

Unnamed Ensemble Piece
Patrick Ellis

2016

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Score in C

Instrumentation:

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Soprano Saxophone

Glockenspiel

Marimba

Violoncello

Duration:

Approximately 5 minutes

Performance Notes:

The glockenspiel player should use hard plastic sticks and the marimba player should use hard yarn sticks.

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1 Precise throughout ♩ = 116

Musical score for measures 1-4. The score is in 9/8 time and features the following parts:

- Flute:** Measures 1-2: *ff* *sim.*; Measures 3-4: *pp* *legato*.
- Clarinet 1 in Bb:** Measures 1-2: *f* *legato*; Measures 3-4: *f* *legato*.
- Clarinet 2 in Bb:** Measures 1-2: *f* *legato*; Measures 3-4: *f* *legato*.
- Soprano Saxophone:** Measures 1-2: *mf* *legato*; Measures 3-4: *mf* *legato*.
- Glockenspiel:** Measures 1-2: *ff* *Hard Plastic Sticks*; Measures 3-4: *pp* *Hard Plastic Sticks*.
- Marimba:** Measures 1-2: *f* *Hard Yarn Sticks*; Measures 3-4: *f* *Hard Yarn Sticks*.
- Violoncello:** Measures 1-2: *f* *pizz.*; Measures 3-4: *f* *sim.*

Musical score for measures 5-8. The score is in 9/8 time and features the following parts:

- Fl.:** Measures 5-6: *ff* *sim.*; Measures 7-8: *pp* *legato*.
- Cl. 1:** Measures 5-6: *f* *legato*; Measures 7-8: *f* *legato*.
- Cl. 2:** Measures 5-6: *f* *legato*; Measures 7-8: *f* *legato*.
- Sop. Sax.:** Measures 5-6: *mf* *legato*; Measures 7-8: *mf* *legato*.
- Glock.:** Measures 5-6: *ff* *Hard Plastic Sticks*; Measures 7-8: *pp* *Hard Plastic Sticks*.
- Mar.:** Measures 5-6: *f* *Hard Yarn Sticks*; Measures 7-8: *f* *Hard Yarn Sticks*.
- Vc.:** Measures 5-6: *f* *pizz.*; Measures 7-8: *f* *sim.*

9

Fl.

Cl. 1

Cl. 2

Sop. Sax.

Glock.

Mar.

Vc.

ff *pp*

f

mf

f

f

Detailed description: This block contains the musical score for measures 9 through 12. The Flute part has rests in measures 9 and 10, followed by a sixteenth-note pattern in measure 11, and a rest in measure 12. The Clarinet 1 part has a melodic line in measure 9, rests in 10 and 11, and a melodic line in measure 12. The Clarinet 2 part has a melodic line in measure 9, rests in 10 and 11, and a melodic line in measure 12. The Soprano Saxophone part has a melodic line in measure 9, rests in 10 and 11, and a melodic line in measure 12. The Glockenspiel part has rests in measures 9 and 10, followed by a sixteenth-note pattern in measure 11, and a rest in measure 12. The Maracas part has a rhythmic pattern in measure 9, rests in 10 and 11, and a rhythmic pattern in measure 12. The Violoncello part has a rhythmic pattern in measure 9, rests in 10 and 11, and a rhythmic pattern in measure 12. Dynamics include *ff*, *pp*, *f*, and *mf*.



13

Fl.

Cl. 1

Cl. 2

Sop. Sax.

Glock.

Mar.

Vc.

ff *pp*

f

mf

f

f

Detailed description: This block contains the musical score for measures 13 through 16. The Flute part has rests in measures 13 and 14, followed by a sixteenth-note pattern in measure 15, and a rest in measure 16. The Clarinet 1 part has a melodic line in measure 13, rests in 14 and 15, and a melodic line in measure 16. The Clarinet 2 part has a melodic line in measure 13, rests in 14 and 15, and a melodic line in measure 16. The Soprano Saxophone part has a melodic line in measure 13, rests in 14 and 15, and a melodic line in measure 16. The Glockenspiel part has rests in measures 13 and 14, followed by a sixteenth-note pattern in measure 15, and a rest in measure 16. The Maracas part has a rhythmic pattern in measure 13, rests in 14 and 15, and a rhythmic pattern in measure 16. The Violoncello part has a rhythmic pattern in measure 13, rests in 14 and 15, and a rhythmic pattern in measure 16. Dynamics include *ff*, *pp*, *f*, and *mf*.

17

Fl. *ff* *pp*

Cl. 1

Cl. 2

Sop. Sax.

Glock. *ff* *pp*

Mar.

Vc.



20 20 ♩. = 100

Glock. *ff* *pp* *ff* *pp*

Mar. *p*

Vc. *p*



24 rit.

Glock. *ff* *pp* *f*

Mar.

Vc.

Musical score for measures 28-31. The score is in 9/8 time and features the following parts:

- Fl.**: Flute, playing a rhythmic pattern of eighth notes. Dynamics: *ff* (measures 28-29), *pp* (measures 30-31).
- Cl. 1**: Clarinet 1, playing a melodic line with accents. Dynamics: *f* (measures 28-31).
- Cl. 2**: Clarinet 2, playing a melodic line with accents. Dynamics: *f* (measures 28-31).
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with accents. Dynamics: *mf* (measures 28-31).
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes. Dynamics: *ff* (measures 28-29), *pp* (measures 30-31).
- Mar.**: Maracas, playing a rhythmic pattern. Dynamics: *f* (measures 28-31).
- Vc.**: Violoncello, playing a rhythmic pattern. Dynamics: *f* (measures 28-31).



Musical score for measures 32-35. The score is in 9/8 time and features the following parts:

- Fl.**: Flute, playing a rhythmic pattern of eighth notes. Dynamics: *ff* (measures 32-33), *pp* (measures 34-35).
- Cl. 1**: Clarinet 1, playing a melodic line with accents. Dynamics: *f* (measures 32-35).
- Cl. 2**: Clarinet 2, playing a melodic line with accents. Dynamics: *f* (measures 32-35).
- Sop. Sax.**: Soprano Saxophone, playing a melodic line with accents. Dynamics: *f* (measures 32-35).
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes. Dynamics: *ff* (measures 32-33), *pp* (measures 34-35).
- Mar.**: Maracas, playing a rhythmic pattern. Dynamics: *f* (measures 32-35).
- Vc.**: Violoncello, playing a rhythmic pattern. Dynamics: *f* (measures 32-35).

36

Fl.

Cl. 1

Cl. 2

Sop. Sax.

Glock.

Mar.

Vc.

mf

f

ff — *pp*

f

f



40

Fl.

Cl. 1

Cl. 2

Sop. Sax.

Glock.

Mar.

Vc.

mp < *f* > *mp*

mf

ff — *pp*

f

ff — *pp*

f

f

44

Fl. *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2

Sop. Sax.

Glock. *ff* *pp*

Mar.

Vc.

Detailed description: This system of music covers measures 44 to 47. The Flute (Fl.) part has a melodic line starting in measure 45 with a dynamic marking of *ff* that tapers to *pp* by measure 47. The Clarinet 1 (Cl. 1) part has a melodic line starting in measure 45 with a dynamic marking of *ff* that tapers to *pp* by measure 47. The Clarinet 2 (Cl. 2) part has a melodic line starting in measure 45 with a dynamic marking of *ff* that tapers to *pp* by measure 47. The Soprano Saxophone (Sop. Sax.) part has a melodic line starting in measure 45 with a dynamic marking of *ff* that tapers to *pp* by measure 47. The Glockenspiel (Glock.) part has a melodic line starting in measure 45 with a dynamic marking of *ff* that tapers to *pp* by measure 47. The Maracas (Mar.) part has a rhythmic pattern starting in measure 45 with a dynamic marking of *ff* that tapers to *pp* by measure 47. The Violoncello (Vc.) part has a rhythmic pattern starting in measure 45 with a dynamic marking of *ff* that tapers to *pp* by measure 47.



48

Fl. *ff* *pp*

Cl. 1 *f*

Cl. 2

Sop. Sax. *mp* *f* *mp* *f*

Glock. *ff* *pp*

Mar. *ff* *pp* *f*

Vc. *f*

Detailed description: This system of music covers measures 48 to 51. The Flute (Fl.) part has a melodic line starting in measure 49 with a dynamic marking of *ff* that tapers to *pp* by measure 51. The Clarinet 1 (Cl. 1) part has a melodic line starting in measure 49 with a dynamic marking of *f*. The Clarinet 2 (Cl. 2) part has a melodic line starting in measure 49 with a dynamic marking of *f*. The Soprano Saxophone (Sop. Sax.) part has a melodic line starting in measure 48 with a dynamic marking of *mp* that tapers to *f* by measure 50 and then tapers to *mp* by measure 51. The Glockenspiel (Glock.) part has a melodic line starting in measure 49 with a dynamic marking of *ff* that tapers to *pp* by measure 51. The Maracas (Mar.) part has a rhythmic pattern starting in measure 48 with a dynamic marking of *ff* that tapers to *pp* by measure 50 and then tapers to *f* by measure 51. The Violoncello (Vc.) part has a rhythmic pattern starting in measure 48 with a dynamic marking of *f*.

52

Fl.

Cl. 1

Cl. 2

Sop. Sax.

Glock.

Mar.

Vc.

ff *pp* *ff* *pp*

f

ff *pp*

f

f

f

Detailed description: This page of a musical score covers measures 52 through 55. The Flute (Fl.) part has rests in measures 52 and 53, followed by sixteenth-note patterns in 54 and 55. Clarinet 1 (Cl. 1) plays a melodic line with accents and slurs. Clarinet 2 (Cl. 2) has rests in measures 52-54 and a chordal figure in 55. Soprano Saxophone (Sop. Sax.) plays a rhythmic pattern. Glockenspiel (Glock.) has rests in 52-53 and sixteenth-note patterns in 54-55. Maracas (Mar.) and Violoncello (Vc.) provide a steady rhythmic accompaniment. Dynamics include fortissimo (ff), pianissimo (pp), and forte (f).



56

Fl.

Cl. 1

Cl. 2

Sop. Sax.

Glock.

Mar.

Vc.

ff *pp*

f

mf

ff *pp*

f

f

Detailed description: This page of a musical score covers measures 56 through 59. The Flute (Fl.) has rests in measures 56-57 and sixteenth-note patterns in 58-59. Clarinet 1 (Cl. 1) continues its melodic line. Clarinet 2 (Cl. 2) plays a rhythmic pattern with accents. Soprano Saxophone (Sop. Sax.) plays a rhythmic pattern with accents. Glockenspiel (Glock.) has rests in 56-57 and sixteenth-note patterns in 58-59. Maracas (Mar.) and Violoncello (Vc.) provide a steady rhythmic accompaniment. Dynamics include fortissimo (ff), pianissimo (pp), forte (f), and mezzo-forte (mf).

60

Cl. 1

Cl. 2

Sop. Sax.

Mar.

Vc.

f

f

mp < *ff* > *mp* *mf*

ff ————— *pp*

64

Cl. 1

Cl. 2

Sop. Sax.

Mar.

f

f

mp < *ff* > *mp* *mf* *mp* < *ff* > *mp* *mf*

f ————— *pp* *f* ————— *pp*

68

Cl. 1

Cl. 2

Sop. Sax.

Glock.

Mar.

mp < *ff* > *mp* *mf* *mp* < *ff* > *mp*

ff

f ————— *pp* *f* ————— *pp*

71 71

Cl. 1 *mf*

Cl. 2 *mf*

Sop. Sax. *mf*

Mar. *f* *ff*

Vc. *f*

Double bar line

Detailed description: This system contains measures 71 through 76. The first clarinet (Cl. 1) plays a melodic line with accents and slurs, marked *mf*. The second clarinet (Cl. 2) plays a rhythmic accompaniment of eighth notes, also marked *mf*. The soprano saxophone (Sop. Sax.) plays a similar eighth-note pattern, marked *mf*. The maracas (Mar.) play a steady eighth-note pattern, starting at *f* and increasing to *ff*. The violin (Vc.) plays a rhythmic pattern of eighth notes, marked *f*. The key signature changes from one flat to two flats between measures 75 and 76.

77

Cl. 1 *mf*

Cl. 2 *mf*

Sop. Sax. *mf*

Mar. *f*

Vc. *ff*

Double bar line

Detailed description: This system contains measures 77 through 82. The first clarinet (Cl. 1) continues its melodic line, marked *mf*. The second clarinet (Cl. 2) continues its eighth-note accompaniment, marked *mf*. The soprano saxophone (Sop. Sax.) continues its eighth-note pattern, marked *mf*. The maracas (Mar.) continue their eighth-note pattern, marked *f*. The violin (Vc.) continues its eighth-note pattern, marked *ff*. The key signature remains two flats.

83

Cl. 1 *mf*

Cl. 2 *mf*

Sop. Sax. *p* *mf*

Glock. *mf*

Mar. *p* *f*

Vc. *ff*

Detailed description: This system contains measures 83 through 88. The first clarinet (Cl. 1) continues its melodic line, marked *mf*. The second clarinet (Cl. 2) continues its eighth-note accompaniment, marked *mf*. The soprano saxophone (Sop. Sax.) plays a melodic line with a half note and a dotted half note, marked *p*, then continues with eighth notes, marked *mf*. The glockenspiel (Glock.) plays a melodic line with a half note and a dotted half note, marked *mf*. The maracas (Mar.) play a steady eighth-note pattern, marked *p*, then increase to *f*. The violin (Vc.) continues its eighth-note pattern, marked *ff*. The key signature remains two flats.

88

Cl. 1

Cl. 2

Sop. Sax.

Mar.

Vc.

92

Cl. 1

Cl. 2

Sop. Sax.

Mar.

Vc.

mf

mf

mf

f

ff

95 95 ♩ = 100

Glock.

Mar.

Vc.

ff *pp* *ff* *pp*

p sempre

p

99

Glock.

Mar.

Vc.

rit.

ff *pp* *f*

103 $\text{♩} = 116$

Cl. 1 *mf*

Cl. 2 *mf*

Sop. Sax. *mf*

Mar. *f*
arco

Vc. *ff*

107 $\text{♩} = 100$ 109 $\text{♩} = 116$

Cl. 1 *mf*

Cl. 2 *mf*

Sop. Sax. *mf*

Glock. *ff* ————— *pp*

Mar. *p* *f*
pizz. arco

Vc. *p* *ff*

112

Fl. *ff* ————— *pp* *ff* ————— *pp*

Cl. 1 *mf*

Glock. *ff* ————— *pp* *ff* ————— *pp*

116

Fl. *ff* *pp* *ff* *pp*

Cl. 1 *mf* *mf*

Sop. Sax. *mp* *f* *mp*

Glock. *ff* *ff* *pp*

Mar. *f* *pp*

Detailed description: This system covers measures 116 to 119. The Flute part has a melodic line with dynamics *ff* and *pp*. The Clarinet 1 part has a few notes with *mf* dynamics. The Soprano Saxophone part has a melodic line with dynamics *mp*, *f*, and *mp*. The Glockenspiel part has a rhythmic pattern with dynamics *ff* and *pp*. The Maracas part has a rhythmic pattern with dynamics *f* and *pp*.

120

Fl. *ff* *pp*

Cl. 1 *mf*

Sop. Sax. *mf*

Glock. *ff* *pp* *ff* *pp*

Detailed description: This system covers measures 120 to 123. The Flute part has a melodic line with dynamics *ff* and *pp*. The Clarinet 1 part has a few notes with *mf* dynamics. The Soprano Saxophone part has a melodic line with *mf* dynamics. The Glockenspiel part has a rhythmic pattern with dynamics *ff* and *pp*. The Maracas part is not visible in this system.

124

Fl. *ff* *pp*

Cl. 1

Sop. Sax. *mp* *f* *mp* *mf*

Glock. *ff* *ff* *pp*

Mar. *f* *pp*

Detailed description: This system covers measures 124 to 127. The Flute part has a melodic line with dynamics *ff* and *pp*. The Clarinet 1 part is silent. The Soprano Saxophone part has a melodic line with dynamics *mp*, *f*, *mp*, and *mf*. The Glockenspiel part has a rhythmic pattern with dynamics *ff* and *pp*. The Maracas part has a rhythmic pattern with dynamics *f* and *pp*.

128

Fl. *ff* *pp* *ff* *pp*

Cl. 1

Glock. *f* *pp*

Detailed description: This system covers measures 128 to 131. The Flute part has a melodic line with dynamics *ff* and *pp*. The Clarinet 1 part is silent. The Glockenspiel part has a rhythmic pattern with dynamics *f* and *pp*. The Maracas part is not visible in this system.

132

Fl. Cl. 1 Sop. Sax. Glock. Mar.

mf *f* *mp* *f* *mp* *ff* *pp* *ff* *pp* *f* *pp*

Detailed description: This system covers measures 132, 133, and 134. The Flute (Fl.) part is silent in 132 and 133, then plays a sixteenth-note pattern in 134 with dynamics *ff* and *pp*. Clarinet 1 (Cl. 1) has rests in 132 and 133, then plays a quarter note in 134 with dynamics *f* and *mf*. Soprano Saxophone (Sop. Sax.) plays a melodic line with dynamics *mf*, *mp*, *f*, and *mp*. Glockenspiel (Glock.) plays a rhythmic pattern with dynamics *ff* and *pp*. Maracas (Mar.) play a rhythmic pattern with dynamics *f* and *pp*.

135

Fl. Sop. Sax. Glock. Mar.

mp *f* *mp* *ff* *pp* *mf* *ff* *pp* *f* *pp*

Detailed description: This system covers measures 135, 136, and 137. The Flute (Fl.) part is silent in 135 and 136, then plays a sixteenth-note pattern in 137 with dynamics *ff* and *pp*. Soprano Saxophone (Sop. Sax.) plays a melodic line with dynamics *mp*, *f*, *mp*, and *mf*. Glockenspiel (Glock.) plays a rhythmic pattern with dynamics *ff* and *pp*. Maracas (Mar.) play a rhythmic pattern with dynamics *f* and *pp*.

138

Fl. Cl. 1 Sop. Sax. Glock. Mar.

ff *p* *ff* *pp* *mp* *f* *mp* *ff* *pp* *ff* *f* *pp*

Detailed description: This system covers measures 138, 139, 140, and 141. The Flute (Fl.) part plays a sixteenth-note pattern with dynamics *ff* and *p* in 138, and *ff* and *pp* in 139. Clarinet 1 (Cl. 1) has rests in 138 and 139, then plays a quarter note in 140 with dynamics *ff* and *pp*. Soprano Saxophone (Sop. Sax.) is silent in 138 and 139, then plays a melodic line in 140 with dynamics *mp*, *f*, and *mp*. Glockenspiel (Glock.) plays a rhythmic pattern with dynamics *ff* and *pp* in 139, and *ff* in 140. Maracas (Mar.) are silent in 138 and 139, then play a rhythmic pattern in 140 with dynamics *f* and *pp*.

142

Fl.

Cl. 1

Sop. Sax.

Glock.

Mar.

f *p*

mf *p*

mp *f* *mp*

ff *pp*

f *pp*

145

Fl.

Cl. 1

Glock.

f *p*

ff *p*

ff *pp*

ff *pp*

148

Fl.

Cl. 1

Glock.

ff *p*

mf *p*

ff *pp*

ff *pp*

154

Fl.

Cl. 1

Sop. Sax.

Glock.

Mar.

ff *p*

mf *p*

mp *f* *mp*

mp *f* *mp*

ff *pp* *ff*

ff *pp* *ff*

f *pp*

f *pp*

158

Fl.

Cl. 1

Sop. Sax.

Glock.

Mar.

mp < *f* > *mp*

ff *pp*

mf

f *pp* *ff* *p*

f *pp*



162

Fl.

Cl. 1

Sop. Sax.

Glock.

ff *pp* *ff* *pp*

mf *mf*

ff *pp*



166

Fl.

Cl. 1

Sop. Sax.

Glock.

Mar.

mp < *f* > *mp* *mp* < *f* > *mp*

ff *pp*

mf

ff *pp*

f *pp* *f* *pp*

171 16

Fl. *ff* --- *pp* *ff*

Cl. 1 *mf*

Sop. Sax. *mp* < *f* > *mp*

Glock. *ff* --- *pp*

Mar. *f* --- *pp*

175

Fl. *pp*

Cl. 1 *mp* < *f* > *mp* *mp* < *f* > *mp* *mp* < *f* > *mp*

Sop. Sax. *mp* < *f* > *mp* *mp* < *f* > *mp* *mp* < *f* > *mp*

Glock. *ff* --- *p* *ff* --- *pp* *ff*

Mar. *f* --- *pp* *f* --- *pp*

180 180 ♩ = 100

Glock. *ff* --- *pp* *ff* --- *pp*

Mar. *p* *sempre*
pizz.

Vc. *p* *sempre*

186

Glock. *ff* --- *pp* *f* --- *pp*

Mar.

Vc.

