

Patrick Ellis

The Relationship with...

for Two Violins, Four Hand Piano, Fixed Media and Visuals

2026

The Relationship with...

Full Score

Duration:

Approximately 14 minutes

Instrumentation:

Live Instruments:

Piano (for two players)

2 Violins (one detuned down by 25 cents)

Fixed Electronics:

Detuned MIDI Piano (detuned down by 50 cents)

2 MIDI Violins (one detuned down by 25 cents)

3 MIDI Drum Sounds (various timbres)

Visuals:

Can be viewed and downloaded here: [*Link coming soon*](#)

Programme Note:

Written for four members of To Your Ear Collective, I interviewed each one of them in early 2026 about their instrument and their relationship with it, presenting some of the answers in our conversation on screen. The work is split into four main sections, with each acting as a 'movement' that focuses on the performer's story with their instrument.

With thanks to:

Matt Gilley, Fernando Yada, Anne Yin, Jay Keys and the rest of To Your Ear Collective.

The Relationship with...

for To Your Ear Collective

Patrick Ellis

2026

A

Eerily ♩ = 116

Piano

MIDI Detuned Piano /
Detuned Keyboard
(detuned by c. 50 cents)

Violin 1

MIDI Violin 1

Violin 2
(detuned by 25 cents)

MIDI Violin 2
(detuned by 25 cents)

MIDI Drum 1

MIDI Drum 2

MIDI Drum 3

The Relationship with...

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Pno:** Piano part. Starts at measure 14 with a treble clef and a key signature of two flats. It features a series of chords marked *gva* (8va) in the first seven measures, followed by a melodic line in the eighth measure marked *mp*. A box labeled **B** is placed above the eighth measure.
- MIDI Pno. / Keyboard:** MIDI piano/keyboard part. Features a melodic line in the treble clef with dynamics *mp* and *pp* (pianissimo) indicated by hairpins. It includes a series of chords marked *gva* (8va) in the first seven measures, followed by a melodic line in the eighth measure marked *mp*. A box labeled **B** is placed above the eighth measure.
- Vln 1:** Violin 1 part, currently empty.
- MIDI Vln 1:** MIDI Violin 1 part, currently empty.
- Vln 2:** Violin 2 part, currently empty.
- MIDI Vln 2:** MIDI Violin 2 part, currently empty.
- MIDI Dr. 1:** MIDI Drum 1 part, currently empty.
- MIDI Dr. 2:** MIDI Drum 2 part, currently empty.
- MIDI Dr. 3:** MIDI Drum 3 part, currently empty.

The musical score is arranged in a vertical stack of staves. The top staff is for Piano (Pno), starting at measure 25 with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and rests, with dynamic markings of *8va* and *b8*. The second staff is for MIDI Piano/Keyboard, with a treble and bass clef. The right hand has a melodic line with dynamics *mp* and *pp*, and a section with a note *pp mp* and *pp* with the instruction "Do not play the left hand (MIDI only)". The left hand has a bass line with dynamics *p* and *pp mp*. The third staff is for Violin 1 (Vln 1), the fourth for MIDI Violin 1 (MIDI Vln 1), the fifth for Violin 2 (Vln 2), and the sixth for MIDI Violin 2 (MIDI Vln 2). The bottom three staves are for MIDI Drums 1, 2, and 3 (MIDI Dr. 1, MIDI Dr. 2, MIDI Dr. 3), each with a drum clef. The score is marked with *(Xed.)* under the first and third staves.

The Relationship with...

34

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

pp *mp* *pp* *mp* *pp* *pp mp* *pp*

8va *8va* *8va* *8va* *8va* *8va* *8va*

(Xed.) *p* *p*

Do not play the left hand (MIDI only)

Detailed description: This page of a musical score, numbered 4, is titled 'The Relationship with...'. It contains eight staves. The first staff is for Piano (Pno), starting at measure 34, with notes marked *8va*. The second staff is for MIDI Piano/Keyboard, with dynamics *pp*, *mp*, and *pp* in the right hand, and *8va* in the left hand. A note indicates 'Do not play the left hand (MIDI only)'. The third staff is for Violin 1 (Vln 1). The fourth staff is for MIDI Violin 1. The fifth staff is for Violin 2 (Vln 2). The sixth staff is for MIDI Violin 2. The seventh and eighth staves are for MIDI Drums 1, 2, and 3 respectively. The score includes various musical notations such as dynamics, articulation marks, and octave markings.

The Relationship with...

The musical score is arranged in a system with eight staves. The top staff is for Piano (Pno), showing a melodic line with a *g^{va}* marking and a fermata. The second staff is for MIDI Piano/Keyboard, featuring a complex accompaniment with a *g^{va}* marking and dynamic markings of *pp*, *mp*, and *pp*. The remaining six staves (Vln 1, MIDI Vln 1, Vln 2, MIDI Vln 2, MIDI Dr. 1, MIDI Dr. 2, MIDI Dr. 3) are currently empty, indicating that the music for these instruments has not yet been written or is to be added later.

The Relationship with...

51

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

C

mp

8va

pp

mp

pp

pp mp

pp

The Relationship with..

Musical score for 'The Relationship with..' featuring the following instruments and parts:

- Pno:** Piano part starting at measure 56. Includes a *8va* marking and a *(Xed.)* marking.
- MIDI Pno. / Keyboard:** MIDI accompaniment for piano and keyboard. Includes dynamic markings *pp mp*, *pp*, *mp*, and *pp*. Includes a *(Xed.)* marking.
- Vln 1:** Violin 1 part.
- MIDI Vln 1:** MIDI Violin 1 part.
- Vln 2:** Violin 2 part.
- MIDI Vln 2:** MIDI Violin 2 part.
- MIDI Dr. 1:** MIDI Drum 1 part.
- MIDI Dr. 2:** MIDI Drum 2 part.
- MIDI Dr. 3:** MIDI Drum 3 part.

61 ^{8va} **D** ^{8va} ^{8va} ^{8va}

Pno *mp*

MIDI Pno. / Keyboard *mp* *pp* *pp mp* *pp*

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1 *f*

MIDI Dr. 2

MIDI Dr. 3

Detailed description: This is a page of a musical score for 'The Relationship with...'. It features seven staves. The Pno staff (top) has a treble clef and a key signature of one flat. It starts with a measure containing a chord marked 'D' and a dynamic of 'mp'. The MIDI Pno./Keyboard staff has two staves, both with treble clefs and a key signature of one flat. The upper staff has a melodic line with dynamics 'mp' and 'pp', and the lower staff has a rhythmic accompaniment. The Vln 1, MIDI Vln 1, Vln 2, and MIDI Vln 2 staves are currently empty. The MIDI Dr. 1 staff has a rhythmic pattern with a dynamic of 'f'. The MIDI Dr. 2 and MIDI Dr. 3 staves are empty. The score is divided into four measures by vertical bar lines.

69 *gva*
Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

Detailed description: This musical score page, titled 'The Relationship with...', is page 11. It features a multi-staff arrangement. The top staff is for Piano (Pno), with a treble clef and a key signature of one flat. It begins at measure 69 with a *gva* (grace note) over a chord of G4, Bb4, and D5. The piano part is mostly silent, with rests in both staves. The second staff is for MIDI Piano/Keyboard, consisting of two staves with treble and bass clefs. It features a rhythmic accompaniment of eighth notes, with a key signature change to two flats (Bb and Eb) in the second and third measures. The third staff is for Violin 1 (Vln 1), the fourth for MIDI Violin 1 (MIDI Vln 1), the fifth for Violin 2 (Vln 2), and the sixth for MIDI Violin 2 (MIDI Vln 2). All violin parts are silent, indicated by whole rests. The bottom three staves are for MIDI Drums: MIDI Dr. 1 has a rhythmic pattern of eighth notes, while MIDI Dr. 2 and MIDI Dr. 3 are silent.

72

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

8va

(rit.)

(rit.)

(rit.)

75 *gva*
Pno *mp* **E** *gva*

MIDI Pno. / Keyboard *mp*

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

Detailed description: This musical score page, titled 'The Relationship with...', is page 13. It features a piano (Pno) part with a treble clef staff starting at measure 75. The piano part has a dynamic marking of *mp* and a key signature change to E major, indicated by a boxed 'E'. The MIDI Pno./Keyboard part consists of two staves with a treble clef, playing a rhythmic pattern of eighth notes. The violin parts (Vln 1, Vln 2) and their MIDI counterparts are currently silent. The MIDI Drums (MIDI Dr. 1, MIDI Dr. 2, MIDI Dr. 3) part shows a rhythmic pattern of eighth notes on MIDI Dr. 1 and MIDI Dr. 2, with MIDI Dr. 3 playing a single note in the third measure. The score includes various musical notations such as dynamics (*mp*), articulation (*gva*), and a key signature change.

The Relationship with...

This musical score is for a piece titled "The Relationship with...". It consists of eight staves. The first two staves are for the piano (Pno), with the upper staff in treble clef and the lower in bass clef. The piano part begins at measure 84 with a chord of G4, B4, and D5 in the right hand, and a whole note chord of G2, B1, and D2 in the left hand. In the second measure, the right hand has a chord of G4, B4, and D5 with an accent (^) above it, and the left hand has a whole note chord of G2, B1, and D2. The MIDI Pno./Keyboard part consists of two staves, both in treble clef. The upper staff has a melodic line starting on B4, and the lower staff has a bass line starting on G4. Both staves feature a rhythmic pattern of eighth notes with a flat (b) before the first note. The Vln 1 and MIDI Vln 1 staves are in treble clef and contain whole rests. The Vln 2 and MIDI Vln 2 staves are in treble clef and also contain whole rests. The MIDI Dr. 1 and MIDI Dr. 2 staves are in a drum clef and feature a rhythmic pattern of eighth notes. The MIDI Dr. 3 staff is in a drum clef and contains whole rests.

The Relationship with...

91

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The Relationship with...

G

The score is written for a piano (Pno) and MIDI instruments. It begins at measure 97 with a key signature change to G major, indicated by a box containing the letter 'G'. The piano part features a complex texture with multiple layers of chords and arpeggios, some marked with '8va' and '8ba' (octave transposition) and a '(ped.)' (pedal) instruction. The MIDI Pno./Keyboard part provides a simplified accompaniment. The string parts (Vln 1 and Vln 2) and MIDI string parts are currently silent, indicated by rests. The MIDI Dr. 1 part is silent, while MIDI Dr. 2 plays a rhythmic pattern of eighth notes, and MIDI Dr. 3 is silent. The time signature is 3/4 throughout the page.

The Relationship with...

103

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The score is written for a 3/4 time signature that changes to 4/4 at the second measure of each system. The piano part features sustained chords in both hands, with dynamic markings of *8^{va}* and *8^{ba}*. The MIDI piano part includes a *(Ped.)* marking. The MIDI drum parts include a pattern of eighth notes in the second drum part.

The Relationship with...

121

Pno

MIDI Pno. /
Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

160

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

N

168

The musical score consists of eight staves. The top two staves are for Piano (Pno) and MIDI Piano/Keyboard, both showing rests. The next two staves are for Violin 1 (Vln 1) and MIDI Violin 1. Vln 1 has a melodic line starting at measure 168 with a dynamic of *mp*, marked *8va* and *b2.*, and a slur over the first two notes. MIDI Vln 1 has a similar line. The next two staves are for Violin 2 (Vln 2) and MIDI Violin 2. Vln 2 has a melodic line starting at measure 170 with a dynamic of *mp*, marked *8va* and *b2.*, and a slur over the first two notes. MIDI Vln 2 has a similar line. The bottom three staves are for MIDI Drums 1, 2, and 3. MIDI Dr. 1 has a rhythmic pattern of eighth notes, while MIDI Dr. 2 and MIDI Dr. 3 have rests.

O

P

176

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

190

Pno

MIDI Pno. /
Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score for measures 190-197 is arranged in a vertical stack. At the top, measure 190 is indicated. The instruments are: Pno (Piano), MIDI Pno. / Keyboard, Vln 1 (Violin 1), MIDI Vln 1, Vln 2 (Violin 2), MIDI Vln 2, MIDI Dr. 1 (MIDI Drum 1), MIDI Dr. 2 (MIDI Drum 2), and MIDI Dr. 3 (MIDI Drum 3). The Vln 1 and Vln 2 parts feature sustained notes with dynamics markings (mp) and hairpins. MIDI Dr. 2 has a rhythmic pattern of eighth notes.

The Relationship with...

249

T

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

mf

p

mf

8va.
mp
Red.

mf

f

f

f

U

266

Pno

MIDI Pno. / Keyboard

Vln 1

sul tasto sul pont. sul tasto sul tasto

f

MIDI Vln 1

Vln 2

sul tasto sul pont. sul tasto sul tasto

f

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

284 **V** **W**

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

303

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

X

mf

The Relationship with...

315 Y

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

mp

321

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The Relationship with...

327 2

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

Feel free to vary pitch + rhytm until 396

ff *mp*

sul pont.

333

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

normale

f

Detailed description of the musical score: The score is for a piece titled 'The Relationship with..' on page 43. It begins at measure 333. The piano part (Pno) consists of a steady eighth-note accompaniment in the bass clef. The MIDI piano/keyboard part mirrors this accompaniment. Violin 1 (Vln 1) and Violin 2 (Vln 2) play sustained chords, with Vln 1 marked 'normale' and 'f' (forte). The MIDI violin parts are silent. The MIDI drum parts (1, 2, and 3) provide a consistent rhythmic accompaniment throughout the section.

The Relationship with..

339 AA

The musical score consists of eight staves. The first two staves are for the piano, with the upper staff labeled 'Pno' and the lower 'MIDI Pno. / Keyboard'. Both piano parts feature a bass line with eighth-note patterns and dynamic markings of *ff* and *mp*. The next two staves are for violins, with the upper staff labeled 'Vln 1' and the lower 'MIDI Vln 1'. The Vln 1 part has a melodic line with long, sweeping slurs. The MIDI Vln 1 part is mostly silent. The next two staves are for a second violin, with the upper staff labeled 'Vln 2' and the lower 'MIDI Vln 2'. The Vln 2 part has a melodic line with long, sweeping slurs. The MIDI Vln 2 part is mostly silent. The final three staves are for MIDI drums, labeled 'MIDI Dr. 1', 'MIDI Dr. 2', and 'MIDI Dr. 3'. MIDI Dr. 1 and 2 are mostly silent, while MIDI Dr. 3 has a rhythmic pattern of eighth notes.

345

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2 *normale*

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

351 **BB**

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

357 CC

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

mp

sul pont.

The Relationship with...

363

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

369

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

DD

mp

f

normale

Detailed description of the musical score: The score is for a piece titled 'The Relationship with...'. It consists of seven systems of staves. The first system is for Piano (Pno), with a treble clef staff containing rests and a bass clef staff containing eighth notes. A box labeled 'DD' is positioned above the piano staff. The second system is for MIDI Piano/Keyboard, mirroring the piano part. The third system is for Violin 1 (Vln 1), with a treble clef staff containing sustained notes. The fourth system is for MIDI Violin 1, with a treble clef staff containing rests. The fifth system is for Violin 2 (Vln 2), with a treble clef staff containing sustained notes. The sixth system is for MIDI Violin 2, with a treble clef staff containing rests. The seventh system is for MIDI Drums, with three staves labeled MIDI Dr. 1, MIDI Dr. 2, and MIDI Dr. 3. MIDI Dr. 1 and 2 have rests, while MIDI Dr. 3 has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). An annotation 'normale' is placed above the second violin staff.

The Relationship with..

375

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

381

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

EE

mp

387

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score for measures 387-392 is arranged in a multi-stem format. The piano part (Pno) features a treble clef with whole rests and a bass clef with a steady eighth-note accompaniment. The MIDI piano and keyboard part (MIDI Pno. / Keyboard) mirrors this piano accompaniment. The first violin (Vln 1) and second violin (Vln 2) parts consist of sustained chords, with Vln 1 playing a higher register and Vln 2 a lower register. The MIDI violin parts (MIDI Vln 1 and MIDI Vln 2) are silent. The MIDI drum parts (MIDI Dr. 1, MIDI Dr. 2, and MIDI Dr. 3) are also silent, with MIDI Dr. 3 showing a dense pattern of notes in the lower register.

393

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

FF

ff *f*

(mf)

399

Pno

MIDI Pno. / Keyboard

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3