

Patrick Ellis

Three Mostly Bowed Strings

for Bowed Keroncong Cello

2019

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Full Score in C

Instrumentation:

Bowed Keroncong Cello

Duration:

Approximately 6 minutes

Programme Note:

Dedicated to and written for Alfian Adytia, as part of his final masters recital at the Royal Conservatoire of The Hague. The piece came about from being approached by Alfian to write a piece on a Keroncong Cello. Traditionally such instruments are played pizzicato and serve as one of the elements of the rhythm / comping section of Keroncong music. As the title suggests, I wanted to use the instrument in a different way, by using a cello bow which is found on a western cello. Throughout the piece, I utilise all of the three strings.

Performance Notes:

-----: The dashed crescendo and decrescendo markings which are located at the top of the staves indicate when to increase or decrease the amount of bow pressure, in most cases in the piece, these correspond with the dynamic markings.

+ The plus below notes indicates to play the lowest pitch pizzicato, whilst sustaining the other pitches arco.

oooo This indication means to move the bow in a circular motion whilst sustaining the written pitches.

The number of tremolo lines marked above pitches, indicates the rate of the tremolo.

Throughout the piece, use free rubato, responding to the material step by step.

When fermatas are indicated, pause for a while, however the precise amount is at the performers discretion.

With thanks to:

Alfian Adytia, who asked me to write a piece for his research and recital. Also to Guus Janssen, Martijn Padding, Wilson Leywantono, Wilf Amis, Georgia Denham and Robert Crehan.

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with Free Rubato ♩ = 56

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Keroncong Cello

arco

ppp < *pp*

Vc.

6

ppp < *pp*

Vc.

10

ppp < *pp*

Vc.

♩ = 80

♩ = 56

A

6

6

ppp *mf* *ppp* < *pp*

sul tasto
1 bow

Vc.

♩ = 80

poco sul pont. norm. poco sul pont. norm.

ppp *p* *ppp* *p*

Vc.

poco sul pont. norm. poco sul pont. norm.

ppp *p* *ppp* *p*

28 *norm.* *sul tasto*

Vc. *ppp* *mf* *ppp* *ppp* *mf*

32 *norm.*

Vc. *ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf*

B *Freely*

37 *sul tasto*

Vc. *p* *pp* *ppp* *ppp* *p*

C $\text{♩} = 80$

42 *norm.* *sul pont.*

Vc. *ppp* *mf* *p*

D $\text{♩} = 56$

45 *norm.*

Vc. *+ ppp* *pp*

49 $\text{♩} = 80$ *Freely* *half bow pressure*

Vc. *pp* *mf* *ppp* *p* *pp*

♩ = 80
norm.

53

l.v.

sul tasto

Vc.

pp *mf* *ppp* *p* *pp*

Freely
half bow pressure

♩ = 80
norm.

Freely
norm.

57

Vc.

ppp *pp* *ppp* *p* *mp* *mf*

♩ = 56
sul pont.

62

Vc.

f *subito ppp* *ppp*

♩ = 80
norm.

66

sul tasto

rit.
norm.

Vc.

ppp *p* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mf*

E Freely
half bow pressure

♩ = 56
sul tasto

norm.

69

Vc.

mp *p* *ppp* *p*

74

sul pont.

decrease tremolo rate with descendo

Vc.

mp *ppp*