

Full Score

Patrick Ellis

# Unfolding Chamber Piece

for Amplified Chamber Ensemble

2018



# Unfolding Chamber Piece

Score in C

## Instrumentation:

Baritone Saxophone in Eb

Vibraphone

Piano

Electric Guitar

Violin

## Duration:

Approximately 6 minutes]

## Programme Notes:

'Unfolding Chamber Piece' is an abstract work characterised by different repetitive sections. Throughout the work, these either move from one to the other or are juxtaposed.

## Performance Notes:

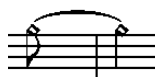
In order perform the piece and get the desired sound. The electric guitarist should have a reverb and octave pedals and a tremolo arm on their guitar octave.

When the tremolo arm is used the guitar should let the note ring.

In the sections during rehearsal marks D and G, the vibraphone player should ad lib. the pedalling.



This indicates a pitched slap tongue note in the baritone saxophone.



This indicates a harmonic in the baritone saxophone.

## With thanks to:

Kluster 5, Martijn Padding, Guus Janssen, Cameron Woodhead and Rob Jones



# Unfolding Chamber Piece

♩ = 92

Baritone Saxophone

Vibraphone

Piano

Electric Guitar

Violin

with Reverb, Bridge Pick Up

l.v.

l.v.

l.v.

w/bar

f arco

w/bar

w/bar

p

f

p

f

p

f



4

Bari. Sax.

Vib.

Pno.

E. Gtr.

Vln.

sf

p

ff

f

p

f

f

p

fp

fp

p

fp

fp

p

fp

fp

p

fp

fp

p

w/bar-l

l.v.

l.v.

l.v.

w/bar-----|

w/bar-----|

w/bar-----|

w/bar-----|

pizz.

ff

p

f

p

f

p

f



8

Bari. Sax.

Vib.

Pno.

E. Gtr.

Vln.

f

p

f

f

p

f

f

p

fp

fp

p

fp

fp

p

fp

fp

p

fp

fp

p

w/bar-l

l.v.

l.v.

l.v.

w/bar-----|

w/bar-----|

w/bar-----|

w/bar-----|

pizz.

ff

p

f

p

f

p

f

12

Bari. Sax. *sf p* *ff*

Vib. *f p* *f p* *f p*

Pno. *fp* *fp* *p* *fp* *fp* *p* *fp* *fp* *p* *fp* *fp* *p*

E. Gtr. *w/bar-|* *w/bar-----|* *w/bar-----|* *w/bar-----|*

Vln. *f p* *ff* *arco p* *f p*

16

Bari. Sax. *sf p* *f*

Vib. *f p* *f p* *f*

Pno. *fp* *fp* *p* *fp* *fp* *p* *f*

E. Gtr. *w/bar-|* *w/bar-----|*

Vln. *f p* *f*

A

19

Vib. *p* *f*

Pno. *p* *f* *8va*

E. Gtr. *pp* *f*

Vln. *pizz. ff*

**B**

22

Bari. Sax. *ff* *sf p*

Vib. *f p<sup>6</sup> f p<sup>6</sup> f sim. p<sup>6</sup> f p<sup>6</sup> f*

Pno. *fp<sup>6</sup> fp<sup>6</sup> p<sup>6</sup> fp<sup>6</sup> fp<sup>6</sup> p<sup>6</sup> fp<sup>6</sup> sim. p<sup>6</sup> fp<sup>6</sup> fp<sup>6</sup> p<sup>6</sup> f*

E. Gtr. *l.v.*

Vln. *ff* *w/bar arco p f p f p f*

**C**

26

Bari. Sax. *ff*

Vib. *f p<sup>6</sup> f p<sup>6</sup> f p<sup>6</sup> f p<sup>6</sup> f*

Pno. *fp<sup>6</sup> fp<sup>6</sup> p<sup>6</sup> fp<sup>6</sup> fp<sup>6</sup> p<sup>6</sup> p<sup>6</sup> f*

E. Gtr. *f*

Vln. *ff* *pizz.*

30

Vib. *f p<sup>6</sup> f p<sup>6</sup> f p<sup>6</sup> f p<sup>6</sup> f p<sup>6</sup> f*

Pno. *f f p<sup>6</sup> f p<sup>6</sup> f p<sup>6</sup> f*

E. Gtr. *f* *l.v.* *w/bar*

Vln. *ff*

D

35

Bari. Sax. *p f p f*

Vib. *f p 6 6 6 6 f fp 6 fp 6 p 6 fp 6 fp 6 p 6*

Pno. *f p 6 6 6 6 f f p 6 f p 6*

E. Gtr. *w/bar---|* *f* *ff*

Vln. *ff*

Annotations: *pedal ad lib.*, *with Octave Pedal - 8vb, palm mute*, *8vb*

39

Bari. Sax. *p f p f p f*

Vib. *fp 6 fp 6 p 6 fp 6 fp 6 p 6 p 6 fp 6 fp 6 p 6*

Pno. *f p 6 f p 6 p 6 f p 6*

E. Gtr. *f*

Vln.

43

Bari. Sax. *p f p f p f*

Vib. *fp 6 fp 6 p 6 fp 6 fp 6 p 6 fp 6 fp 6 p 6 fp 6 fp 6 p 6*

Pno. *f p 6 f p 6 f p 6 f p 6*

E. Gtr. *f*

Vln.



47

E

Bari. Sax. *p* *f* *p* *f*

Vib. *fp* *fp* *p* *fp* *fp* *p* *p* *p* *p*

Pno. *f* *p* *f* *p* *p* *p* *p* *p*

E. Gtr. *pp*

Vln. *ff*

Octave Pedal Off, Natural



50

Bari. Sax.

Vib. *f* *p* *f* *p* *f* *p*

Pno. *f* *f* *f* *p*

E. Gtr. *f*

Vln.



54

Vib. *f* *p* *f* *p* *f* *p*

Pno. *f* *f* *f* *p*

E. Gtr. *f*

Vln.

58 7

Vib. *f* *f* **F**

Pno. *f* *f* *f*

Vln. *arco* *ff* *f*



62

Vib.

Pno. *p* *ppp*

E. Gtr. *p* *ppp* **Octave Pedal 8va**

Vln.



66

Vib. *f*

Pno. *p*

E. Gtr. *p*

Vln. *f*

70

Vib. *f* 6

Pno. *ppp* 6 *f* 6

E. Gtr. *ppp*

Vln. *ff* arco 6



74

Pno. *p* 6 *ppp* 6

E. Gtr. *pp* with Octave Pedal - 8vb, palm mute

Vln. *p* *ppp*



78 **G**

Bari. Sax. *p* *f* *p* *f* *p* *f*

Vib. *fp* 6 *fp* 6 *p* 6 *fp* 6 *fp* 6 *p* 6 *fp* 6 *fp* 6 *p* 6

Pno. *f* 6 *p* 6

E. Gtr. *f*

Vln. *ff* pizz.

Bari. Sax. *p f p f p f*

Vib. *fp 6 fp 6 p 6 fp 6 fp 6 p 6 fp 6 fp 6 p 6*

Pno. *f 6 p 6*

E. Gtr. *f*

Vln. *ff*



Vib. *f 6*

Pno. *f 6*

E. Gtr. *f*

Vln. *ff 6*



Vib. *6*

Pno. *f 6 p 6*

E. Gtr. *p*

Vln. *6*

Octave Pedal 8va

92

Vib. *ppp*

Pno. *ppp*

E. Gtr. *ppp*

Vln. *ppp*



97

Vib. *ppp*

Pno. *p* *ppp*

E. Gtr. *p* *ppp*

Vln. *ppp*

Octave Pedal 8va



102

Vib. *f*

Pno. *f*

E. Gtr.

Vln. *ff*

J

107

Bari. Sax. *mf*

Vib. *f* 6

Pno. *f* 6

E. Gtr. *pp* with Octave Pedal - 8vb, palm mute *f* pizz. Octave Pedal Off, Natural

Vln. *ff* 6 *ff*

111

Bari. Sax.

Vib.

Pno. 6

E. Gtr.

Vln.

116

Bari. Sax.

Vib.

Pno. *f* 6 8va

E. Gtr. *f* pizz.

Vln. *ff*

K

122

Bari. Sax.

Vib.

Pno.

E. Gtr.

Vln.



126

Pno.



130

Pno.



134

L

Bari. Sax.

Pno.



138

Bari. Sax.

Pno.

142

Bari. Sax.

Pno.

Musical score for measures 142-144. The Bari. Sax. part features a continuous sixteenth-note pattern with fingerings '6' above each note. The Pno. part has a similar sixteenth-note pattern in the right hand and a bass line with fingerings '6' and '8<sup>th</sup>' in the left hand. A double bar line is present at the end of measure 144.

145

Bari. Sax.

Pno.

Musical score for measures 145-147. The Bari. Sax. part continues with the sixteenth-note pattern and fingerings '6'. The Pno. part continues with the sixteenth-note pattern and fingerings '6' and '8<sup>th</sup>'. A double bar line is present at the end of measure 147.

148

Bari. Sax.

Pno.

Musical score for measures 148-150. The Bari. Sax. part has a rest in measure 148 and then resumes the sixteenth-note pattern with fingerings '6'. The Pno. part continues with the sixteenth-note pattern and fingerings '6' and '8<sup>th</sup>'. A double bar line is present at the end of measure 150.

151

Bari. Sax.

Pno.

Musical score for measures 151-153. The Bari. Sax. part has a rest in measure 151 and then resumes the sixteenth-note pattern with fingerings '6'. The Pno. part continues with the sixteenth-note pattern and fingerings '6' and '8<sup>th</sup>'. A double bar line is present at the end of measure 153.

154

Bari. Sax.

Pno.

Musical score for measures 154-156. The Bari. Sax. part has a rest in measure 154 and then resumes the sixteenth-note pattern with fingerings '6'. The Pno. part continues with the sixteenth-note pattern and fingerings '6' and '8<sup>th</sup>'. A double bar line is present at the end of measure 156.





171

Pno.

6 6 6 6 6 6 6 6

(8)



173

Pno.

6 6 6 6 6 6 6 6 6 6 6 6

(8)