you may harmonically enrich though.

**Scatter** – play something that is aggressive, loud, fast and dissonant, the other boxes in the table will be marked with an 'X'.