

Patrick Ellis

The Relationship with...

for Two Violins, Piano, Detuned Keyboard, Fixed Media and Visuals

2026

The Relationship with...

Full Score

Duration:

Approximately 13 minutes

Instrumentation:

Live Instruments:

Piano

Detuned Keyboard (using a Piano Sound setting, with it detuned by approximately 50 cents)

2 Violins (one detuned down by 25 cents)

Fixed Electronics:

Detuned MIDI Piano (detuned down by 50 cents)

2 MIDI Violins (one detuned down by 25 cents)

3 MIDI Drum Sounds (various timbres)

Visuals:

Can be viewed and downloaded here: [*Link coming soon*](#)

Programme Note:

Written for four members of To Your Ear Collective, I interviewed each one of them in early 2026 about their instrument and their relationship with it, presenting some of the answers in our conversation on screen. The work is split into four main sections, with each acting as a 'movement' that focuses on the performer's story with their instrument.

With thanks to:

Matt Gilley, Fernando Yada, Anne Yin, Jay Keys and the rest of To Your Ear Collective.

The Relationship with...

for To Your Ear Collective

Patrick Ellis
2026

A

Eerily ♩ = 116

Piano

Detuned Keyboard
(detuned by c. 50 cents)

MIDI Detuned Piano
(detuned by 50 cents)

Violin 1

MIDI Violin 1

Violin 2
(detuned by 25 cents)

MIDI Violin 2
(detuned by 25 cents)

MIDI Drum 1

MIDI Drum 2

MIDI Drum 3

The musical score is written for a 4/4 time signature with a tempo of 116. The key signature is one flat (B-flat). The score is divided into several staves. The Piano part consists of a single sustained chord in the right hand, marked with a piano (p) dynamic. The Detuned Keyboard part features a melodic line in the right hand, marked with a mezzo-piano (mp) dynamic, and a sustained chord in the left hand. The MIDI Detuned Piano, Violin 1, MIDI Violin 1, Violin 2 (detuned by 25 cents), MIDI Violin 2 (detuned by 25 cents), MIDI Drum 1, MIDI Drum 2, and MIDI Drum 3 parts are all silent. The score is marked with a box 'A' and includes dynamic markings like mp and pp.

The Relationship with...

14

Pno

8va

8va

8va

8va

8va

B

mp

Keyboard

8va

mp

pp

mp

pp

mp

pp

mp

pp

mp

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The image shows a musical score for a piece titled "The Relationship with...". The score is arranged in a multi-staff format. The top staff is for Piano (Pno), followed by Keyboard, MIDI Pno., Violin 1 (Vln 1), MIDI Violin 1 (MIDI Vln 1), Violin 2 (Vln 2), MIDI Violin 2 (MIDI Vln 2), and three MIDI Drums (MIDI Dr. 1, MIDI Dr. 2, MIDI Dr. 3). The Piano part features a series of octaves (8va) and a melodic line starting in measure 14. The Keyboard part includes dynamics like mp and pp, and also features octaves. The MIDI parts are currently empty. The score is marked with measure numbers 14 and 15. A box labeled 'B' is present above the Piano staff in measure 15.

The Relationship with...

3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno), keyboard, MIDI piano (MIDI Pno), and three MIDI drum tracks (MIDI Dr. 1, MIDI Dr. 2, MIDI Dr. 3). The piano part features a complex, rhythmic melody in the right hand, while the keyboard part provides a harmonic accompaniment. The MIDI piano part is a simplified version of the piano melody. The MIDI drum tracks are programmed to provide a steady, rhythmic accompaniment. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked as "Moderato". The score is divided into measures, with a key signature of one flat (B-flat) and a common time signature of 4/4.

The Relationship with...

34

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

8va

8va

8va

8va

8va

pp

mp

pp

mp

pp

pp

mp

pp

pp

mp

pp

p

p

41

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score is arranged in a system with seven staves. The first staff is for Piano (Pno), the second for Keyboard, the third for MIDI Piano (MIDI Pno.), the fourth for Violin 1 (Vln 1), the fifth for MIDI Violin 1 (MIDI Vln 1), the sixth for Violin 2 (Vln 2), and the seventh for MIDI Violin 2 (MIDI Vln 2). The Piano part features a series of chords, with the first chord marked with a forte (f) dynamic and a slur. The Keyboard part features a series of chords, with the first chord marked with a piano (pp) dynamic and a slur. The MIDI Piano part features a series of chords, with the first chord marked with a forte (f) dynamic and a slur. The Violin 1 and 2 parts are marked with a forte (f) dynamic and a slur. The MIDI Violin 1 and 2 parts are marked with a forte (f) dynamic and a slur. The MIDI Drums part features a series of chords, with the first chord marked with a forte (f) dynamic and a slur.

46

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

8va

8va

8va

pp mp

pp

pp mp

pp

(8)

The Relationship with...

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and MIDI tracks. The score is organized into systems, each containing multiple staves. The instruments and tracks included are:

- Pno (Piano):** The main piano part, starting at measure 51. It features a treble and bass clef staff. The melody is primarily in the treble clef, with some octaves indicated (e.g., 8^{va}). Dynamics include *mp* (mezzo-piano).
- Keyboard:** A secondary piano part, also in treble and bass clef. It includes dynamics like *mp* and *pp* (pianissimo). It features a melodic line in the treble clef and a more rhythmic line in the bass clef.
- MIDI Pno.:** A MIDI piano track, represented by a single treble clef staff. It contains a dense, rhythmic pattern of notes, likely representing a digital piano or synthesizer sound.
- Vln 1 (Violin 1):** A single treble clef staff, currently empty.
- MIDI Vln 1:** A MIDI violin track, represented by a single treble clef staff. It is currently empty.
- Vln 2 (Violin 2):** A single treble clef staff, currently empty.
- MIDI Vln 2:** A MIDI violin track, represented by a single treble clef staff. It is currently empty.
- MIDI Dr. 1 (MIDI Drum 1):** A MIDI drum track, represented by a single staff with a treble clef. It contains a rhythmic pattern of notes, likely representing a digital drum sound.
- MIDI Dr. 2 (MIDI Drum 2):** A MIDI drum track, represented by a single staff with a treble clef. It is currently empty.
- MIDI Dr. 3 (MIDI Drum 3):** A MIDI drum track, represented by a single staff with a treble clef. It is currently empty.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The MIDI tracks are represented by a single staff each, with notes indicating the pitch and duration of the digital sounds. The overall arrangement is a piano version of the song, with the piano and keyboard providing the main melodic and harmonic content, and the MIDI tracks providing additional rhythmic and textural elements.

56

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

8va

8va

pp mp

pp

mp

pp

(20.)

(8)

(20.)

(8)

The musical score is for a piece titled "The Relationship with...". It consists of 56 measures. The score includes parts for Piano (Pno), Keyboard, MIDI Piano (MIDI Pno.), Violin 1 (Vln 1), MIDI Violin 1 (MIDI Vln 1), Violin 2 (Vln 2), MIDI Violin 2 (MIDI Vln 2), MIDI Drum 1 (MIDI Dr. 1), MIDI Drum 2 (MIDI Dr. 2), and MIDI Drum 3 (MIDI Dr. 3). The Piano part has a melodic line starting at measure 56, marked with an 8va (octave up) and a 20-measure rest. The Keyboard part has a melodic line starting at measure 56, marked with an 8va (octave up) and a 20-measure rest. The MIDI Piano part has a melodic line starting at measure 56, marked with an 8va (octave up) and a 20-measure rest. The Violin 1 and MIDI Violin 1 parts have a melodic line starting at measure 56, marked with an 8va (octave up) and a 20-measure rest. The Violin 2 and MIDI Violin 2 parts have a melodic line starting at measure 56, marked with an 8va (octave up) and a 20-measure rest. The MIDI Drum 1 part has a melodic line starting at measure 56, marked with an 8va (octave up) and a 20-measure rest. The MIDI Drum 2 and MIDI Drum 3 parts have a melodic line starting at measure 56, marked with an 8va (octave up) and a 20-measure rest. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "pp mp" (pianissimo mezzo-piano) and the dynamics are marked as "pp" (pianissimo), "mp" (mezzo-piano), and "pp" (pianissimo).

61 *8va* **D** *8va* *8va*

Pno *mp*

Keyboard *mp* *pp* *pp mp* *pp* *pp mp* *pp*

MIDI Pno. *(8)*

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1 *f*

MIDI Dr. 2

MIDI Dr. 3

The image displays a musical score for a piano and keyboard ensemble, organized into five systems. The first system includes a Piano (Pno) part with a treble and bass staff, a Keyboard part with a treble and bass staff, and a MIDI Piano (MIDI Pno) part with a treble staff. The second system includes a Violin 1 (Vln 1) part with a treble staff, a MIDI Violin 1 (MIDI Vln 1) part with a treble staff, a Violin 2 (Vln 2) part with a treble staff, and a MIDI Violin 2 (MIDI Vln 2) part with a treble staff. The third system includes a MIDI Drum 1 (MIDI Dr. 1) part with a treble staff, a MIDI Drum 2 (MIDI Dr. 2) part with a treble staff, and a MIDI Drum 3 (MIDI Dr. 3) part with a treble staff. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (Pno), keyboard, and MIDI instruments. The score is written in G major and 4/4 time. The piano part features a simple harmonic accompaniment, while the keyboard part provides a more complex melodic and harmonic texture. The MIDI instruments (Pno, Vln 1, Vln 2, Dr. 1, Dr. 2, Dr. 3) are used to create a layered, orchestral sound. The score is divided into five measures, with the first measure starting at measure 76. The piano part begins with a piano (p) dynamic, while the keyboard part starts with a mezzo-piano (mp) dynamic. The MIDI instruments are all set to a volume of 100. The score is written in a standard musical notation style, with treble and bass staves for the piano and keyboard, and single staves for the MIDI instruments. The MIDI instruments are labeled as MIDI Pno, MIDI Vln 1, MIDI Vln 2, MIDI Dr. 1, MIDI Dr. 2, and MIDI Dr. 3. The piano part is labeled "Pno" and the keyboard part is labeled "Keyboard". The MIDI instruments are labeled "MIDI Pno", "MIDI Vln 1", "MIDI Vln 2", "MIDI Dr. 1", "MIDI Dr. 2", and "MIDI Dr. 3". The score is written in a standard musical notation style, with treble and bass staves for the piano and keyboard, and single staves for the MIDI instruments. The MIDI instruments are labeled as MIDI Pno, MIDI Vln 1, MIDI Vln 2, MIDI Dr. 1, MIDI Dr. 2, and MIDI Dr. 3. The piano part is labeled "Pno" and the keyboard part is labeled "Keyboard".

81

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

8va

p

mp

8va

p

mp

The Relationship with...

86

Pno

8va

F

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

mp

f

A musical score for a piece titled "The Relationship with...". The score is arranged in a system with multiple staves. The top staff is for Piano (Pno), with a treble clef and a key signature of one flat (B-flat). It features a series of chords, with a specific chord marked "8va" and another marked "F". The second staff is for Keyboard, with a treble clef and a key signature of one flat. It contains a series of eighth notes, with a dynamic marking of "mp". The third staff is for MIDI Piano (MIDI Pno.), with a treble clef and a key signature of one flat, featuring a series of eighth notes. The fourth staff is for Violin 1 (Vln 1), with a treble clef and a key signature of one flat, featuring a series of eighth notes. The fifth staff is for MIDI Violin 1 (MIDI Vln 1), with a treble clef and a key signature of one flat, featuring a series of eighth notes. The sixth staff is for Violin 2 (Vln 2), with a treble clef and a key signature of one flat, featuring a series of eighth notes. The seventh staff is for MIDI Violin 2 (MIDI Vln 2), with a treble clef and a key signature of one flat, featuring a series of eighth notes. The eighth staff is for MIDI Drum 1 (MIDI Dr. 1), with a treble clef and a key signature of one flat, featuring a series of eighth notes. The ninth staff is for MIDI Drum 2 (MIDI Dr. 2), with a treble clef and a key signature of one flat, featuring a series of eighth notes. The tenth staff is for MIDI Drum 3 (MIDI Dr. 3), with a treble clef and a key signature of one flat, featuring a series of eighth notes. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

91

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The Relationship with...

97 **G**

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

8va

8ba

(8)

(8)

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

The Relationship with...

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno), keyboard, MIDI piano (MIDI Pno), two violins (Vln 1, Vln 2), MIDI violins (MIDI Vln 1, MIDI Vln 2), and three MIDI drums (MIDI Dr. 1, MIDI Dr. 2, MIDI Dr. 3). The score is divided into two systems, each containing five measures. The first system is in 3/4 time, and the second system is in 4/4 time. The piano part features a prominent melody in the right hand, with the left hand providing a harmonic accompaniment. The keyboard part features a melody in the right hand, with the left hand providing a harmonic accompaniment. The MIDI piano part is a simplified version of the piano part. The violin parts are silent. The MIDI drum parts provide a rhythmic accompaniment. The score is written in standard musical notation, including treble and bass staves, clefs, time signatures, and various musical symbols such as notes, rests, and bar lines. The score is presented in a clean, professional layout, suitable for a music manuscript or a digital score file.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno), keyboard, MIDI piano, violin 1 (Vln 1), MIDI violin 1, violin 2 (Vln 2), MIDI violin 2, MIDI drum 1 (MIDI Dr. 1), MIDI drum 2 (MIDI Dr. 2), and MIDI drum 3 (MIDI Dr. 3). The score is divided into three main sections: a piano introduction (measures 1-2), a verse (measures 3-10), and a chorus (measures 11-18). The piano introduction features a piano (p) and keyboard (Keyboard) part, with the piano part playing a series of chords and the keyboard part playing a series of chords. The verse features a piano (p) and keyboard (Keyboard) part, with the piano part playing a series of chords and the keyboard part playing a series of chords. The chorus features a piano (p) and keyboard (Keyboard) part, with the piano part playing a series of chords and the keyboard part playing a series of chords. The score includes various musical notations such as chords, dynamics, and articulation.

121

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score consists of ten staves. The first seven staves (Pno, Keyboard, MIDI Pno., Vln 1, MIDI Vln 1, Vln 2, MIDI Vln 2) are grand staves, each with a treble and bass clef. The last three staves (MIDI Dr. 1, MIDI Dr. 2, MIDI Dr. 3) are single staves with a C-clef. The score is divided into eight measures. MIDI Dr. 1 plays a continuous eighth-note pattern in the first measure of each bar. The other staves are empty.

129

J

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

sul tasto
8^{va}
b2.

mp

8^{va}
b2.

mp

sul tasto
8^{va}
b2.

mp

8^{va}
b2.

mp

8^{va}
b2.

mp

f

137

K

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

145

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

mp

mp

mp

mp

mp

The musical score is divided into two main sections, 'L' and 'M', each with a 4/4 time signature. The 'L' section spans measures 153 to 157, and the 'M' section spans measures 158 to 162. The instruments are arranged in a vertical stack: Pno, Keyboard, MIDI Pno, Vln 1, MIDI Vln 1, Vln 2, MIDI Vln 2, MIDI Dr. 1, MIDI Dr. 2, and MIDI Dr. 3. The Pno and Keyboard parts are mostly silent, with some notes in the 'M' section. The MIDI Pno part is also mostly silent. The Vln 1 and Vln 2 parts feature melodic lines with slurs and dynamics. The MIDI Vln 1 and MIDI Vln 2 parts are also mostly silent. The MIDI Dr. 1 part features a rhythmic pattern of eighth notes, while MIDI Dr. 2 and MIDI Dr. 3 are mostly silent.

160

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

168

N

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The image displays a musical score for the track 'N' by The Weeknd. The score is arranged in a multi-stem format, showing various instruments and MIDI tracks. The instruments include Piano (Pno), Keyboard, MIDI Piano (MIDI Pno.), Violin 1 (Vln 1), MIDI Violin 1 (MIDI Vln 1), Violin 2 (Vln 2), MIDI Violin 2 (MIDI Vln 2), MIDI Drum 1 (MIDI Dr. 1), MIDI Drum 2 (MIDI Dr. 2), and MIDI Drum 3 (MIDI Dr. 3). The score is divided into measures, with a measure number '168' indicated at the top left. A box containing the letter 'N' is positioned at the top center. The Piano and Keyboard parts are shown in grand staves. The Violin 1 and MIDI Violin 1 parts feature a melodic line with a 'p' (piano) dynamic marking. The Violin 2 and MIDI Violin 2 parts are shown in grand staves. The MIDI Drum 1 part shows a rhythmic pattern. The MIDI Drum 2 and MIDI Drum 3 parts are shown in grand staves.

176

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

o

P

8va

mp

p

190

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The score for measures 190-197 is as follows:

- Piano (Pno):** Sustained low notes in both hands.
- Keyboard:** Sustained low notes in both hands.
- MIDI Piano (MIDI Pno.):** Sustained low notes in both hands.
- Violin 1 (Vln 1):** Melody in the right hand, starting on B $\flat$ 4, moving up to D5, then down to C5. The left hand has a sustained note on B $\flat$ 3. Dynamics: *mp*.
- MIDI Violin 1 (MIDI Vln 1):** Sustained low notes in both hands.
- Violin 2 (Vln 2):** Melody in the right hand, starting on B $\flat$ 3, moving up to D4, then down to C4. The left hand has a sustained note on B $\flat$ 2. Dynamics: *mp*.
- MIDI Violin 2 (MIDI Vln 2):** Sustained low notes in both hands.
- MIDI Drum 1 (MIDI Dr. 1):** Sustained low notes in both hands.
- MIDI Drum 2 (MIDI Dr. 2):** Sustained low notes in both hands.
- MIDI Drum 3 (MIDI Dr. 3):** Sustained low notes in both hands.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, keyboard, MIDI piano, and strings. The score is divided into two systems, each containing five staves. The first system includes the piano (Pno), keyboard, MIDI piano (MIDI Pno), Violin 1 (Vln 1), and MIDI Violin 1 (MIDI Vln 1). The second system includes Violin 2 (Vln 2), MIDI Violin 2 (MIDI Vln 2), MIDI Drums 1 (MIDI Dr. 1), MIDI Drums 2 (MIDI Dr. 2), and MIDI Drums 3 (MIDI Dr. 3). The piano and keyboard parts are in 4/4 time and feature a simple harmonic accompaniment. The MIDI piano part is a digital representation of the piano. The string parts (Vln 1 and Vln 2) are in 4/4 time and feature a melodic line with a "8va" (octave) marking. The MIDI drums are in 4/4 time and feature a simple drum pattern. The score is marked with a "212" at the beginning and a "R" (Repeat) at the end of the first system.

231

S

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

pp

2nd.

mp

8va

sul tasto

mp

8va

mp

8va

mp

249

T

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

mf

p

mf

mf

8va.
mp
Red.

mf

sul pont.

sul tasto

f

f

f

267

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

U

V

pp

mf

pp

mf

f

f

sul tasto

sul pont.

sul tasto

sul tasto

sul tasto

sul pont.

sul tasto

sul tasto

285

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

mf

8va...mf

Red.

f

sul pont.

sul tasto

W

The musical score is arranged in a system with eight staves. The top staff is for Piano (Pno), followed by Keyboard, MIDI Piano (MIDI Pno.), Violin 1 (Vln 1), MIDI Violin 1 (MIDI Vln 1), Violin 2 (Vln 2), MIDI Violin 2 (MIDI Vln 2), and three MIDI Drums (MIDI Dr. 1, 2, 3). The Piano part has a melody in the right hand and a bass line in the left hand. The Violin parts have弓法 (bowed) markings like sul pont. and sul tasto. The MIDI Drums part shows a rhythmic pattern starting at measure 285. A 'W' box is present above the Piano staff at measure 285.

297

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

f

normale

f

303

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

X

mf

mf

309

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

mf

315

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

Y

mp

mp

The musical score is arranged in seven systems. The first system contains the Pno, Keyboard, and MIDI Pno. staves. The second system contains the Vln 1, MIDI Vln 1, Vln 2, and MIDI Vln 2 staves. The third system contains the MIDI Dr. 1, MIDI Dr. 2, and MIDI Dr. 3 staves. The Pno and Keyboard parts have a melodic line in the bass clef and a sustained line in the treble clef. The Vln 1 and Vln 2 parts have a melodic line in the treble clef and a sustained line in the bass clef. The MIDI Dr. 1 and MIDI Dr. 2 staves are empty, while MIDI Dr. 3 has a rhythmic pattern of eighth notes. A box labeled 'Y' is above the Pno staff, and 'mp' markings are below the Pno and Keyboard staves.

321

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score for measures 321-326 is as follows:

- Measure 321:** Pno and Keyboard play a descending eighth-note pattern in the bass clef. Vln 1 and Vln 2 play sustained notes. MIDI Dr. 3 plays a continuous eighth-note pattern.
- Measure 322:** Similar accompaniment. Vln 1 and Vln 2 play sustained notes.
- Measure 323:** Similar accompaniment. Vln 1 and Vln 2 play sustained notes.
- Measure 324:** Similar accompaniment. Vln 1 and Vln 2 play sustained notes.
- Measure 325:** Similar accompaniment. Vln 1 and Vln 2 play sustained notes.
- Measure 326:** Pno and Keyboard play a descending eighth-note pattern. Vln 1 and Vln 2 play sustained notes. MIDI Dr. 3 plays a continuous eighth-note pattern.

327

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

Feel free to vary pitch + rhyhtm until 396

ff *mp*

sul pont.

z

333

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

normale

f

A musical score for a piece titled "The Relationship with...". The score is arranged in a multi-stem system with nine staves. The first three staves are for keyboard instruments: Piano (Pno), Keyboard, and MIDI Piano (MIDI Pno.). The next three staves are for violins: Violin 1 (Vln 1), MIDI Violin 1 (MIDI Vln 1), and Violin 2 (Vln 2). The final three staves are for drums: MIDI Drum 1 (MIDI Dr. 1), MIDI Drum 2 (MIDI Dr. 2), and MIDI Drum 3 (MIDI Dr. 3). The Piano part features a continuous eighth-note bass line in the left hand, while the right hand is mostly silent. The Keyboard part has a similar eighth-note bass line in the left hand and a more active right hand with eighth-note patterns. The MIDI Piano part is silent. Violin 1 plays a sustained, legato line with a crescendo leading to a forte (f) dynamic and a "normale" marking. MIDI Violin 1 is silent. Violin 2 plays a sustained, legato line. MIDI Violin 2 is silent. MIDI Drum 1 and 2 are silent. MIDI Drum 3 plays a continuous, high-speed eighth-note pattern. The score is marked with measure numbers 333 through 338.

339

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

AA

ff *mp*

ff *mp*

345

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

normale

The musical score for measures 345-350 is presented across nine staves. The Piano (Pno) and Keyboard parts are identical, featuring a repeating eighth-note pattern in the bass clef. The MIDI Piano (MIDI Pno.) part is empty. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts feature a sustained melodic line with a 'normale' marking. The MIDI Violin 1 (MIDI Vln 1) and MIDI Violin 2 (MIDI Vln 2) parts are empty. The MIDI Drum 1 (MIDI Dr. 1) and MIDI Drum 2 (MIDI Dr. 2) parts are empty. The MIDI Drum 3 (MIDI Dr. 3) part features a repeating eighth-note pattern in the bass clef.

351 BB

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score for measures 351-356 is as follows:

- Pno:** Treble clef, whole rests. Bass clef, eighth-note pattern: Bb, A, G, F, E, D, C, Bb.
- Keyboard:** Treble clef, whole rests. Bass clef, eighth-note pattern: Bb, A, G, F, E, D, C, Bb.
- MIDI Pno.:** Treble clef, whole rests.
- Vln 1:** Treble clef, sustained melody: Bb, A, G, F, E, D, C, Bb.
- MIDI Vln 1:** Treble clef, whole rests.
- Vln 2:** Treble clef, sustained melody: Bb, A, G, F, E, D, C, Bb.
- MIDI Vln 2:** Treble clef, whole rests.
- MIDI Dr. 1:** Empty staff.
- MIDI Dr. 2:** Empty staff.
- MIDI Dr. 3:** Bass clef, eighth-note pattern: Bb, A, G, F, E, D, C, Bb.

357

CC

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

363

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score for measures 363-368 is as follows:

- Measure 363:** Pno and Keyboard play a descending eighth-note pattern in the bass clef. Vln 1 and Vln 2 play a sustained whole note chord. MIDI Dr. 3 plays a continuous eighth-note pattern.
- Measure 364:** Similar accompaniment and violin parts.
- Measure 365:** Similar accompaniment and violin parts.
- Measure 366:** Similar accompaniment and violin parts.
- Measure 367:** Similar accompaniment and violin parts.
- Measure 368:** The piano and keyboard parts continue. Vln 1 and Vln 2 parts end with a final note. MIDI Dr. 3 continues its pattern.

369

DD

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

8) (X20.) mp

8) (X20.) mp

normale f

375

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

This musical score page contains measures 375 through 380. The instruments are arranged in a vertical stack: Piano (Pno), Keyboard, MIDI Piano (MIDI Pno.), Violin 1 (Vln 1), MIDI Violin 1 (MIDI Vln 1), Violin 2 (Vln 2), MIDI Violin 2 (MIDI Vln 2), MIDI Drum 1 (MIDI Dr. 1), MIDI Drum 2 (MIDI Dr. 2), and MIDI Drum 3 (MIDI Dr. 3). The Piano and Keyboard parts feature a repeating eighth-note pattern in the bass clef, with a flat key signature and a dynamic marking of (8) (20.). The Violin 1 and Violin 2 parts play sustained whole notes with a slur across the six measures. The MIDI Piano part is silent. The MIDI Drum 1 and MIDI Drum 2 parts are silent. The MIDI Drum 3 part plays a continuous eighth-note pattern. The score is written on a grand staff for each instrument, with a key signature of one flat and a time signature of 4/4.

381

EE

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

387

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score for measures 387-392 is as follows:

- Pno:** Treble clef, whole rests. Bass clef, eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Repeats every measure.
- Keyboard:** Treble clef, whole rests. Bass clef, eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Repeats every measure.
- MIDI Pno.:** Treble clef, whole rests.
- Vln 1:** Treble clef, sustained notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Repeats every measure.
- MIDI Vln 1:** Treble clef, whole rests.
- Vln 2:** Treble clef, sustained notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Repeats every measure.
- MIDI Vln 2:** Treble clef, whole rests.
- MIDI Dr. 1:** Treble clef, whole rests.
- MIDI Dr. 2:** Treble clef, whole rests.
- MIDI Dr. 3:** Treble clef, dense sixteenth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Repeats every measure.

393

FF

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

ff *f*

(mf)

399

Pno

Keyboard

MIDI Pno.

Vln 1

MIDI Vln 1

Vln 2

MIDI Vln 2

MIDI Dr. 1

MIDI Dr. 2

MIDI Dr. 3

The musical score for measures 399-404. The score is written for a Piano (Pno), Keyboard, MIDI Piano (MIDI Pno.), Violin 1 (Vln 1), MIDI Violin 1 (MIDI Vln 1), Violin 2 (Vln 2), MIDI Violin 2 (MIDI Vln 2), MIDI Drum 1 (MIDI Dr. 1), MIDI Drum 2 (MIDI Dr. 2), and MIDI Drum 3 (MIDI Dr. 3). Measures 399-403 are mostly empty, with some notes in the Piano and Keyboard parts. Measure 404 contains a final chord for all instruments. A red line is drawn across the bottom of the score, and a red bracket is under the Piano and Keyboard parts in measures 399-403.